MUSIC - UNIVERSITY OF TORONTO
3 1761 05190 9810

С. ПРОКОФЬЕВ
S. PROKOFIEV

ЧЕТЫРЕ ПОРТРЕТА И РАЗВЯЗКА

из оперы «ИГРОК»

FOUR PORTRAITS AND DENOUEMENT

from the opera "THE GAMBLER"

ПАРТИТУРА
SCORE

МУЗЫКА · MUSIC
МОСКВА · 1970 · MOSCOW

M
1003
P89
op.49

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ЧЕТЫРЕ ПОРТРЕТА И РАЗВЯЗКА

из оперы «ИГРОК»

FOUR PORTRAITS AND DENOUEMENT

from the opera "THE GAMBLER"

СИМФОНИЧЕСКАЯ СЮИТА

SYMPHONIC SUITE

ПАРТИТУРА

SCORE

ИЗДАТЕЛЬСТВО МУЗЫКА

STATE PUBLISHERS MUSIC

МОСКВА · 1970 · MOSCOW

M
1003
P89
op. 49

Сюита для оркестра «Четыре портрета и развязка из оперы „Игрок“» ор. 49 создавалась С. С. Прокофьевым в 1930—1931 годах. В «Автобиографии» композитор пишет: «Одновременно с квартетом [ор. 50] я обдумывал симфоническую сюиту из „Игрока“. Сюита давалась трудно. Консистенция этой оперы родилась из близкого следования музыки за словом. Среди образовавшихся изгибов и закоулков трудно было найти чисто симфоническую линию. В конце концов я пришёл к заключению, что надо делать не сюиту, а портреты отдельных персонажей. Но и это было непросто, так как характеристики их были разбросаны по всей опере. Я придумал такой метод: расплёл клавир и, отобрав всё, что касалось данного лица, раскладывал листки на полу. Сидя на столе, я в течение порядочного времени обозревал их, и постепенно один эпизод начинал притягиваться к другому, точно капля к капле. Образовались отдельные сгустки, которыми уже легче было оперировать. Тем не менее работа была длинная, прежде чем возникли более или менее стройные портреты Алексея, Бабуленьки, Генерала и Полины. К ним я прибавил пятую часть — „Развязку“, сделав её из двух антрактов. Всю вещь пришлось заново переоркестровать, и только в 1931 году я закончил её. Первое исполнение состоялось 12 марта 1932 года в Париже [под управлением Ф. Рульмана]»*).

В Москве сюита «Четыре портрета и развязка из оперы „Игрок“» была впервые исполнена 25 ноября 1932 года под управлением Н. С. Голованова.

Партитура издана фирмой А. Гутхейля.

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*) С. Прокофьев. Материалы, документы, воспоминания. Изд. 2-е, доп. М., Музгиз, 1961, стр. 187.

ORCHESTRA

Piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti
Clarinetto basso
2 Fagotti
Contrafagotto

*

3 Trombe
4 Corni
3 Tromboni
Tuba

*

Timpani
Triangolo

Tamburino
Tamburo
Piatti
Cassa

*

2 Arpe
Piano

*

Violini I
Violini II
Viole
Violoncelli
Contrabassi

В партитуре все транспонирующие инструменты написаны in C, т. е. так, как они звучат. В партиях следует писать: английский рожок и валторны in F, басовый кларнет и трубы in B, кларнеты in B (в первой, второй и пятой частях) и in A (в третьей и четвёртой частях).

Для ударных, кроме литавриста, требуются три исполнителя, в соответствии с чем они должны быть расписаны на три партии: 1) большой барабан и бубен, 2) малый барабан и треугольник, 3) тарелки.

All transposing instruments in this score are notated in C, i.e., the way they sound. The parts of the English and French Horns should be written in F, of the Bass-Clarinet and Trumpet, in B flat, the Clarinets, in B flat (1st, 2nd and 5th movements) and in A (3rd and 4th movements).

There should be three percussionists besides the kettledrummer so that the percussion instruments should be grouped in three parts as follows: 1) Bass Drum and Tambourine; 2) Snare Drum and Triangle; 3) Cymbals.

ЧЕТЫРЕ ПОРТРЕТА И РАЗВЯЗКА

из оперы "Игрок"

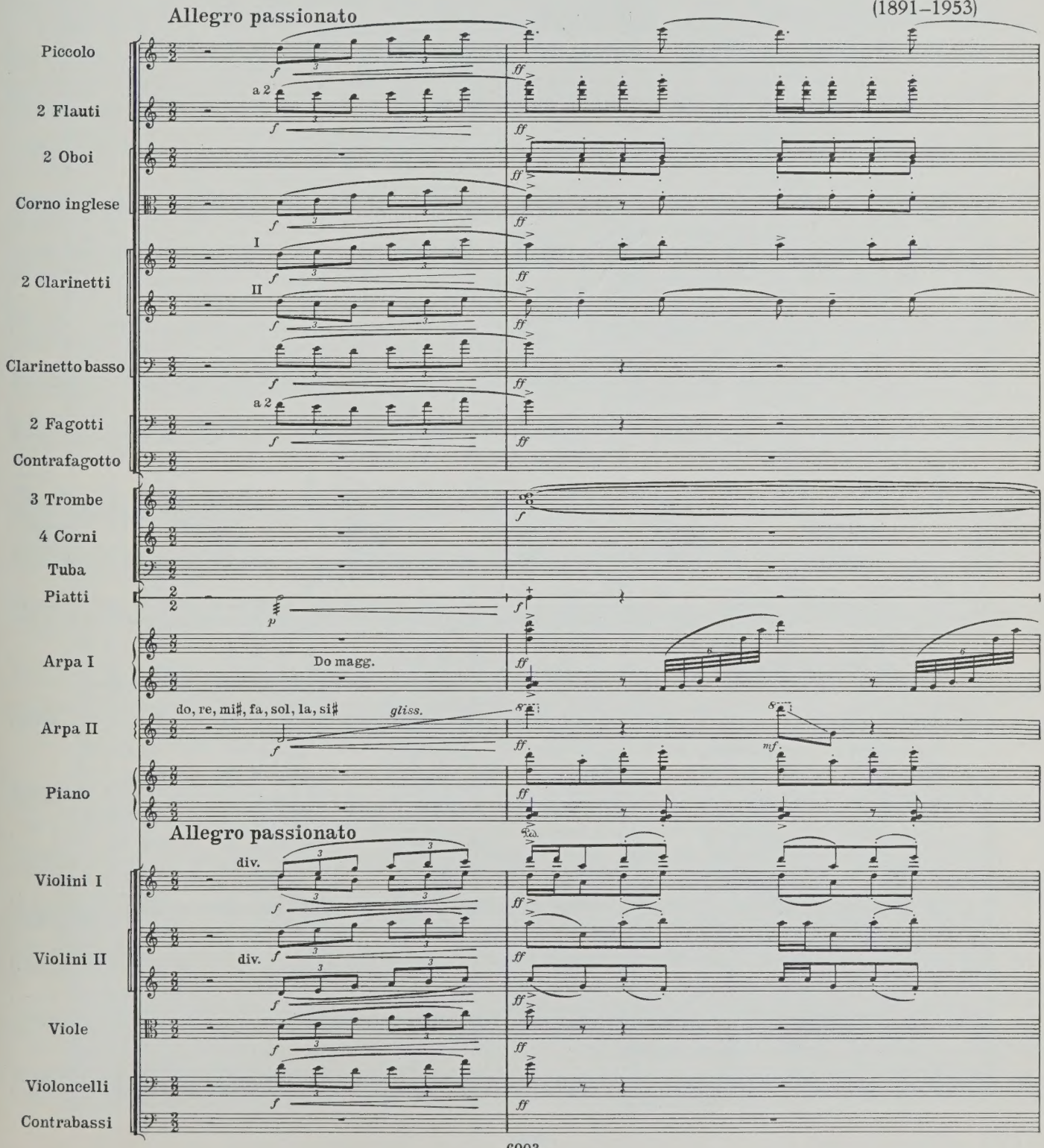
FOUR PORTRAITS AND DENOUEMENT

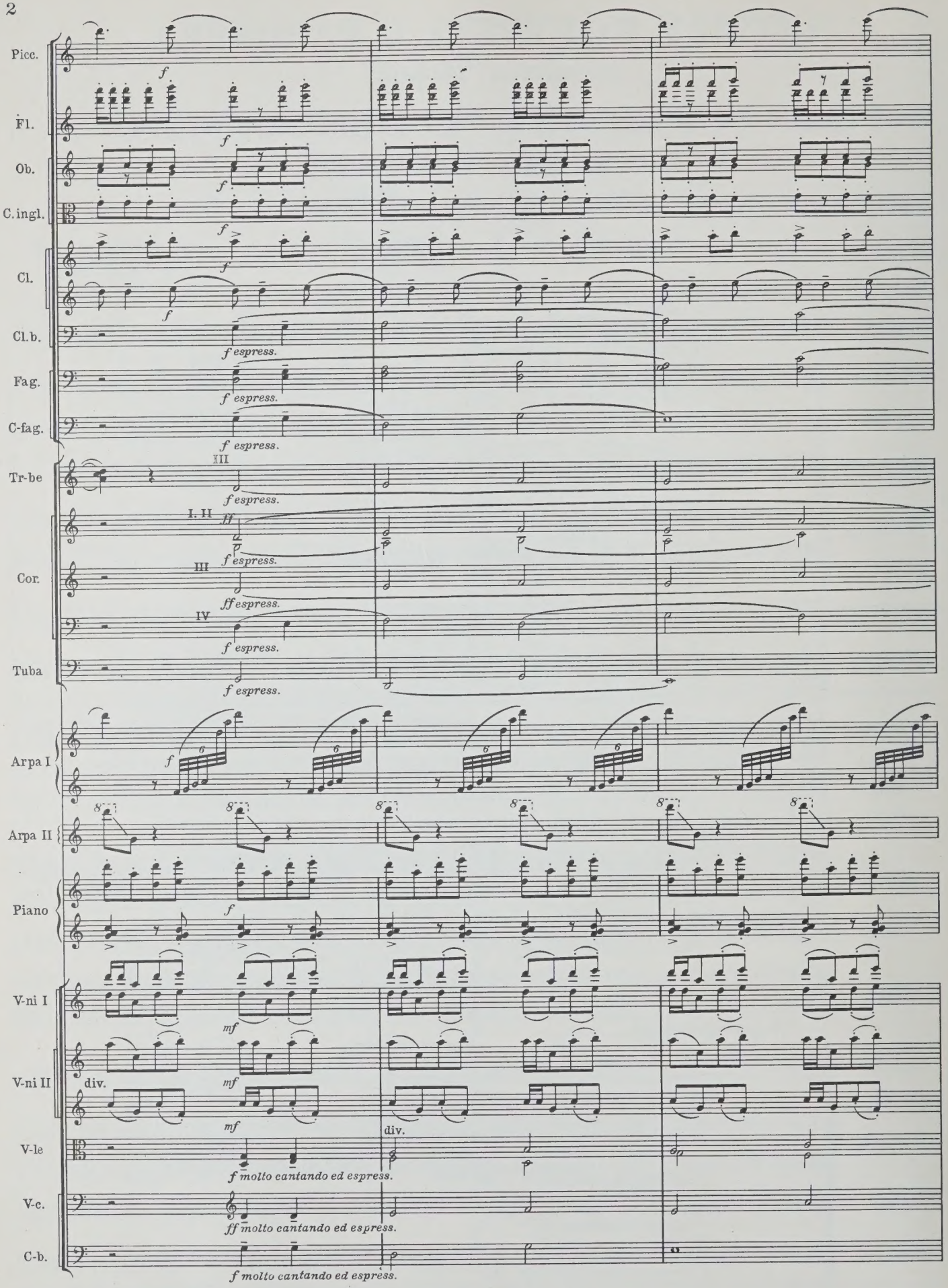
from the opera "The Gambler"

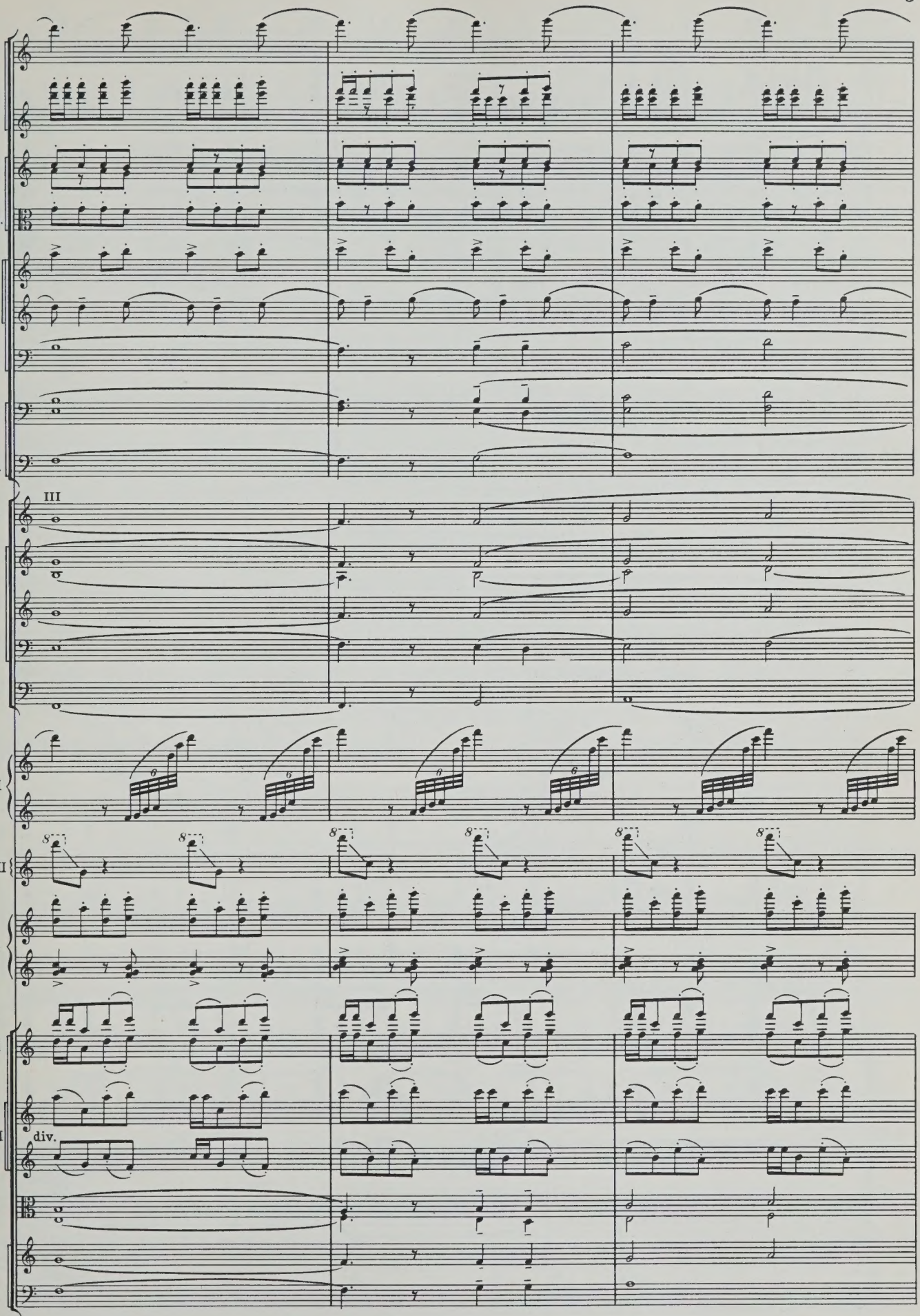
СИМФОНИЧЕСКАЯ СЮИТА ОР. 49 SYMPHONIC SUITE

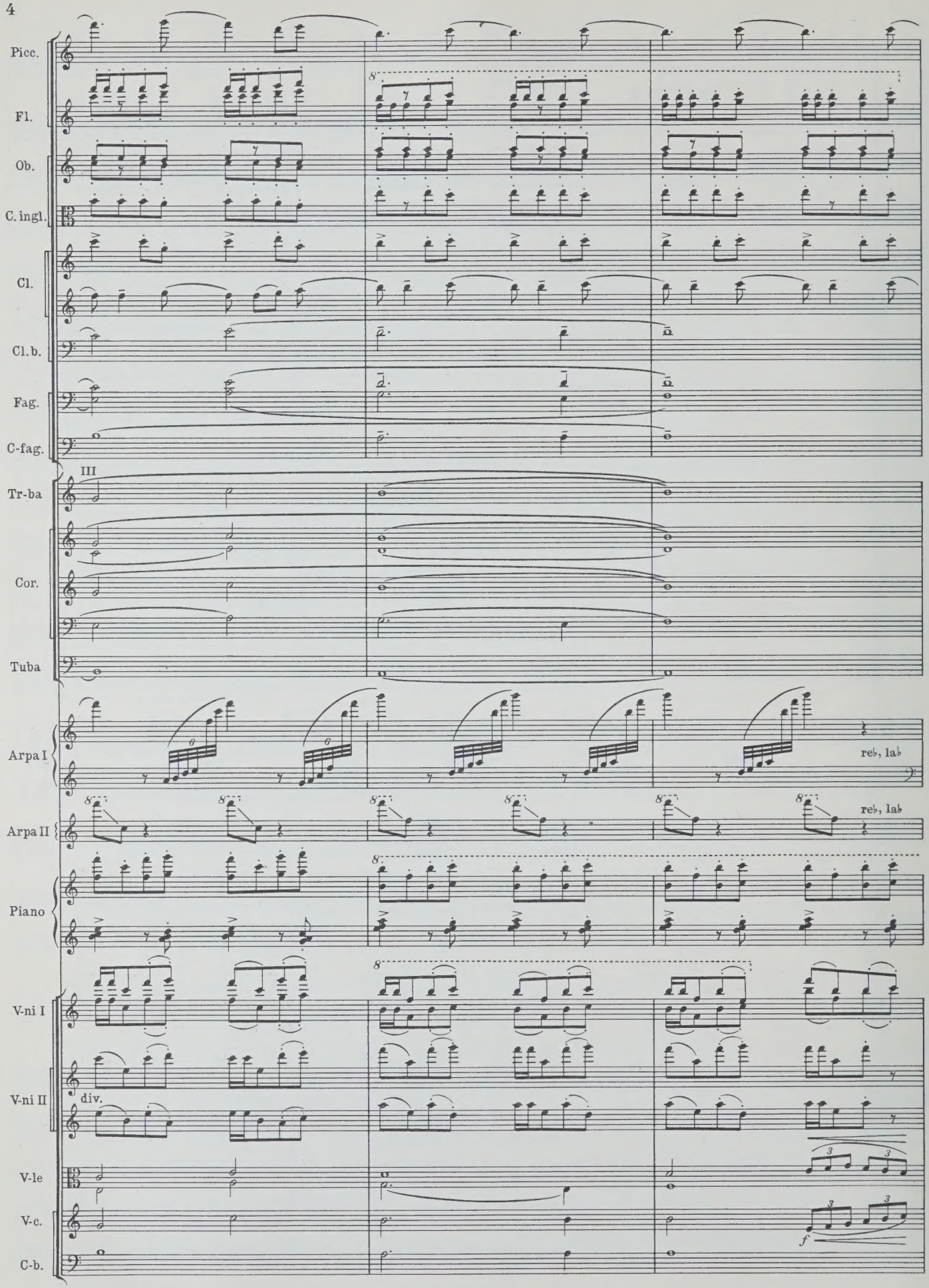
Алексей 1 Alexei

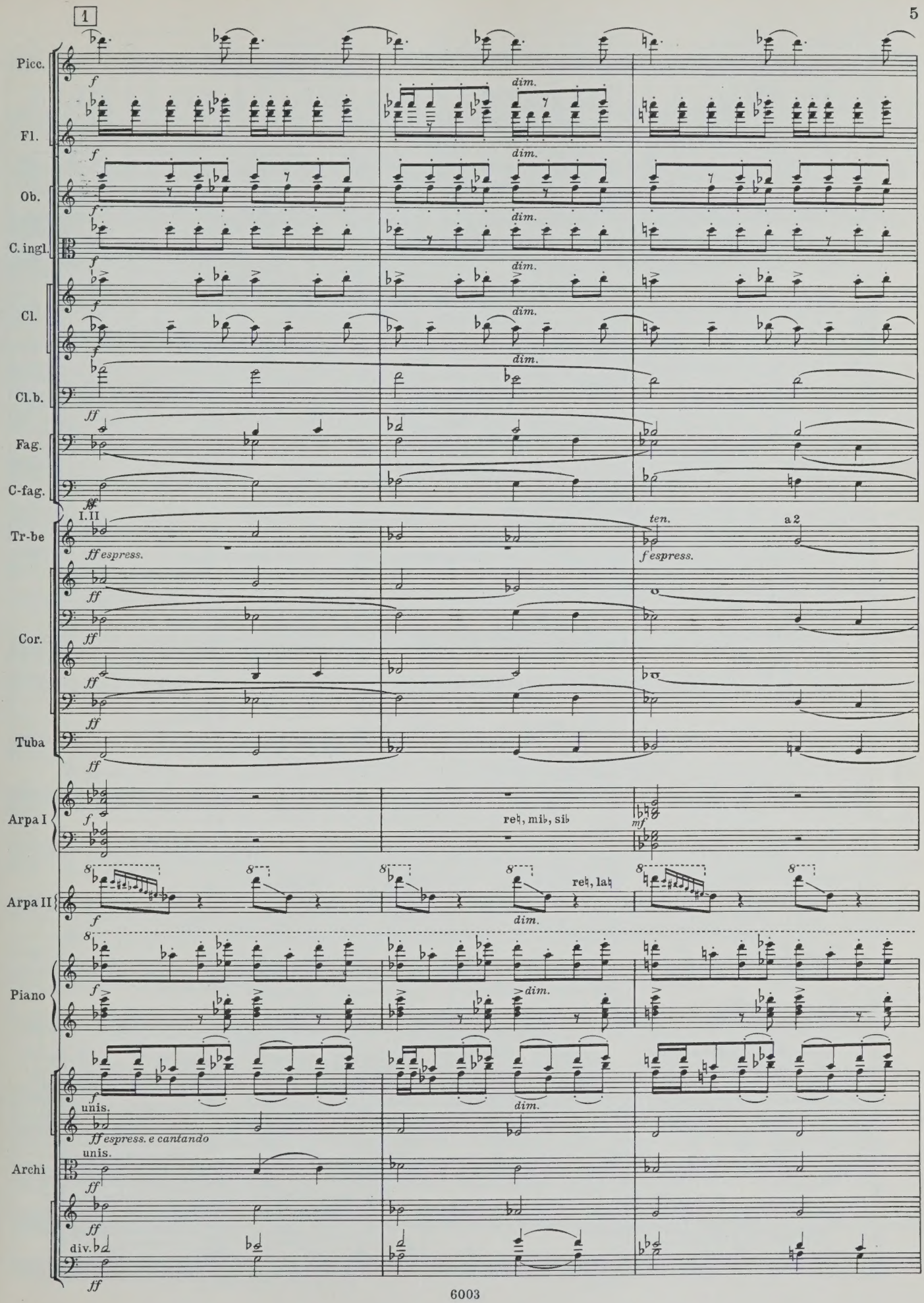
С. ПРОКОФЬЕВ
S. PROKOFIEV
(1891–1953)

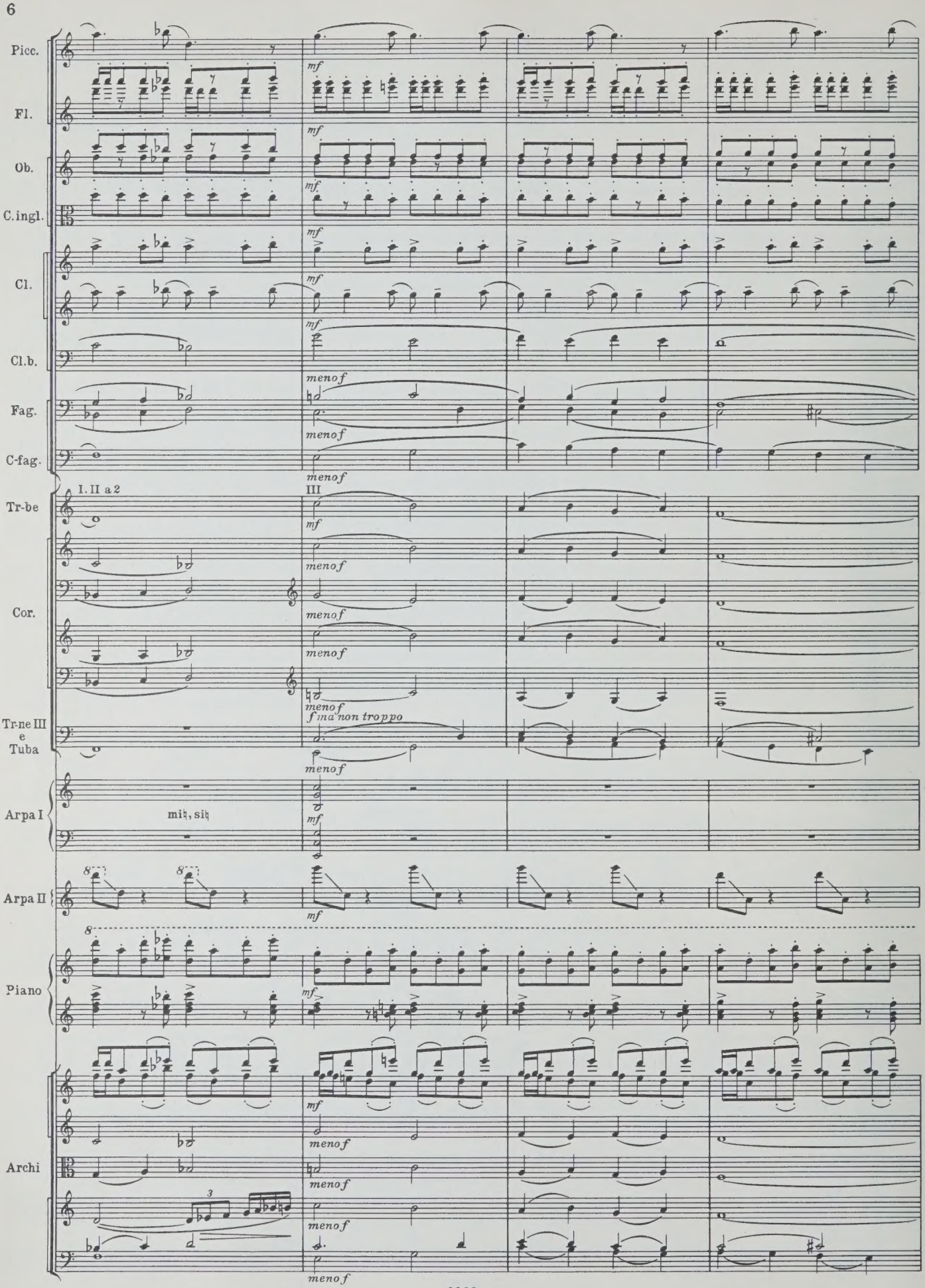


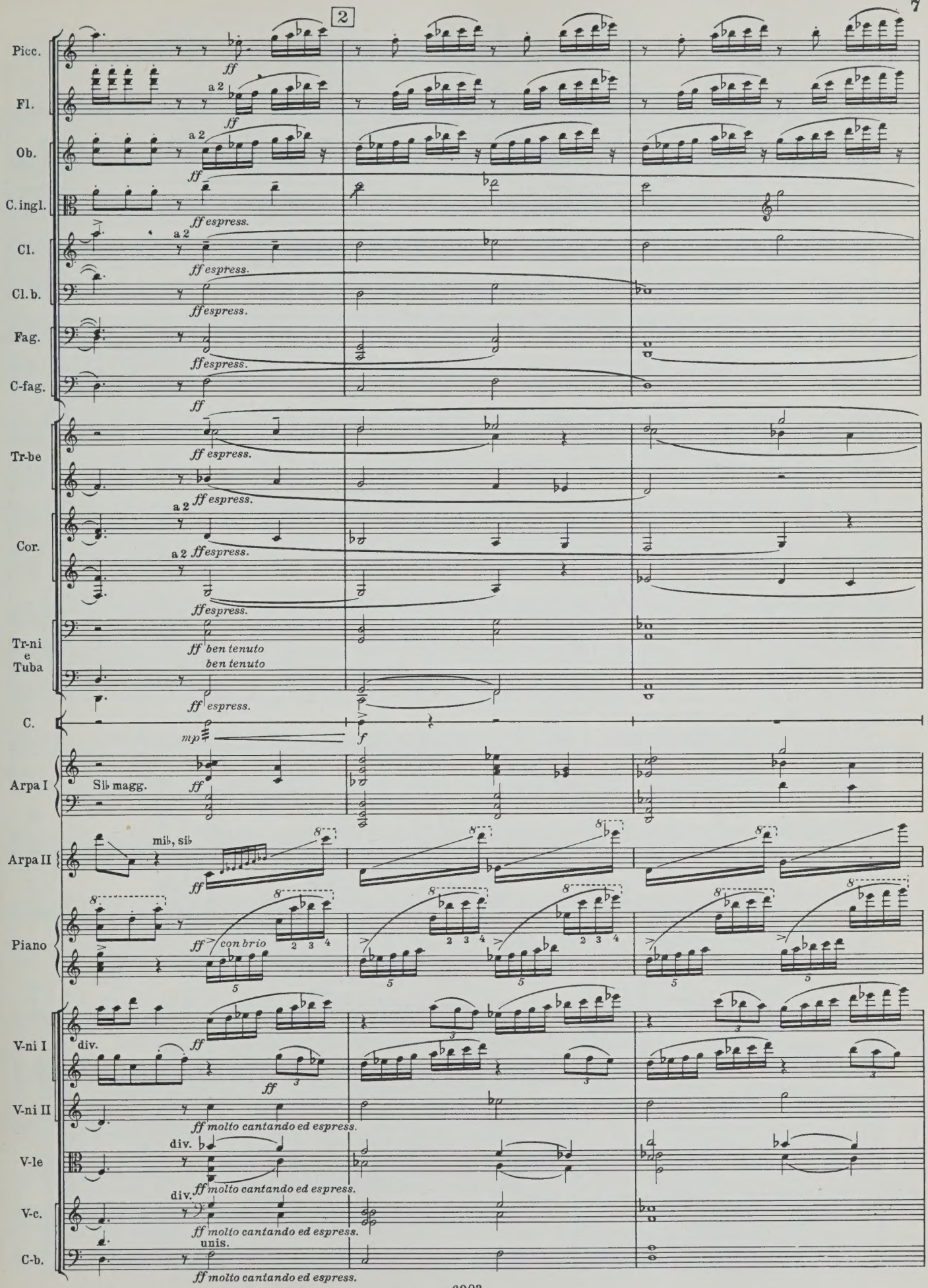

Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Tr-be
Cor.
Tuba
Arpa I
Arpa II
Piano
V-ni I
V-ni II
V-le
V-c.
C-b.
f
f espress.
III
I. II
ff
p
III
ff espress.
IV
div.
mf
f molto cantando ed espress.
ff molto cantando ed espress.

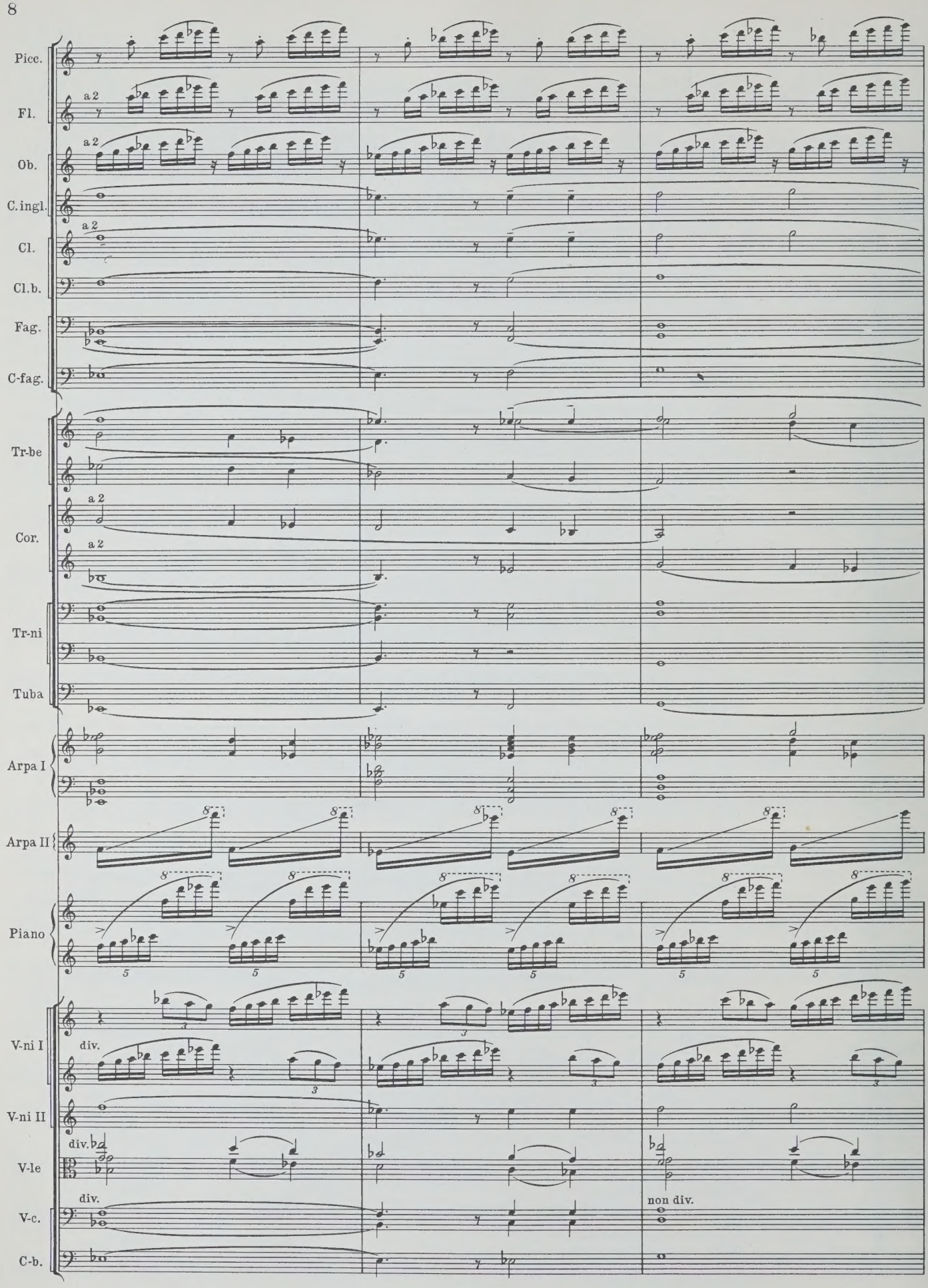

Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
III
Tr-ba
Cor.
Tuba
Arpa I
Arpa II
Piano
V-ni I
V-ni II
div.
V-le
V-c.
C-b.

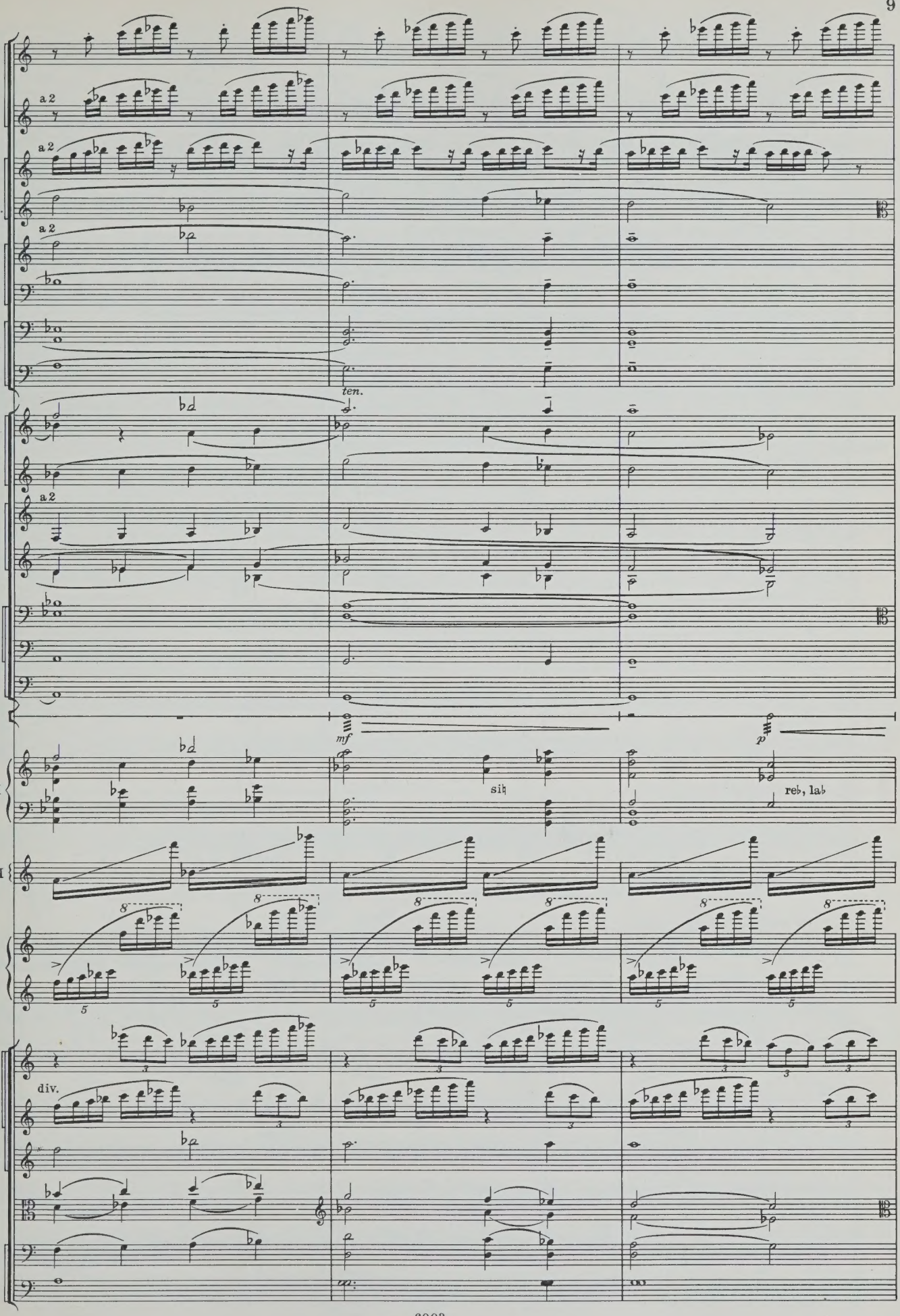

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
III
Tr-ba
Cor.
Tuba
Arpa I
reb, lab
Arpa II
reb, lab
Piano
V-ni I
V-ni II
div.
V-le
V-c.
C-b.
f

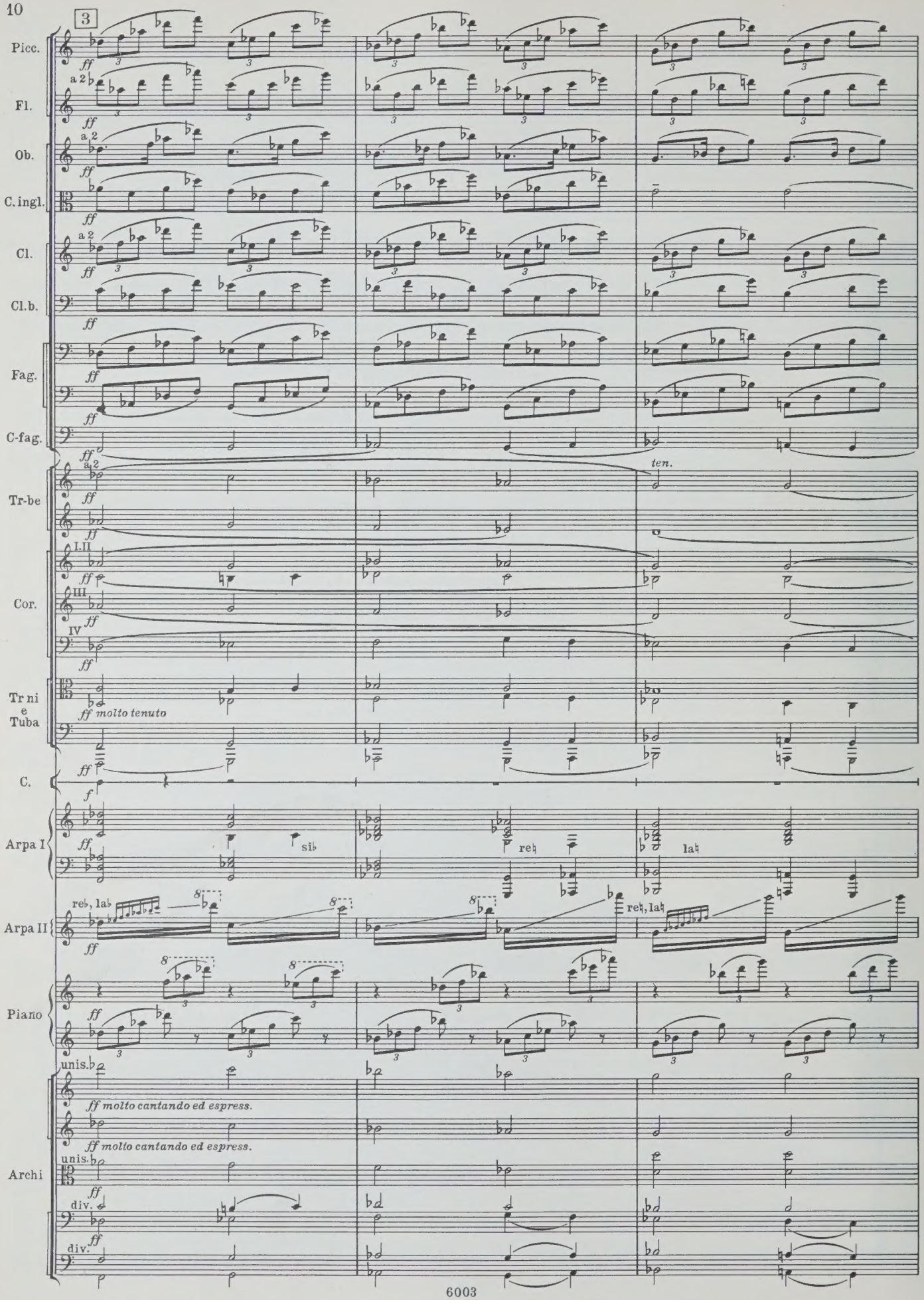

1
Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl.b.
Fag.
C-fag.
Tr-be
Cor.
Tuba
Arpa I
Arpa II
Piano
Archi
f
dim.
ff
I. II
ff espress.
ten.
a 2
f espress.
mf
reh, mib, sib
reh, lah
unis.
ff espress. e cantando
div.
8

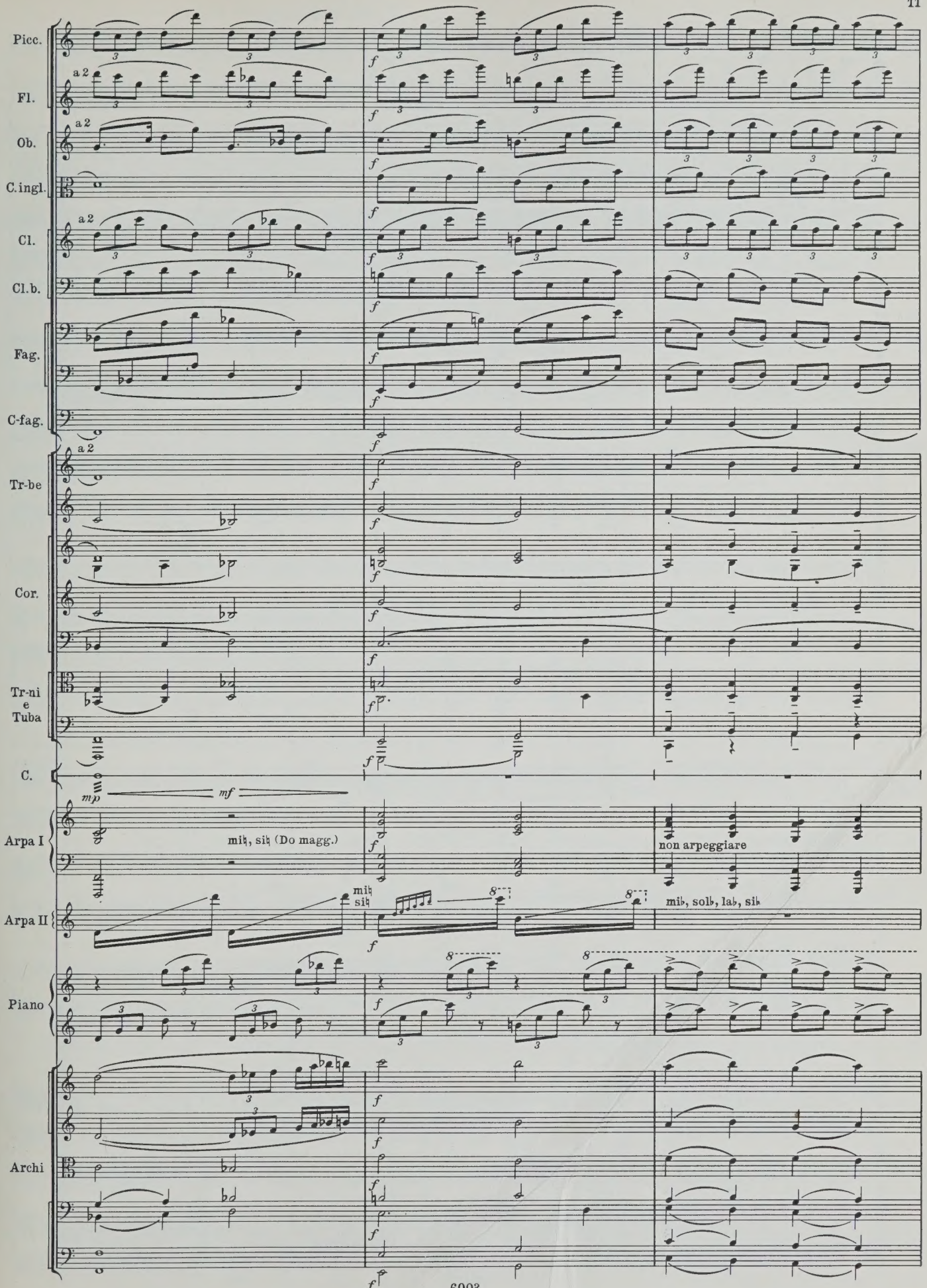

Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Tr-be
I. II a 2
III
Cor.
Tr-ne III e Tuba
Arpa I
mi♮, si♮
Arpa II
Piano
Archi
mf
menof
f ma non troppo

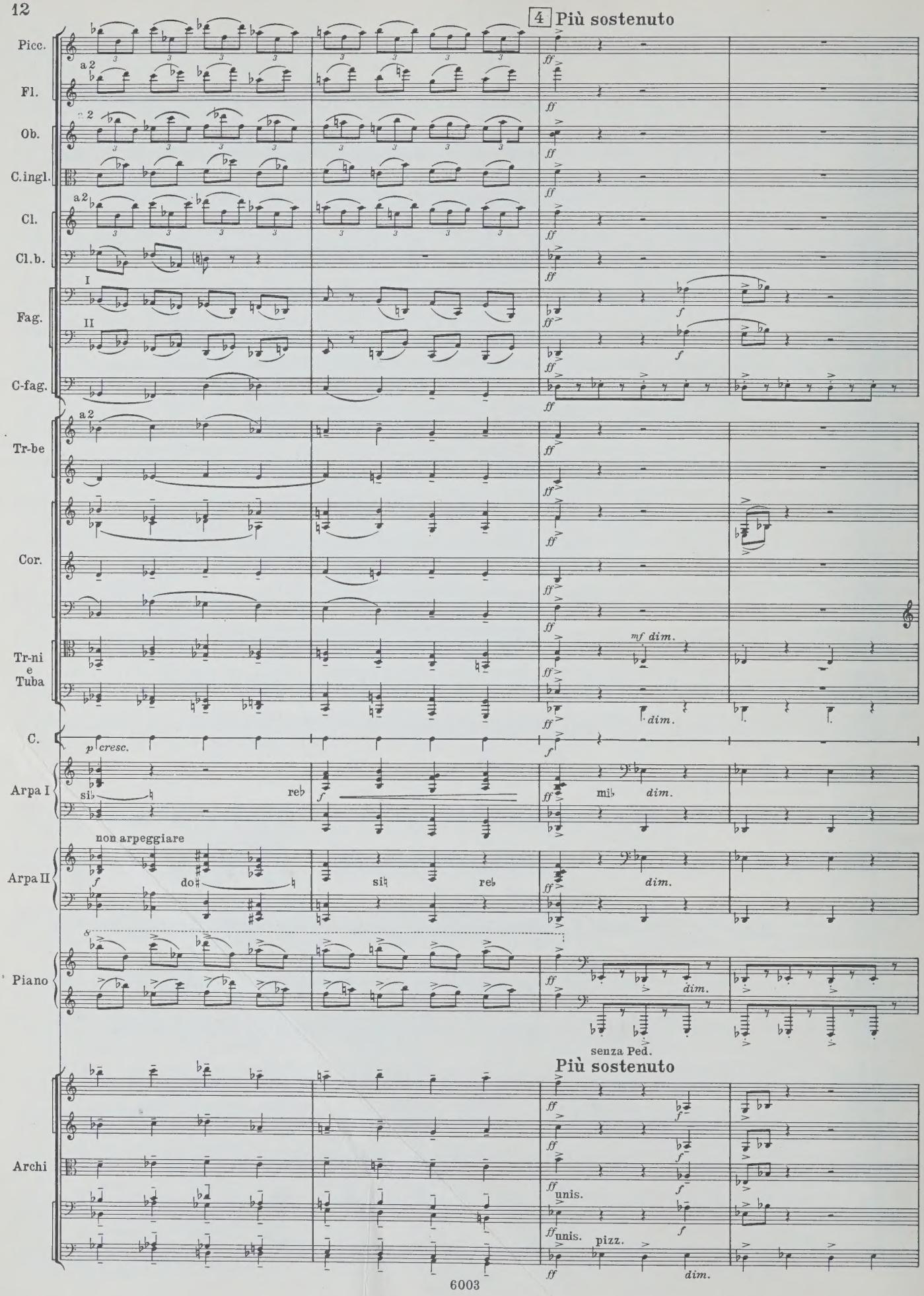

2
Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
C.
Arpa I
Arpa II
Piano
V-ni I
V-ni II
V-le
V-c.
C-b.
ff
a 2
ff espress.
ff ben tenuto
mp
f
Sib magg.
mib, sib
con brio
div.
unis.
ff molto cantando ed espress.

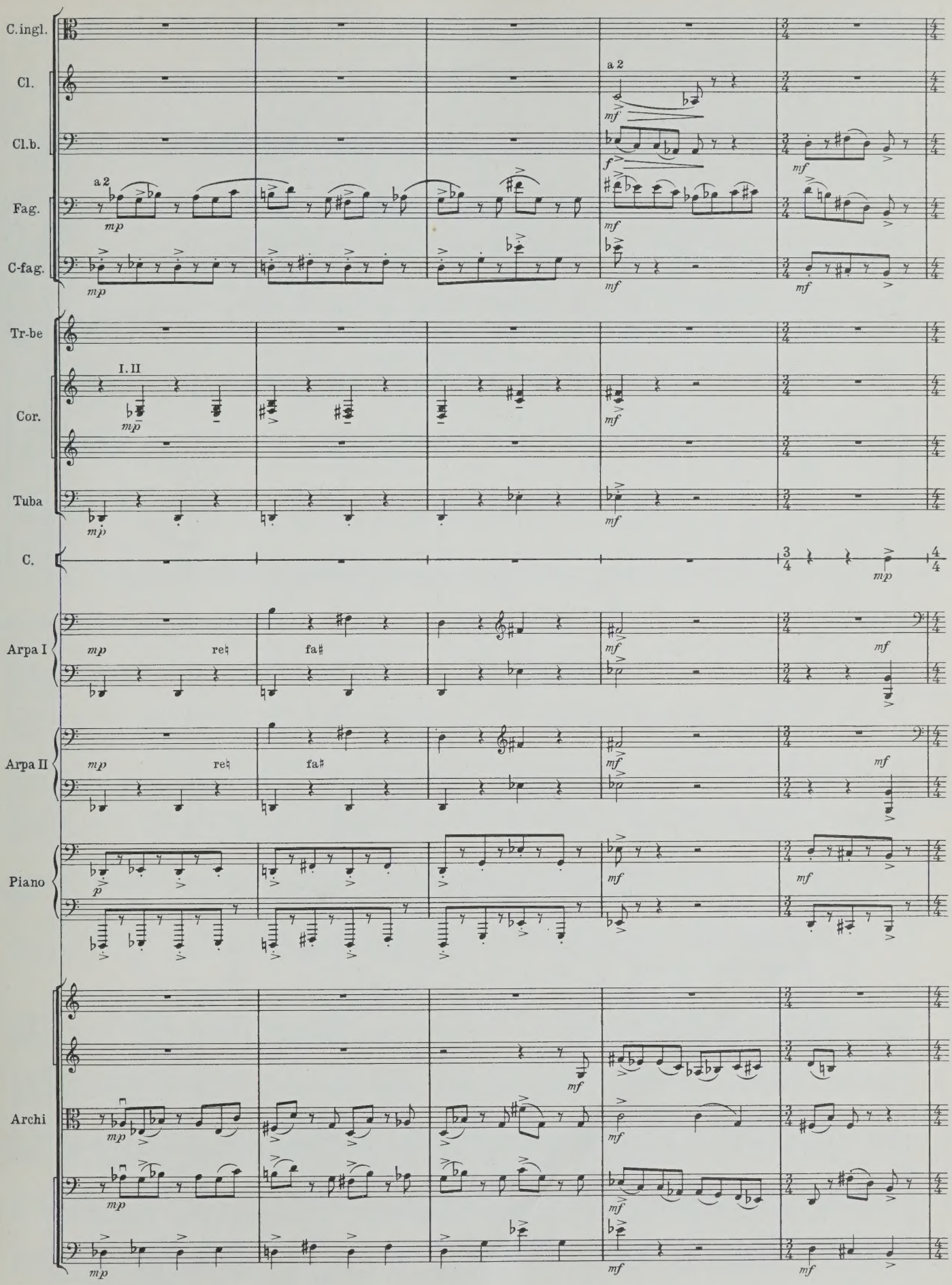

Picc.
Fl.
a 2
Ob.
a 2
C.ingl.
Cl.
a 2
Cl.b.
Fag.
C-fag.
Tr-be
Cor.
a 2
a 2
Tr-ni
Tuba
Arpa I
Arpa II
Piano
V-ni I
div.
V-ni II
V-le
div.
V-c.
div.
C-b.
non div.

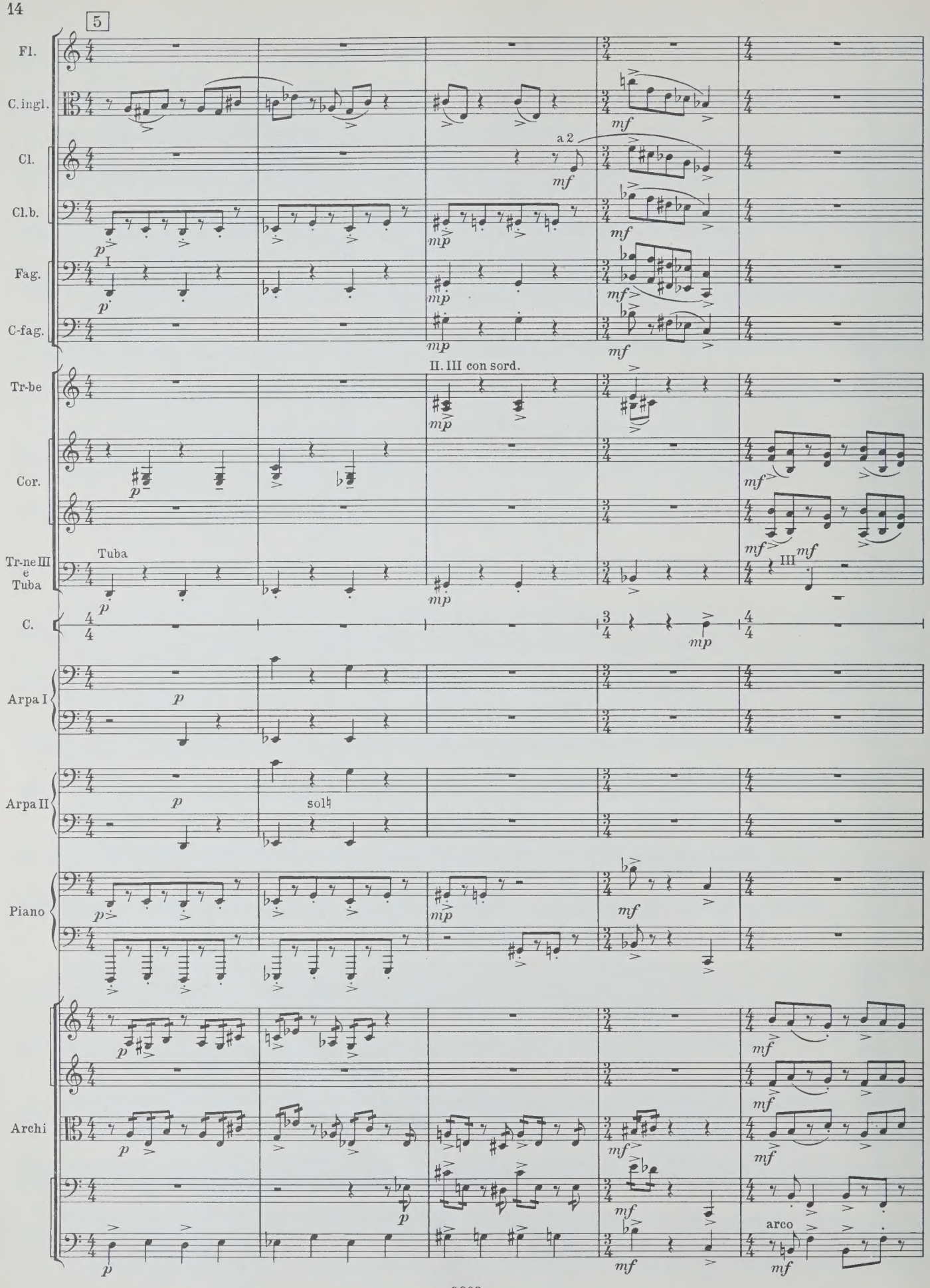

Picc.
Fl.
a 2
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
ten.
Tr-be
Cor.
Tr-ni
Tuba
C.
mf
p
Arpa I
sih
reb, lab
Arpa II
Piano
V-ni I
div.
V-ni II
V-le
V-c.
C-b.

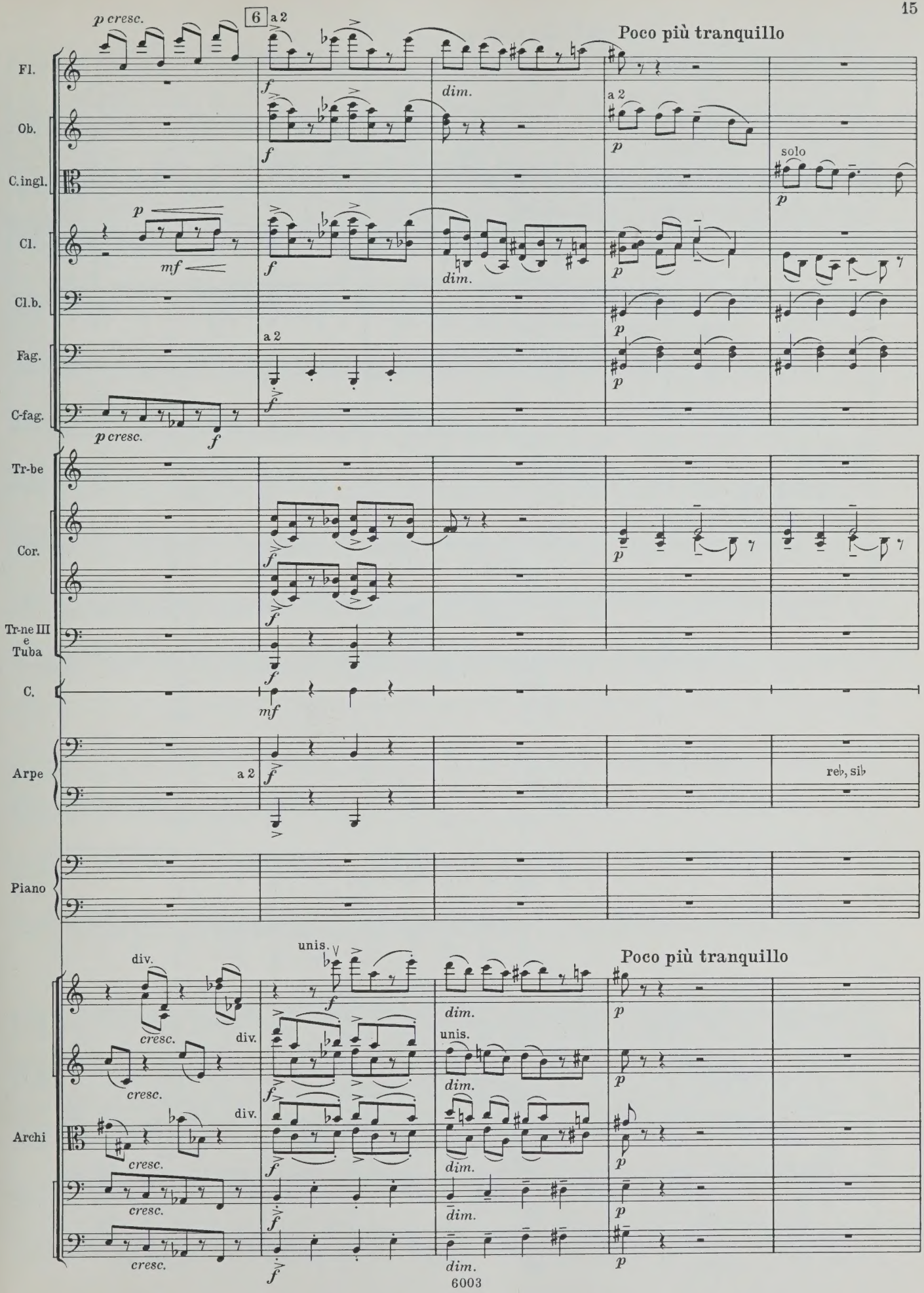

3
Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl.b.
Fag.
C-fag.
Tr-be
Cor.
Tr ni e Tuba
C.
Arpa I
Arpa II
Piano
Archi
a 2
I.II
III
IV
ff
ten.
ff molto tenuto
f
sib
reb
lab
reb, lab
unis.
ff molto cantando ed espress.
div.

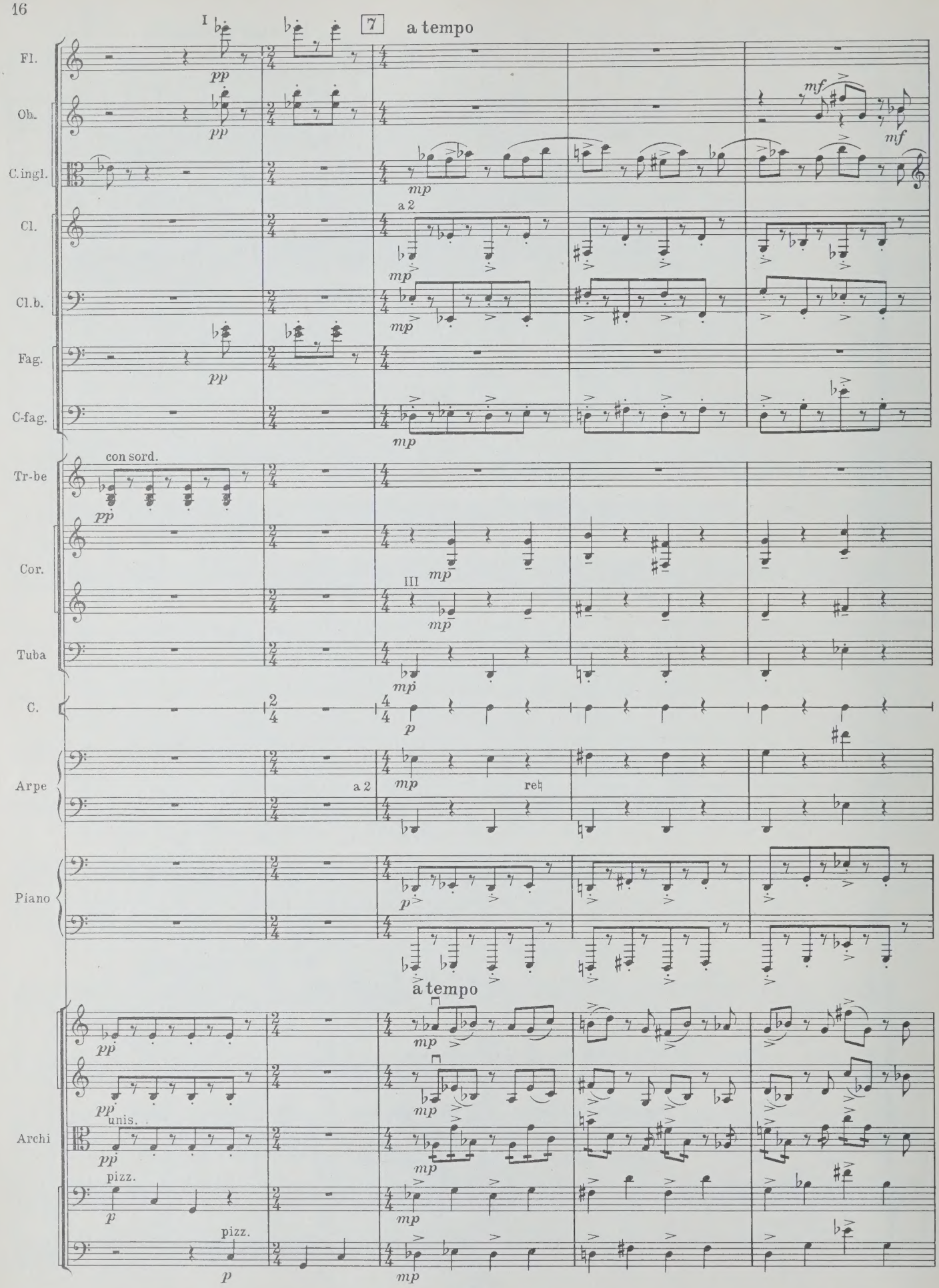

Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
C.
Arpa I
Arpa II
Piano
Archi
a 2
mi♭, si♮ (Do magg.)
non arpeggiare
mi♭, sol♭, la♭, si♭

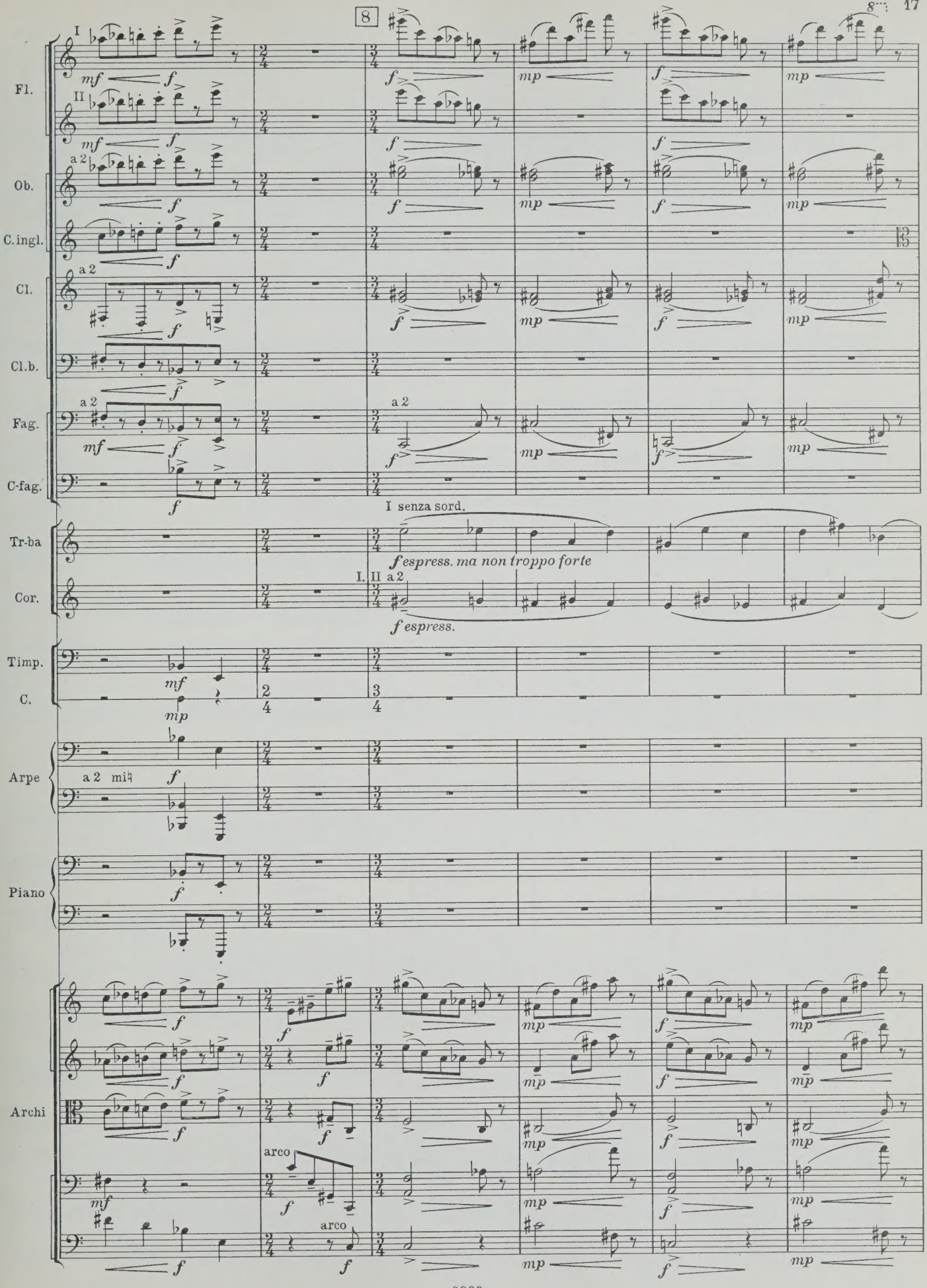

4 Più sostenuto
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
C.
Arpa I
Arpa II
Piano
Archi
a 2
I
II
ff
f
mf dim.
dim.
p cresc.
sib
reb
mib
non arpeggiare
do♯
sib
senza Ped.
Più sostenuto
unis.
pizz.

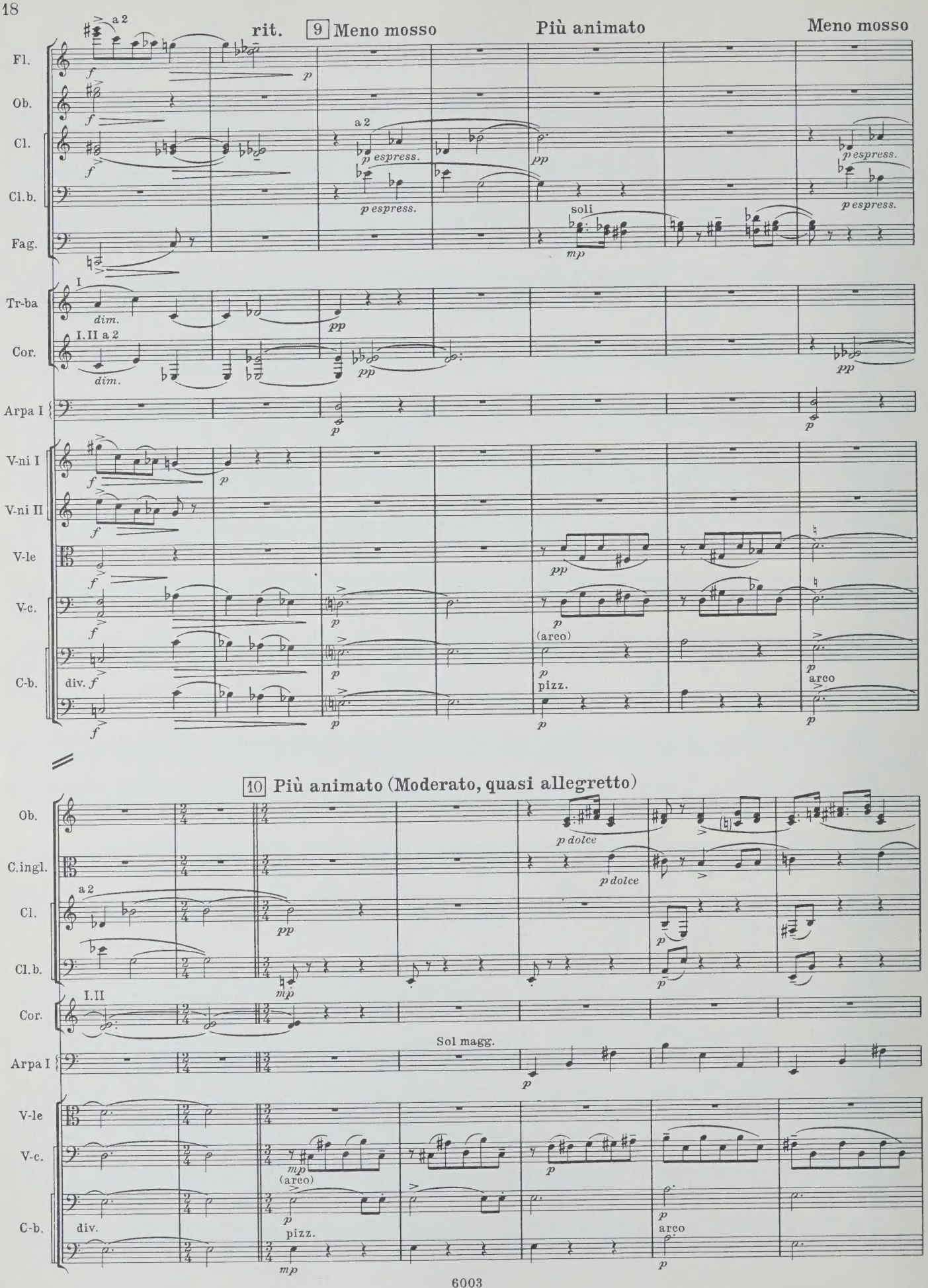

C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Tr-be
Cor.
Tuba
C.
Arpa I
Arpa II
Piano
Archi
a 2
I. II
mp
mf
f
p
re♮
fa♯

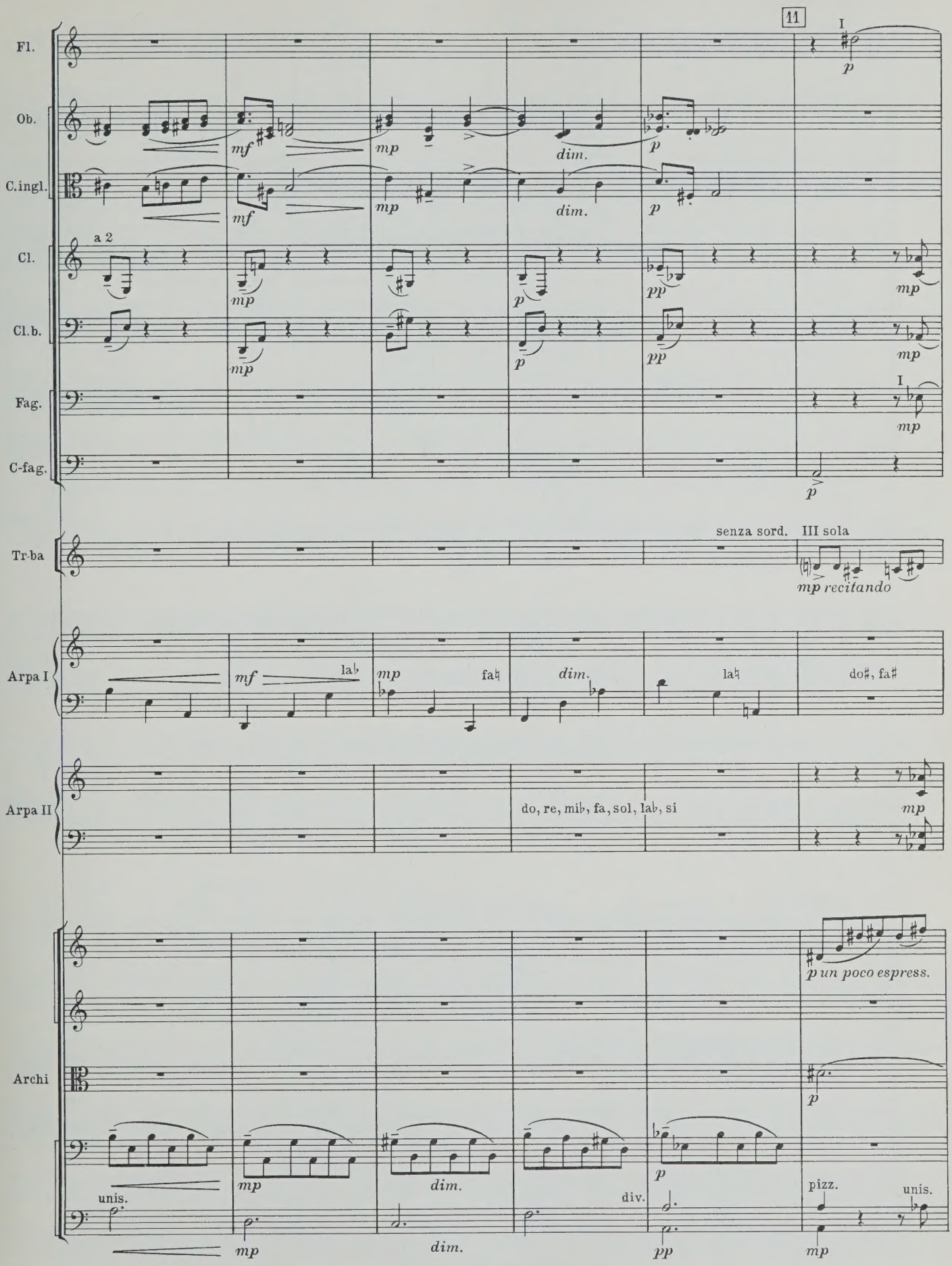

5
Fl.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ne e Tuba
C.
Arpa I
Arpa II
Piano
Archi
a 2
I
II. III con sord.
Tuba
III
sol♮
arco
p
mp
mf

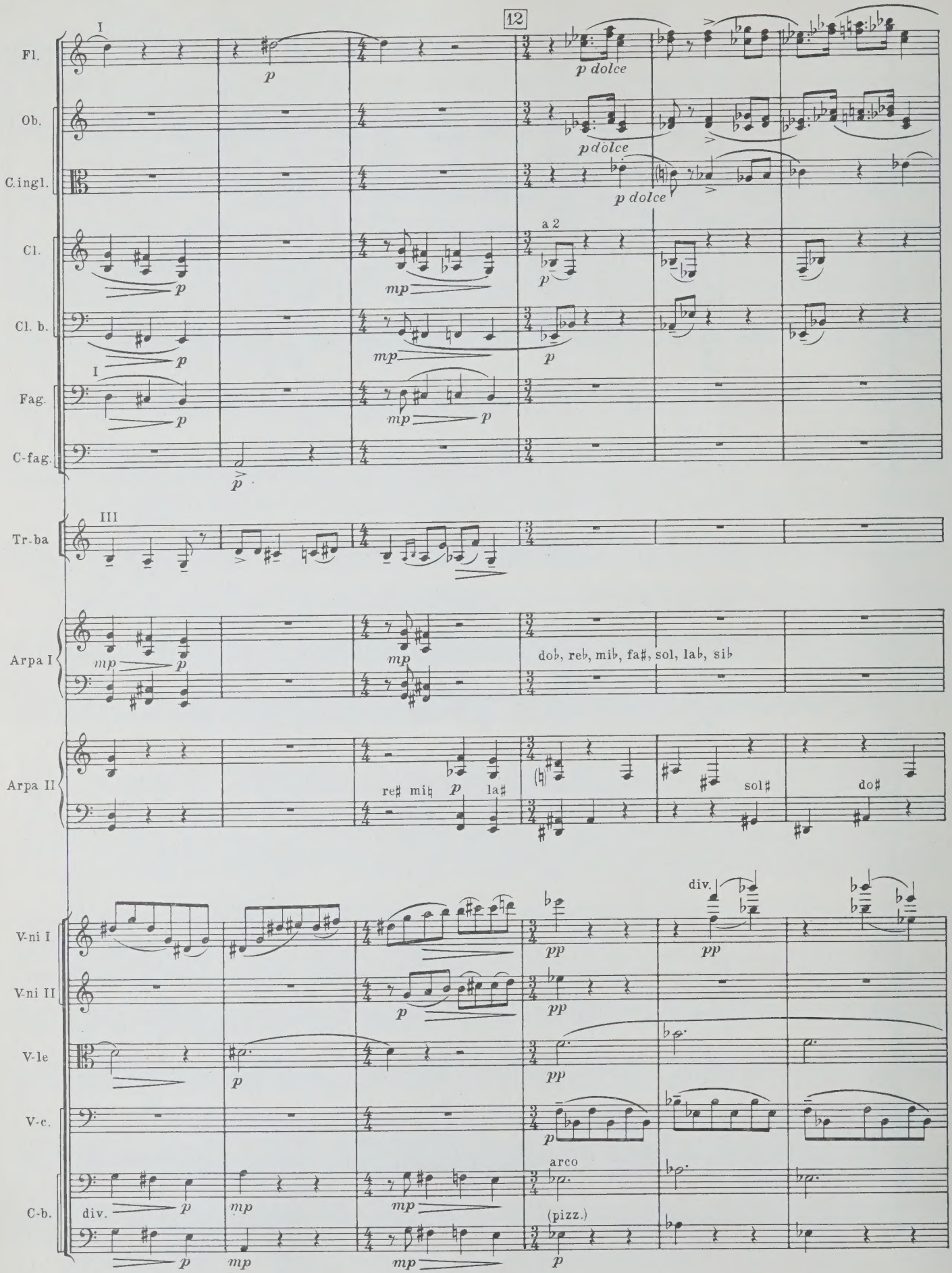

p cresc.
6
a 2
Poco più tranquillo
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ne III e Tuba
C.
Arpe
Piano
Archi
dim.
solo
div.
unis.
cresc.
re♭, si♭


I
7
a tempo
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Tr-be
Cor.
Tuba
C.
Arpe
Piano
Archi
a 2
con sord.
III
re♮
unis.
pizz.
a tempo

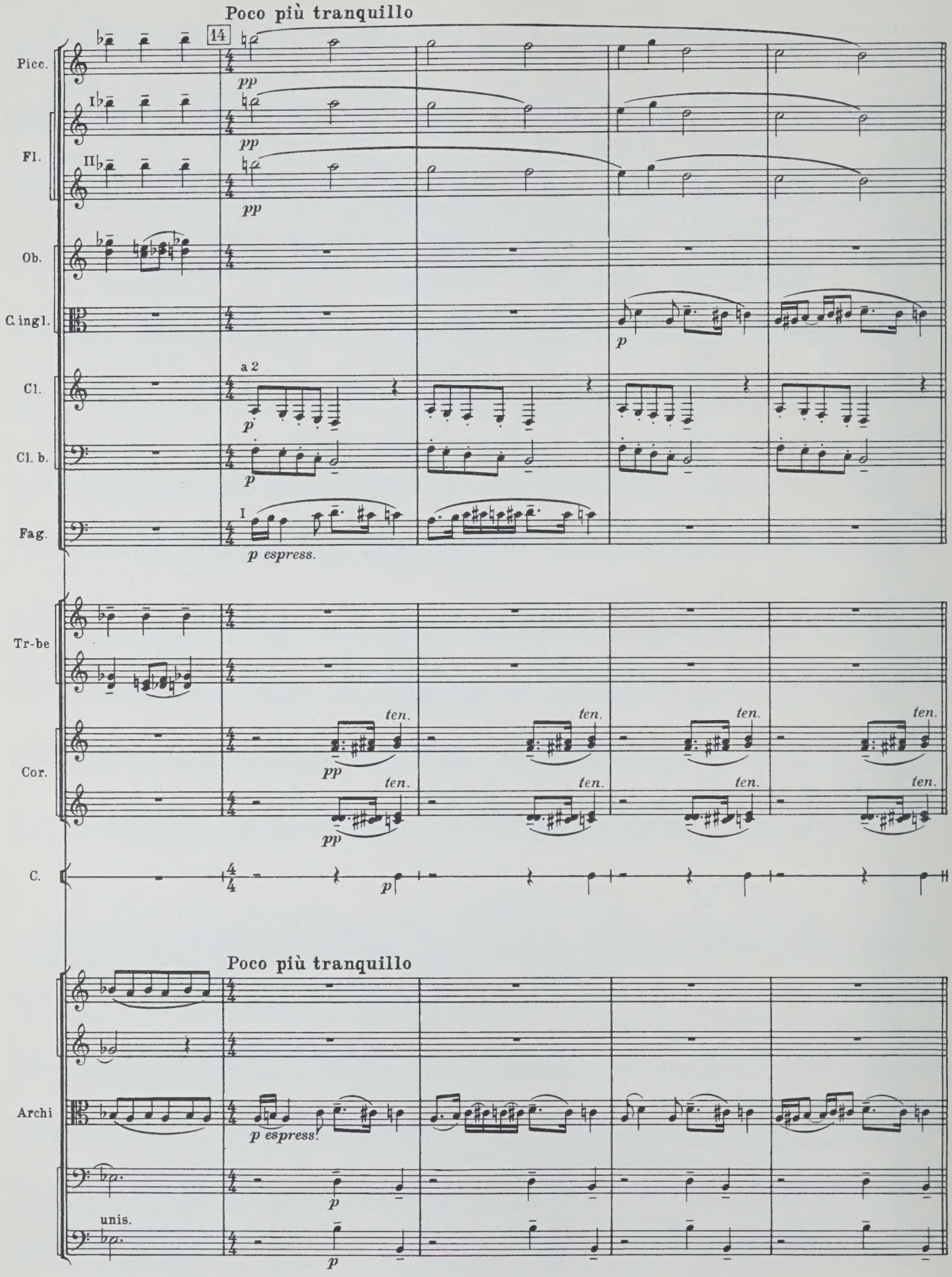

8
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Tr-ba
Cor.
Timp.
C.
Arpe
Piano
Archi
I
II
a 2
mf
f
mp
I senza sord.
f espress. ma non troppo forte
I. II a 2
f espress.
a 2 mi♮
arco


rit.
9 Meno mosso
Più animato
Meno mosso
Fl.
Ob.
Cl.
Cl.b.
Fag.
Tr-ba
Cor.
Arpa I
V-ni I
V-ni II
V-le
V-c.
C-b.
a 2
p espress.
soli
I
dim.
I.II a 2
div.
(arco)
pizz.
arco
10 Più animato (Moderato, quasi allegretto)
C.ingl.
p dolce
I.II
Sol magg.

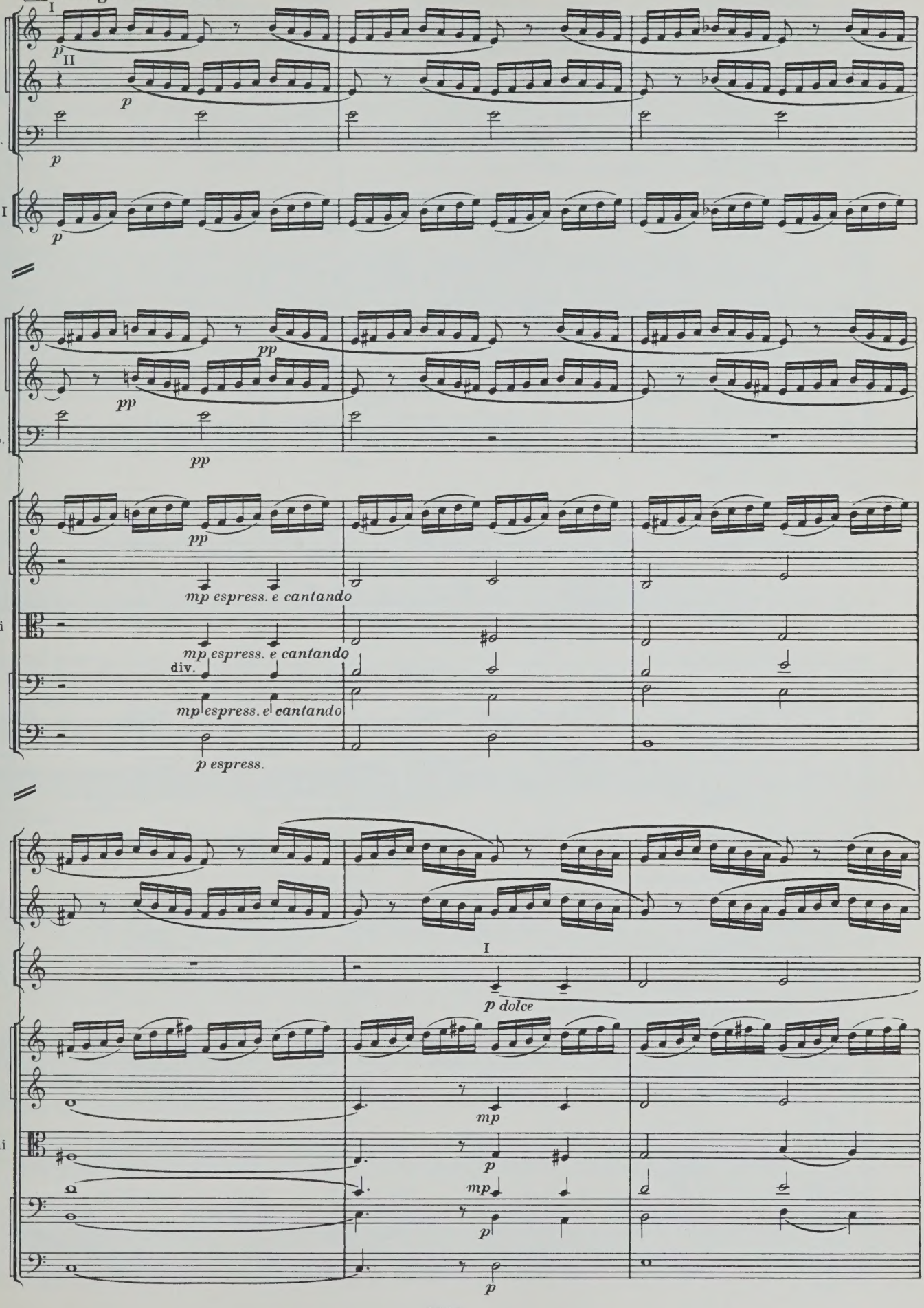

11
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Tr-ba
Arpa I
Arpa II
Archi
a 2
I
mf
mp
dim.
p
pp
senza sord.
III sola
mp recitando
lab
fa♮
la♮
do♯, fa♯
do, re, mi♭, fa, sol, lab, si
p un poco espress.
unis.
div.
pizz.
unis.

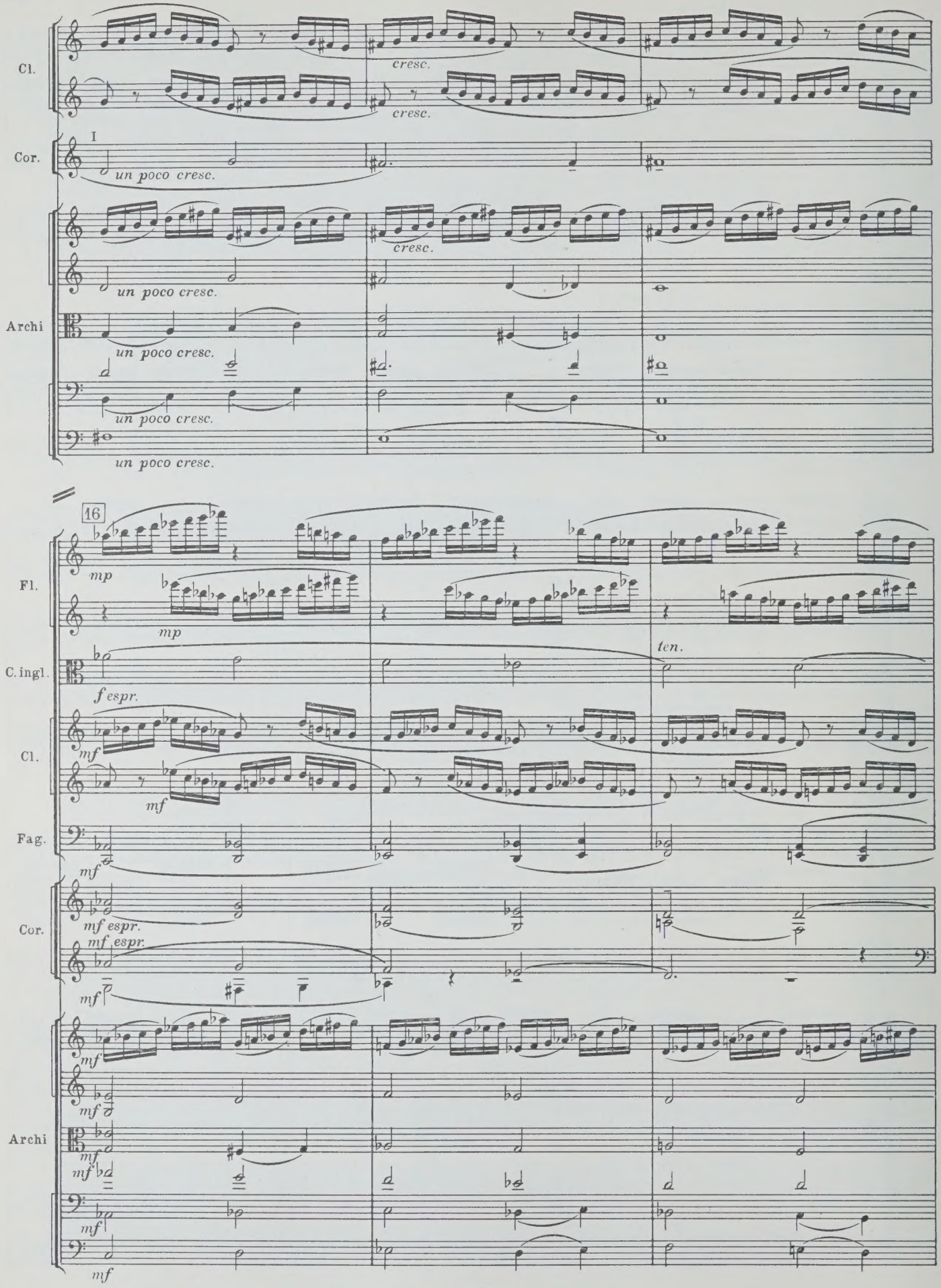

12
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-ba
Arpa I
Arpa II
V-ni I
V-ni II
V-le
V-c.
C-b.
p dolce
a 2
dob, reb, mib, fa♯, sol, lab, sib
re♯ mi♮
la♯
sol♯
do♯
div.
arco
(pizz.)

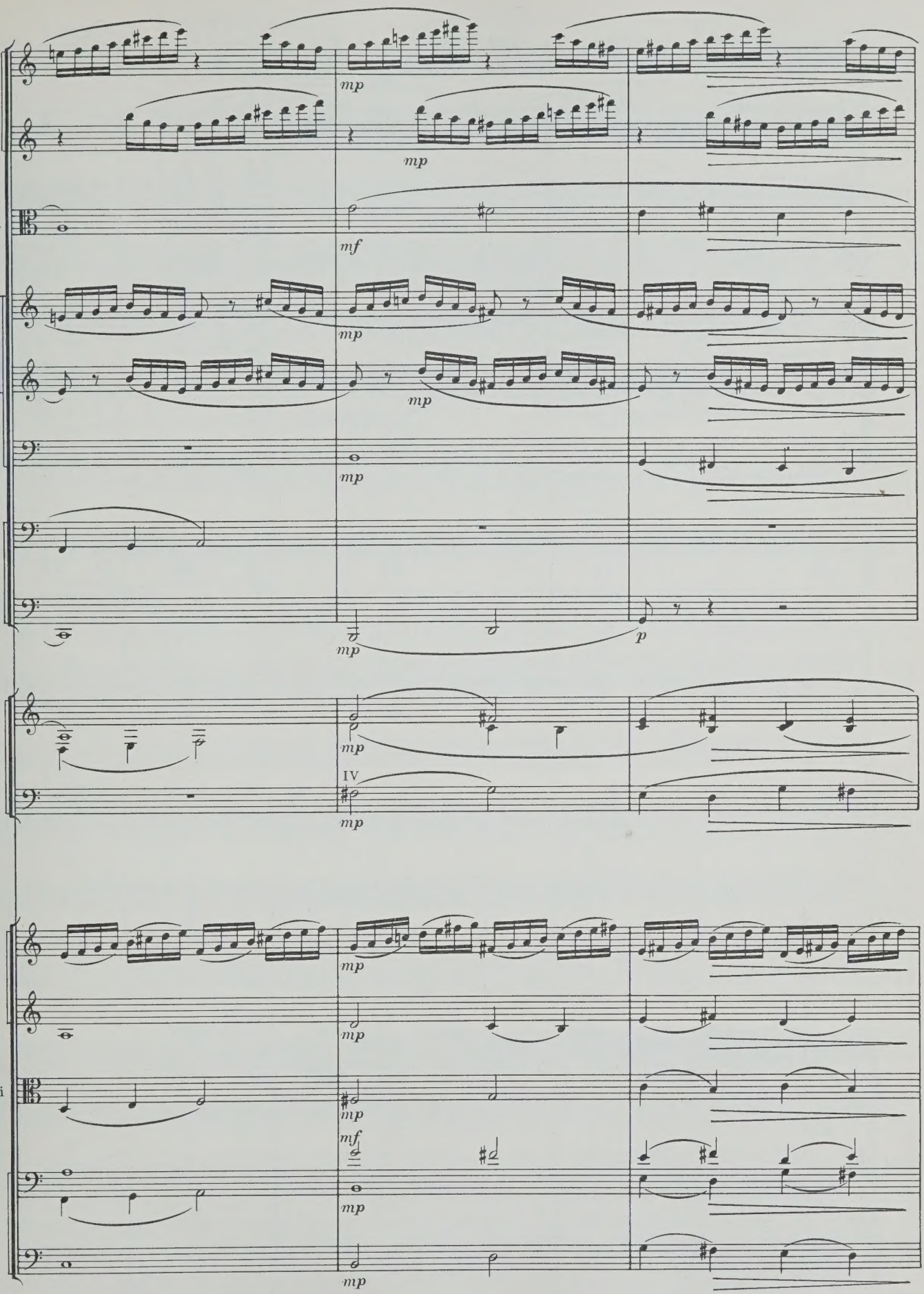
13
Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Tr-be
Arpa I
Arpa II
V-ni I
V-ni II
V-le
V-c.
C-b.
pp dolce
a 2
mf
mp
p
I
II. III
con sord.
pp
rek
unis.
div.
arco

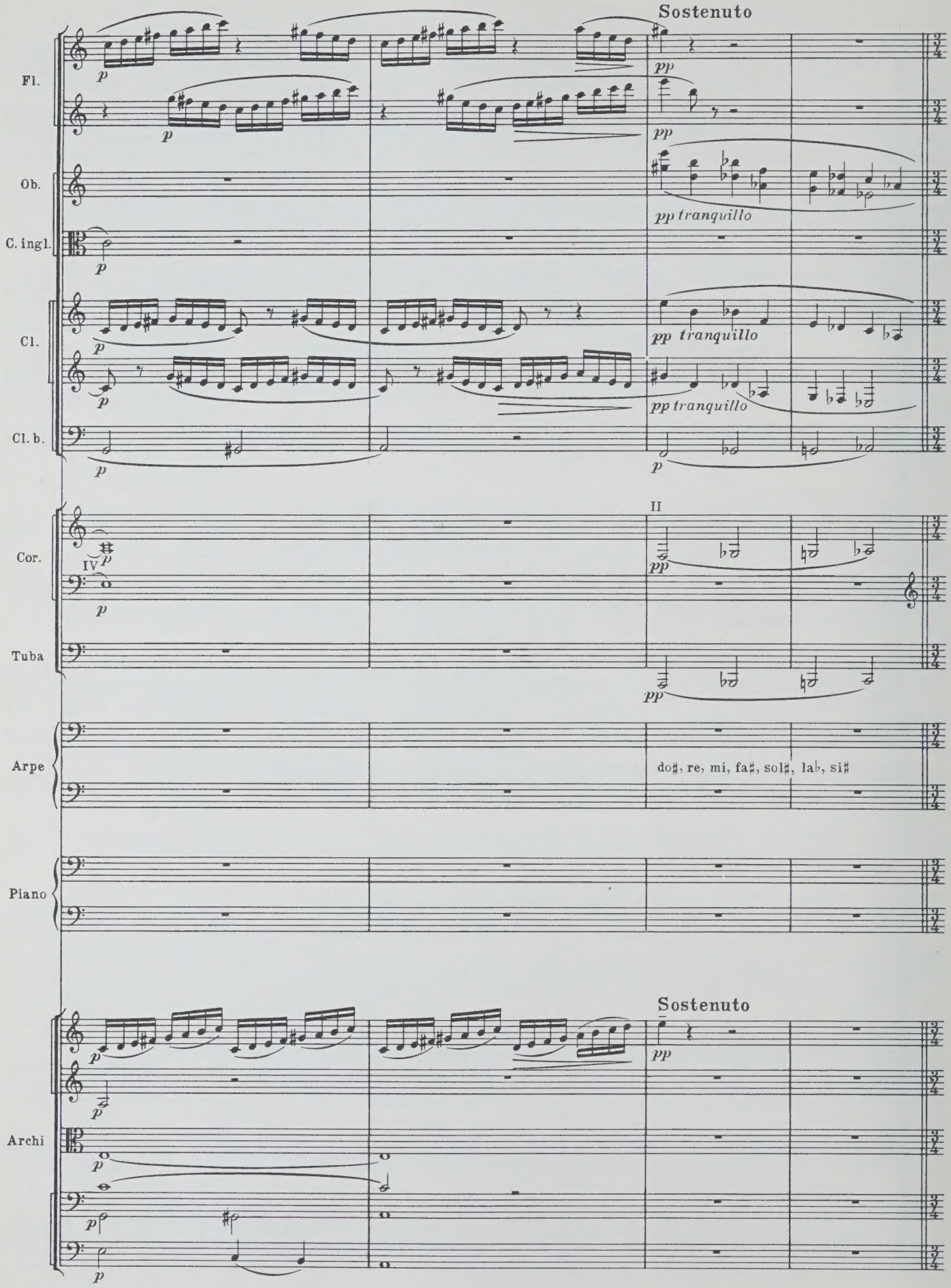

Poco più tranquillo
14
Picc.
I
II
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
pp
p
a 2
I
p espress.
Tr-be
Cor.
C.
ten.
Poco più tranquillo
Archi
p espress.
unis.

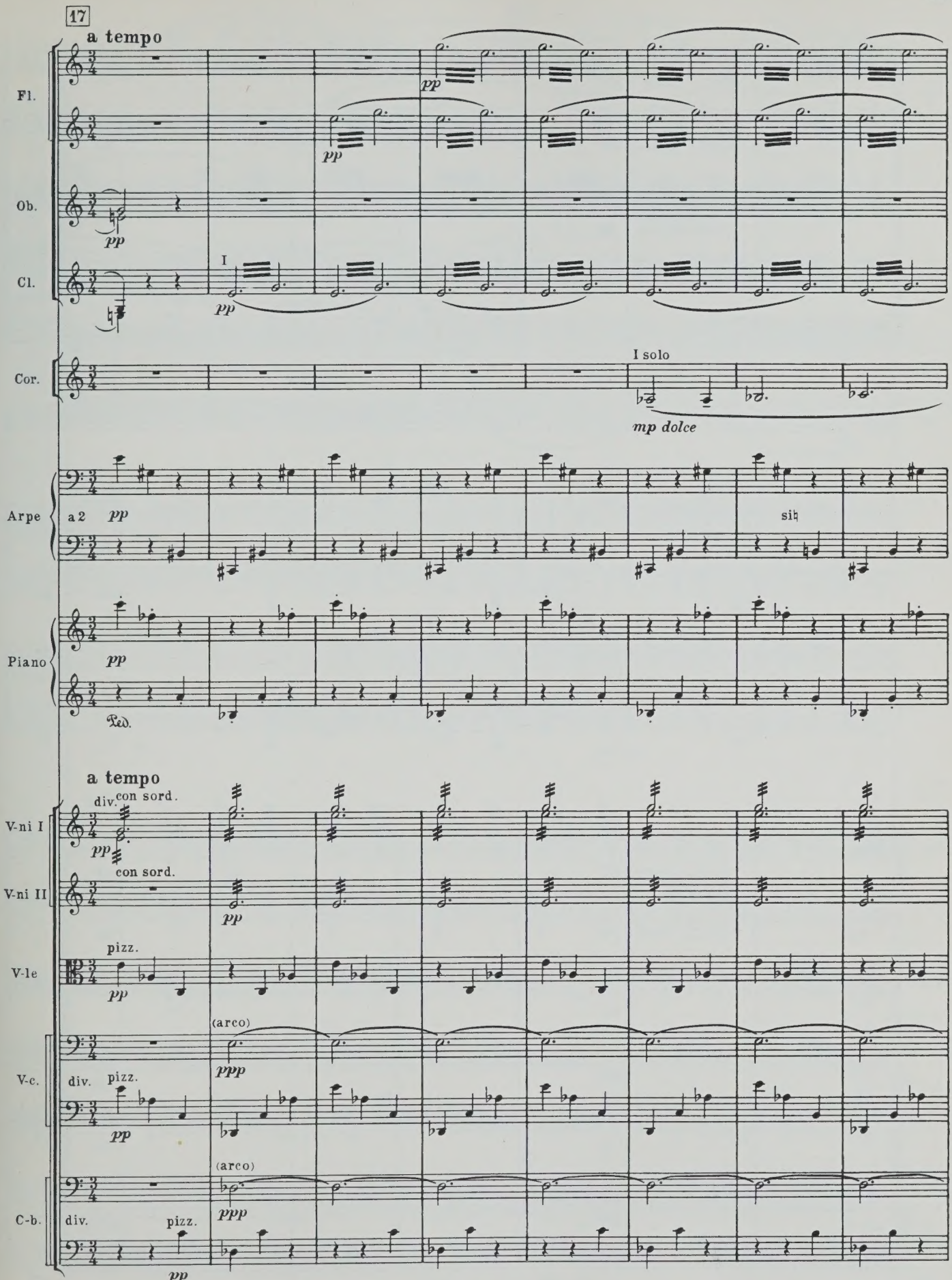
15 **Allegro moderato**

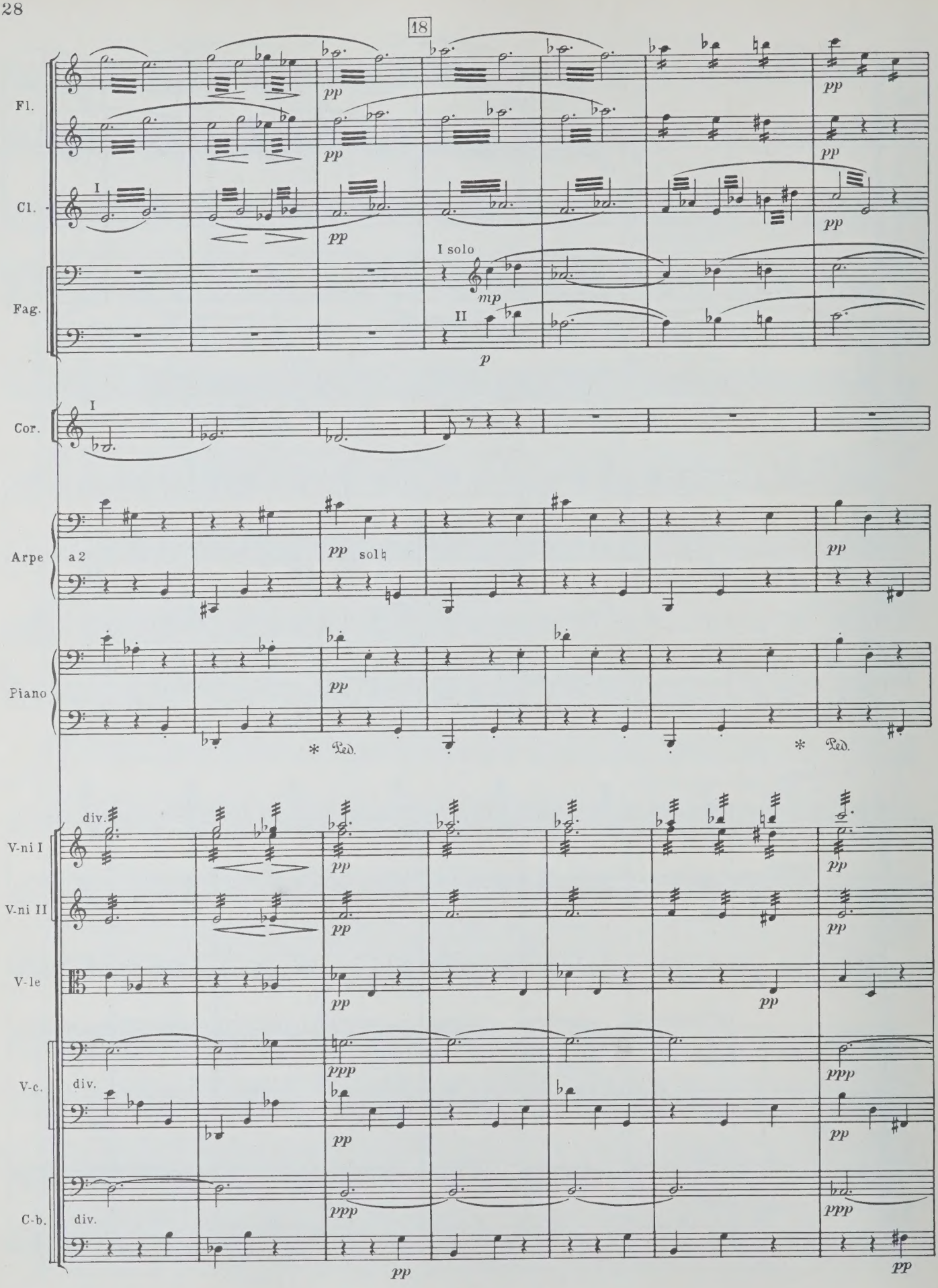


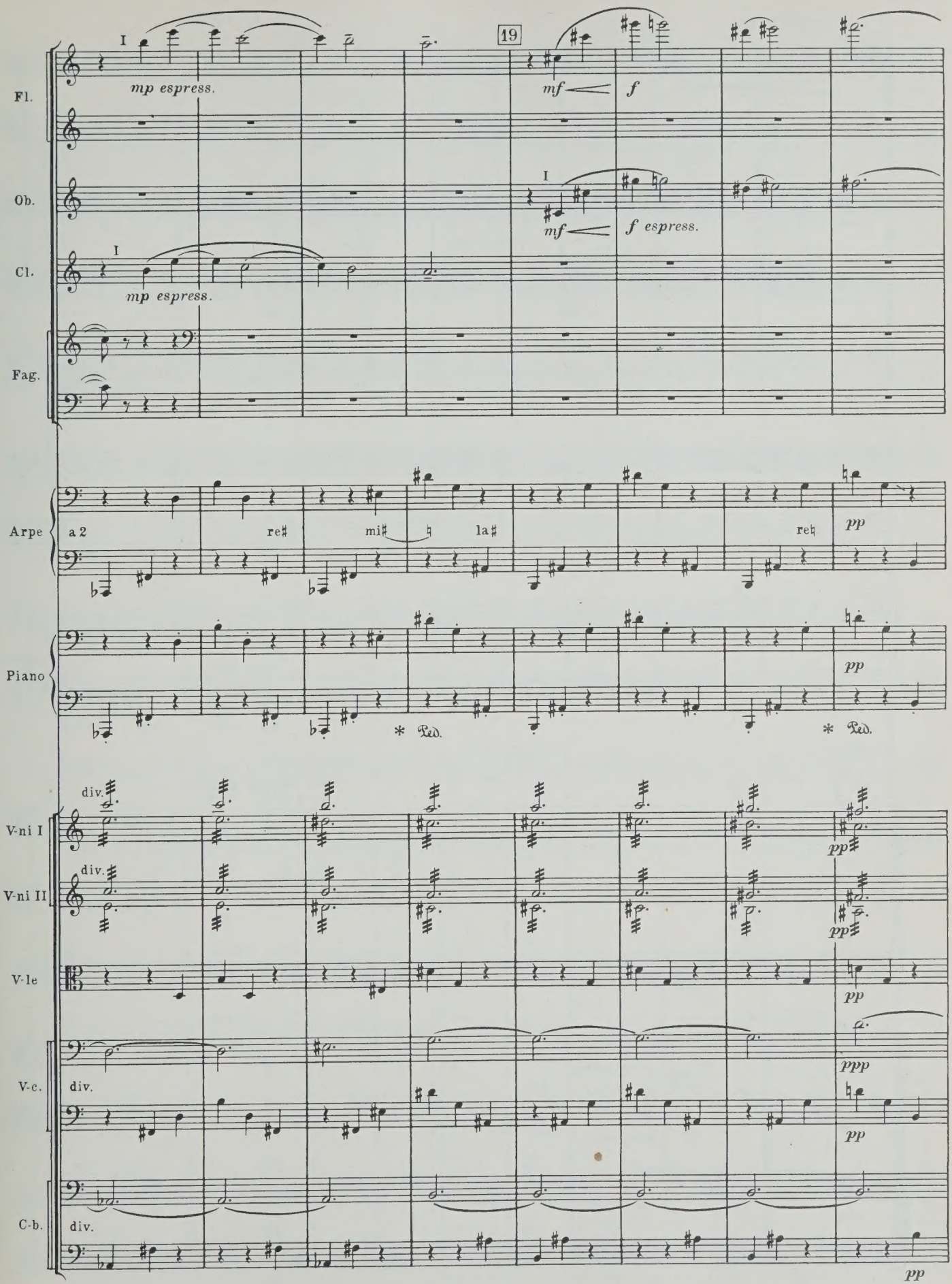

Cl.
cresc.
cresc.
Cor.
I
un poco cresc.
Archi
un poco cresc.
un poco cresc.
un poco cresc.
un poco cresc.
16
Fl.
mp
mp
C. ingl.
ten.
f espr.
Cl.
mf
mf
Fag.
mf
Cor.
mf espr.
mf espr.
mf
Archi
mf
mf
mf
mf
mf

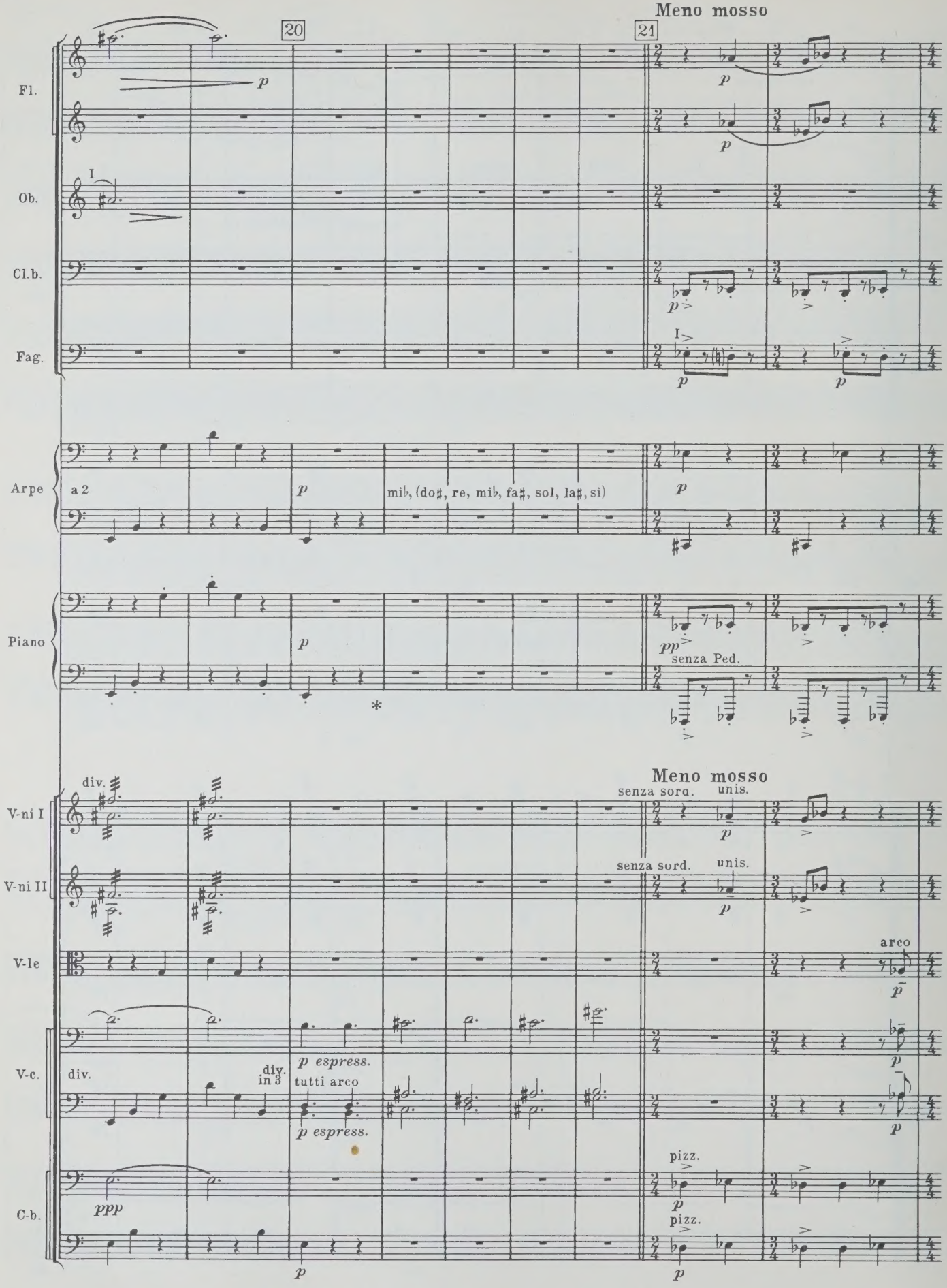

Fl.
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
Archi
mp
mf
p
IV

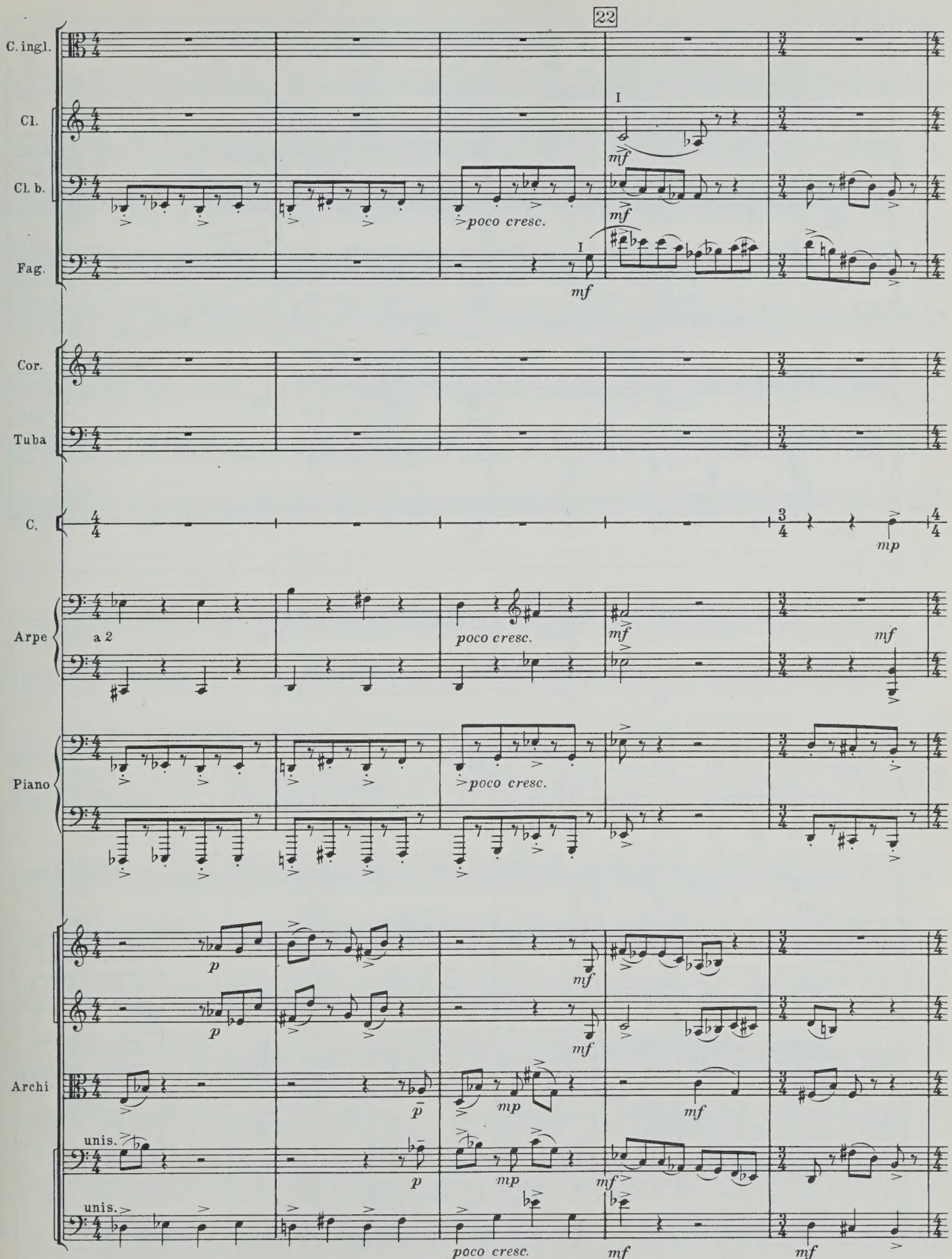

Sostenuto
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
pp tranquillo
II
Cor.
IV
Tuba
Arpe
do♯, re, mi, fa♯, sol♯, lab, si♯
Piano
Sostenuto
Archi

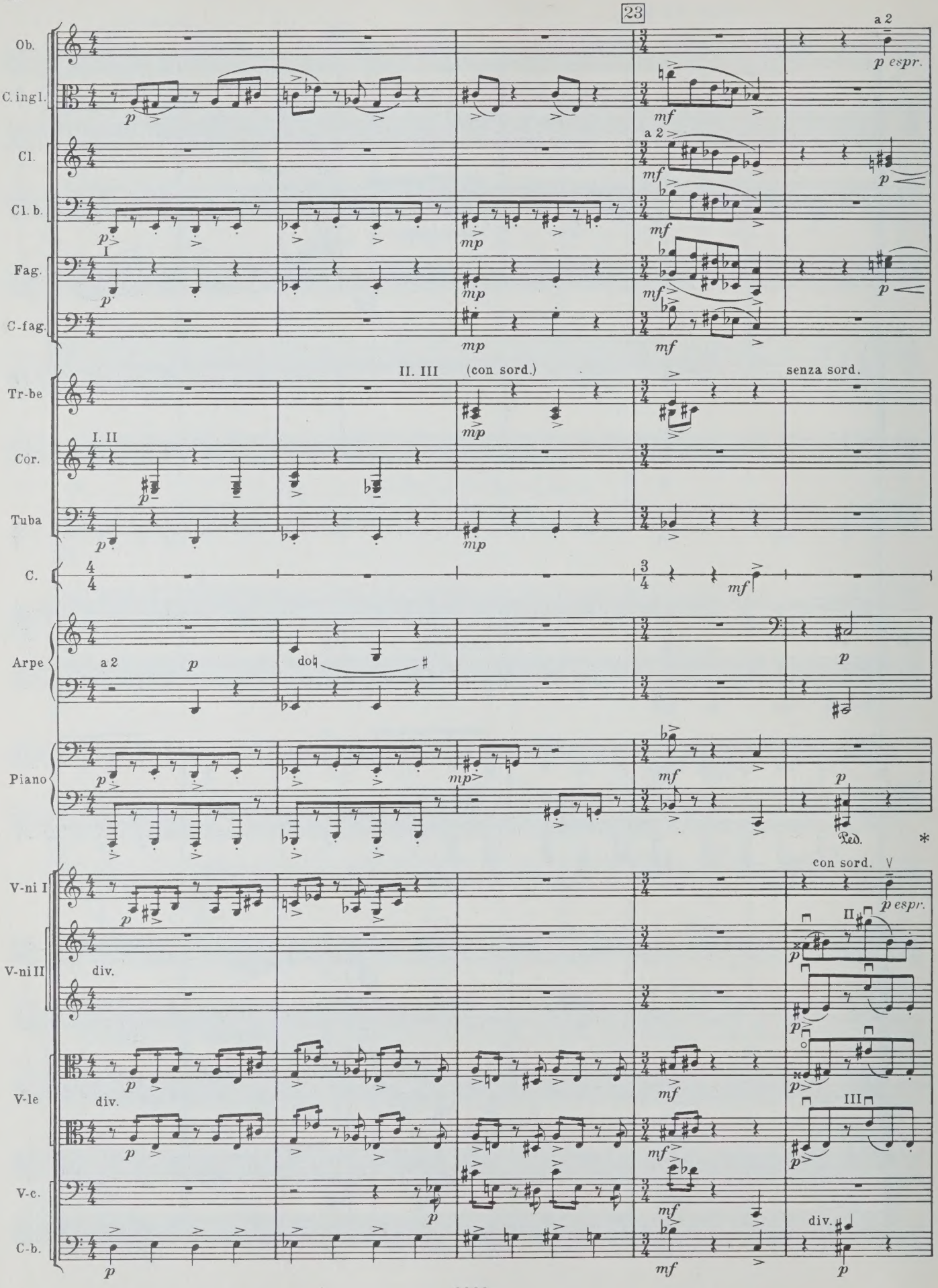

17
a tempo
Fl.
Ob.
Cl.
Cor.
I solo
mp dolce
Arpe
a 2
sib
Piano
a tempo
V-ni I
div.
con sord.
V-ni II
V-le
pizz.
(arco)
V-c.
C-b.

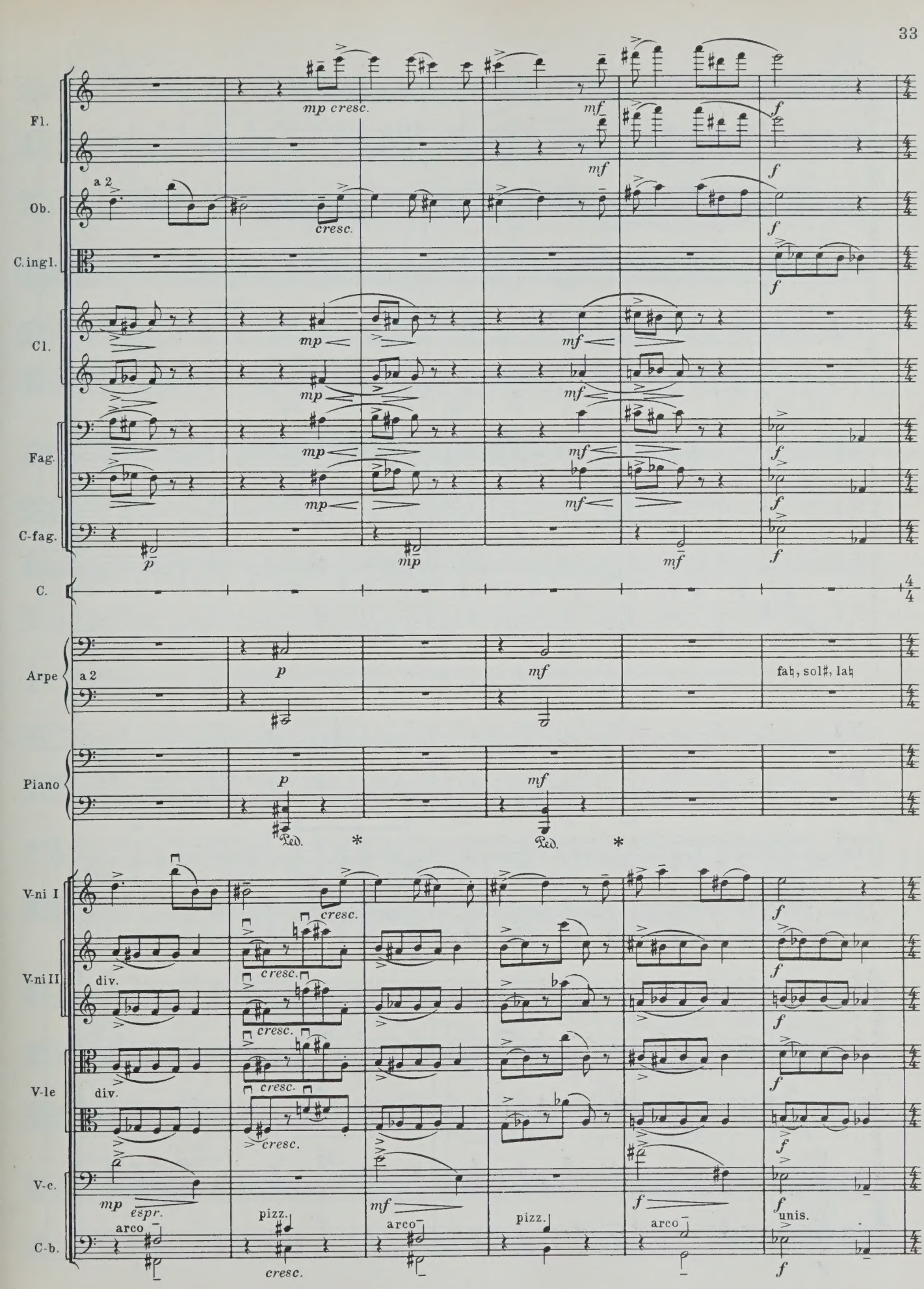

18
Fl.
Cl.
I
I solo
Fag.
II
Cor.
I
Arpe
a 2
sol♮
Piano
Ped.
Ped.
V-ni I
V-ni II
V-le
V-c.
div.
C-b.
div.

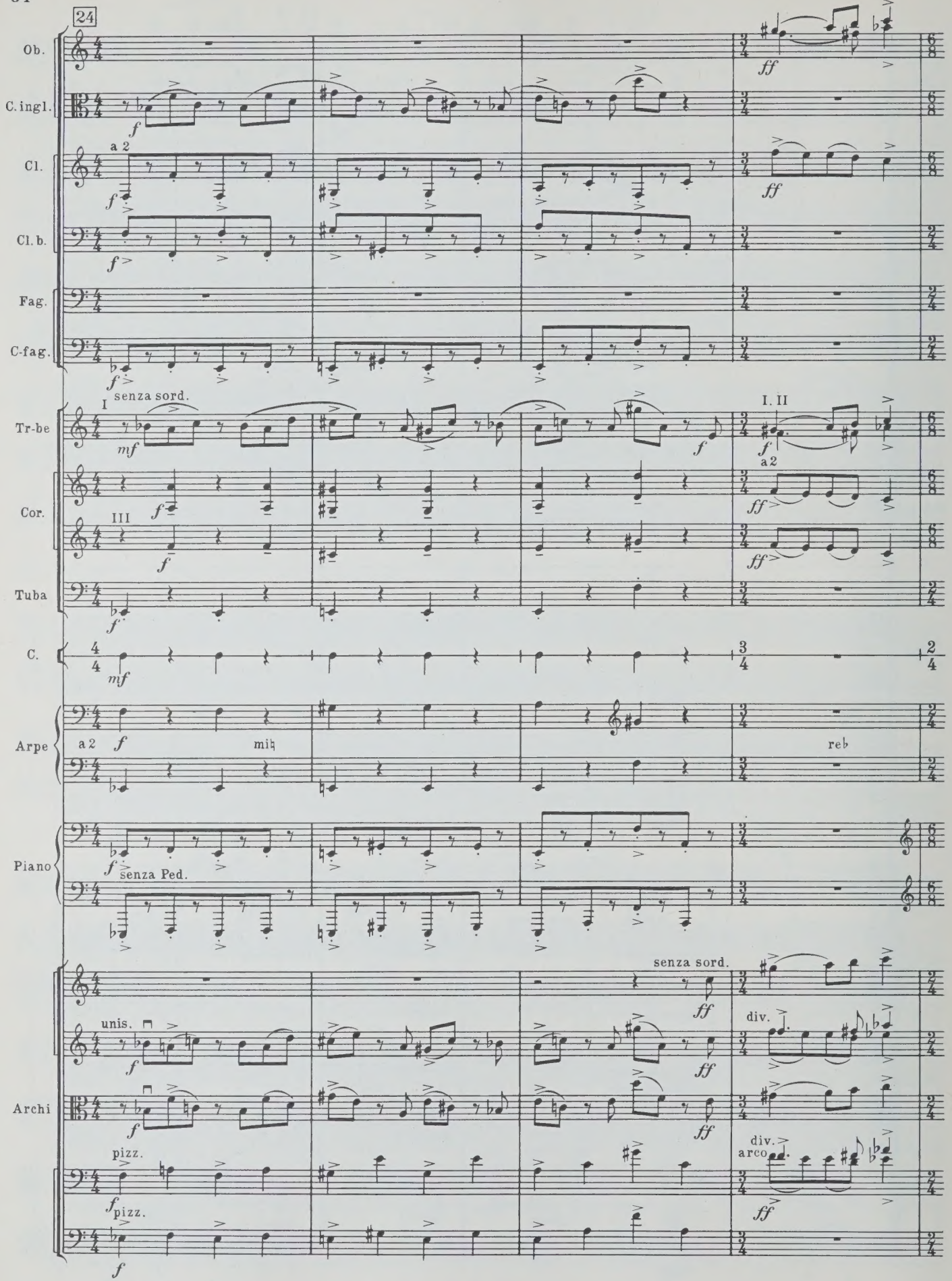

19
Fl.
mp espress.
mf
f
Ob.
mf
f espress.
Cl.
mp espress.
Fag.
Arpe
a 2
re♯
mi♯
la♯
re♮
pp
Piano
pp
* Ped.
* Ped.
V-ni I
div.
pp
V-ni II
div.
pp
V-le
pp
V-c.
div.
ppp
pp
C-b.
div.
pp

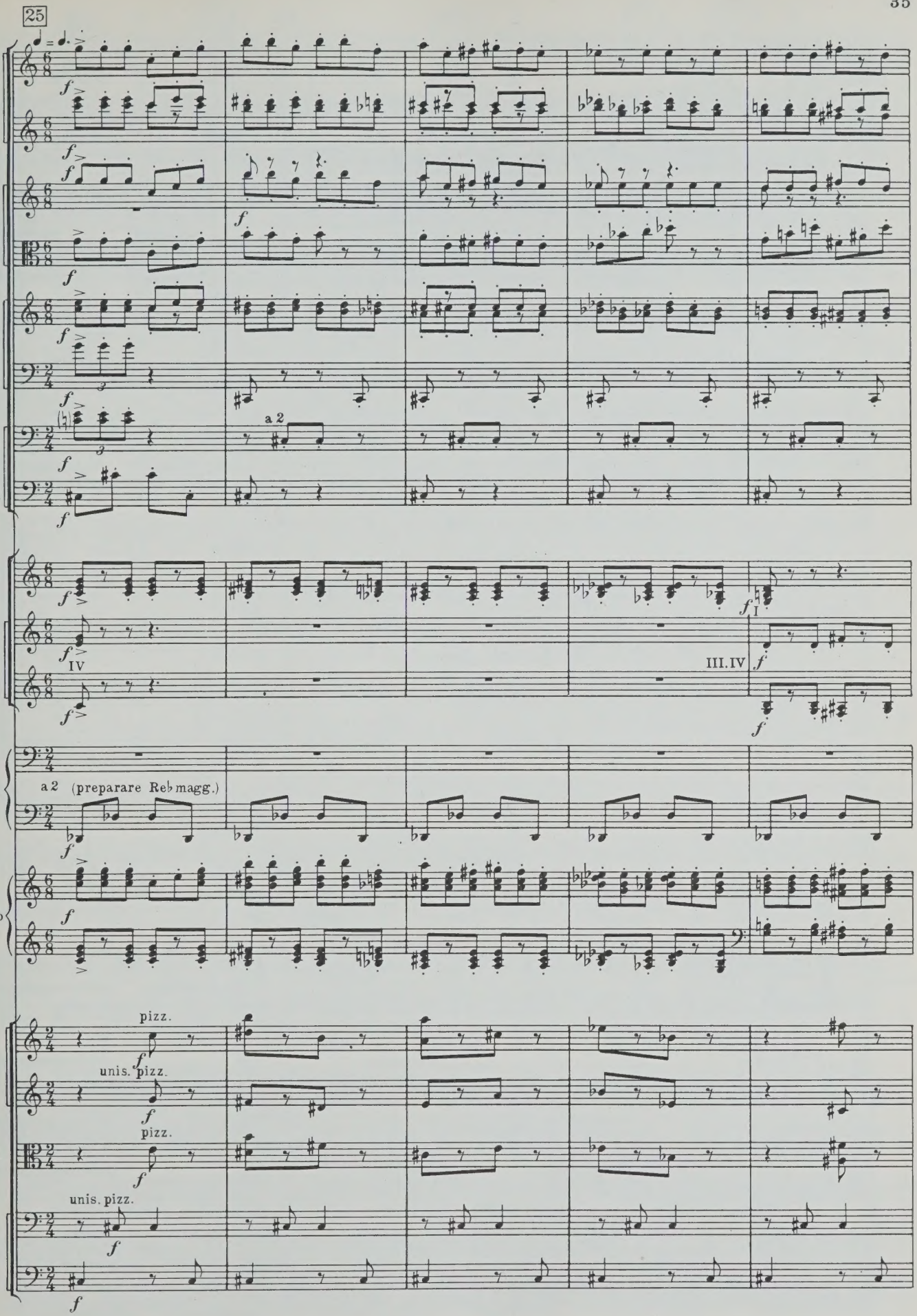

Meno mosso
20
21
Fl.
Ob.
Cl.b.
Fag.
Arpe
a 2
mi♭, (do♯, re, mi♭, fa♯, sol, la♯, si)
Piano
senza Ped.
Meno mosso
V-ni I
V-ni II
V-le
V-c.
C-b.
div.
senza sord.
unis.
arco
p espress.
tutti arco
div. in 3
pizz.
ppp

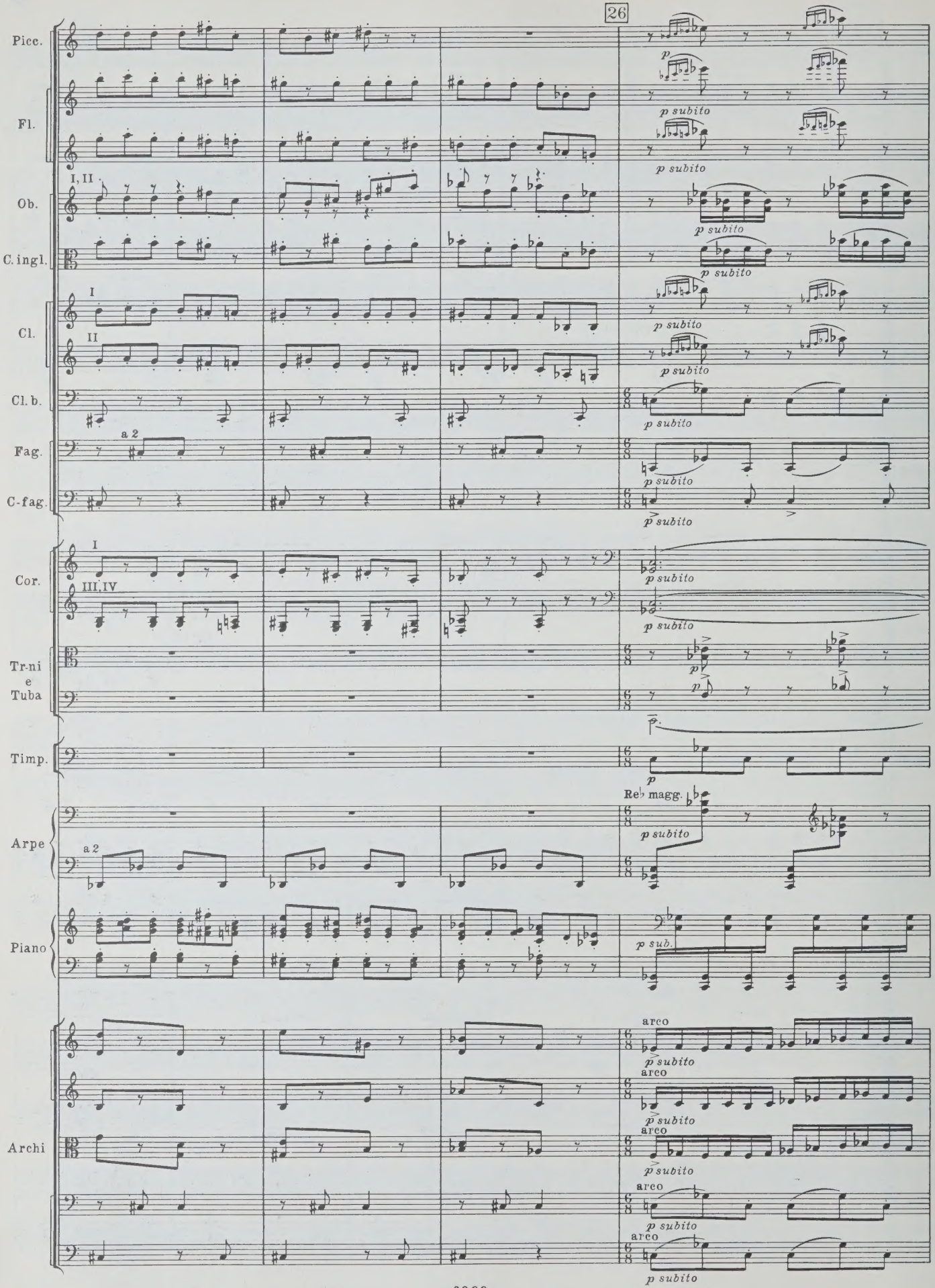

22
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
Tuba
C.
Arpe
Piano
Archi
a 2
unis.
unis.
I
poco cresc.
mf
mp
p

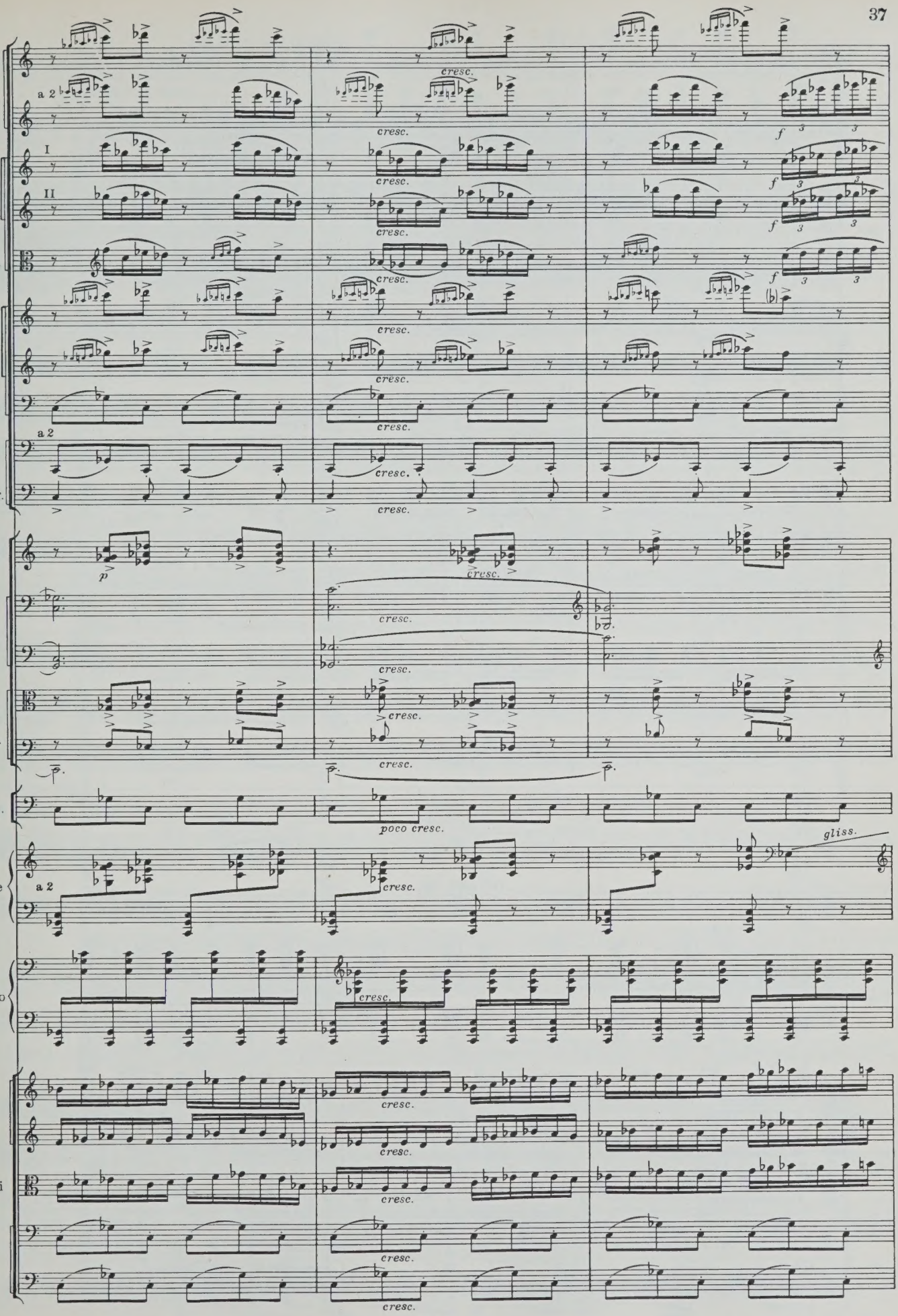

23
a 2
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
p espr.
mf
mp
II. III
(con sord.)
senza sord.
Tr-be
Cor.
Tuba
C.
I. II
Arpe
Piano
do
Ped.
con sord.
V-ni I
V-ni II
V-le
V-c.
C-b.
div.
II
III

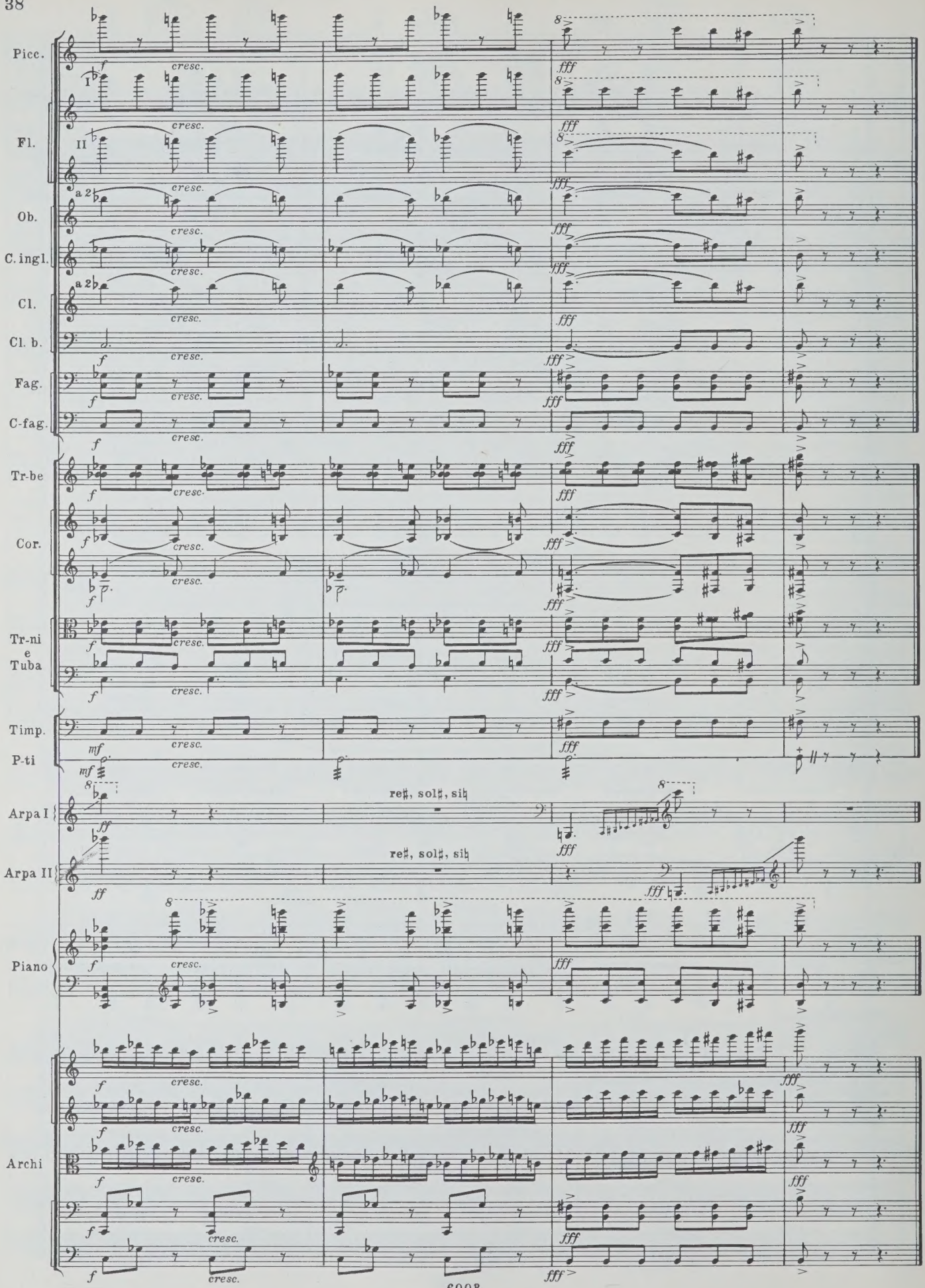

Fl.
Ob.
C.ingl.
Cl.
Fag.
C-fag.
C.
Arpe
Piano
V-ni I
V-ni II
V-le
V-c.
C-b.
a 2
mp cresc.
cresc.
mf
f
mp
mf
p
div.
espr.
arco
pizz.
unis.
Ped.
fa♮, sol♯, la♮


24
Ob.
C.ingl.
Cl.
a 2
Cl.b.
Fag.
C-fag.
Tr-be
I
senza sord.
I. II
a2
Cor.
III
Tuba
C.
Arpe
a2
mib
reb
Piano
senza Ped.
senza sord.
Archi
unis.
div.
pizz.
div.
arco


25
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
a 2
Tr-be
Cor.
IV
I
III.IV
Arpe
a 2 (preparare Reb magg.)
Piano
Archi
pizz.
unis. pizz.
pizz.
unis. pizz.

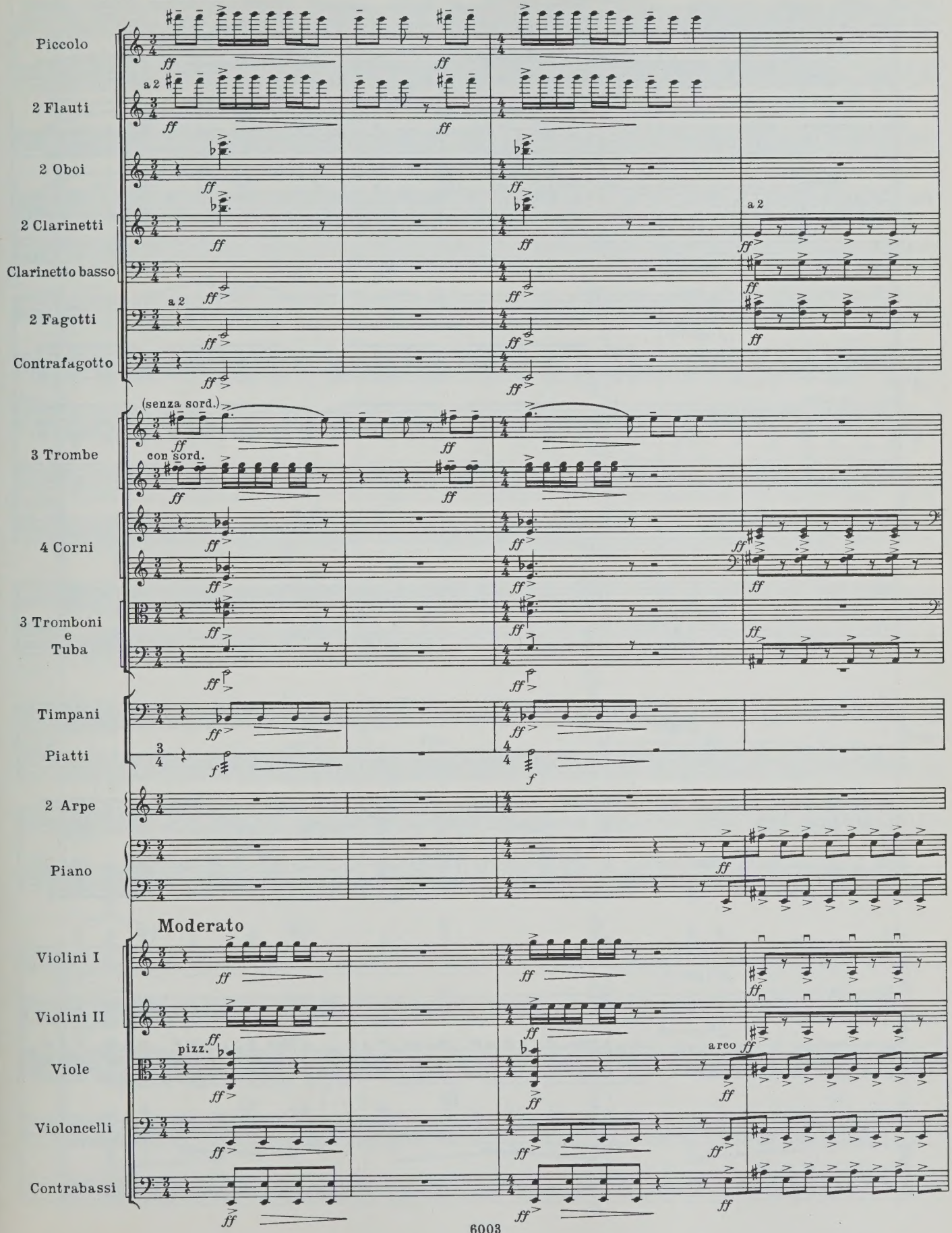

26
Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-ni e Tuba
Timp.
Arpe
Piano
Archi
I, II
I
II
a 2
III, IV
Re♭ magg.
p subito
p sub.
arco

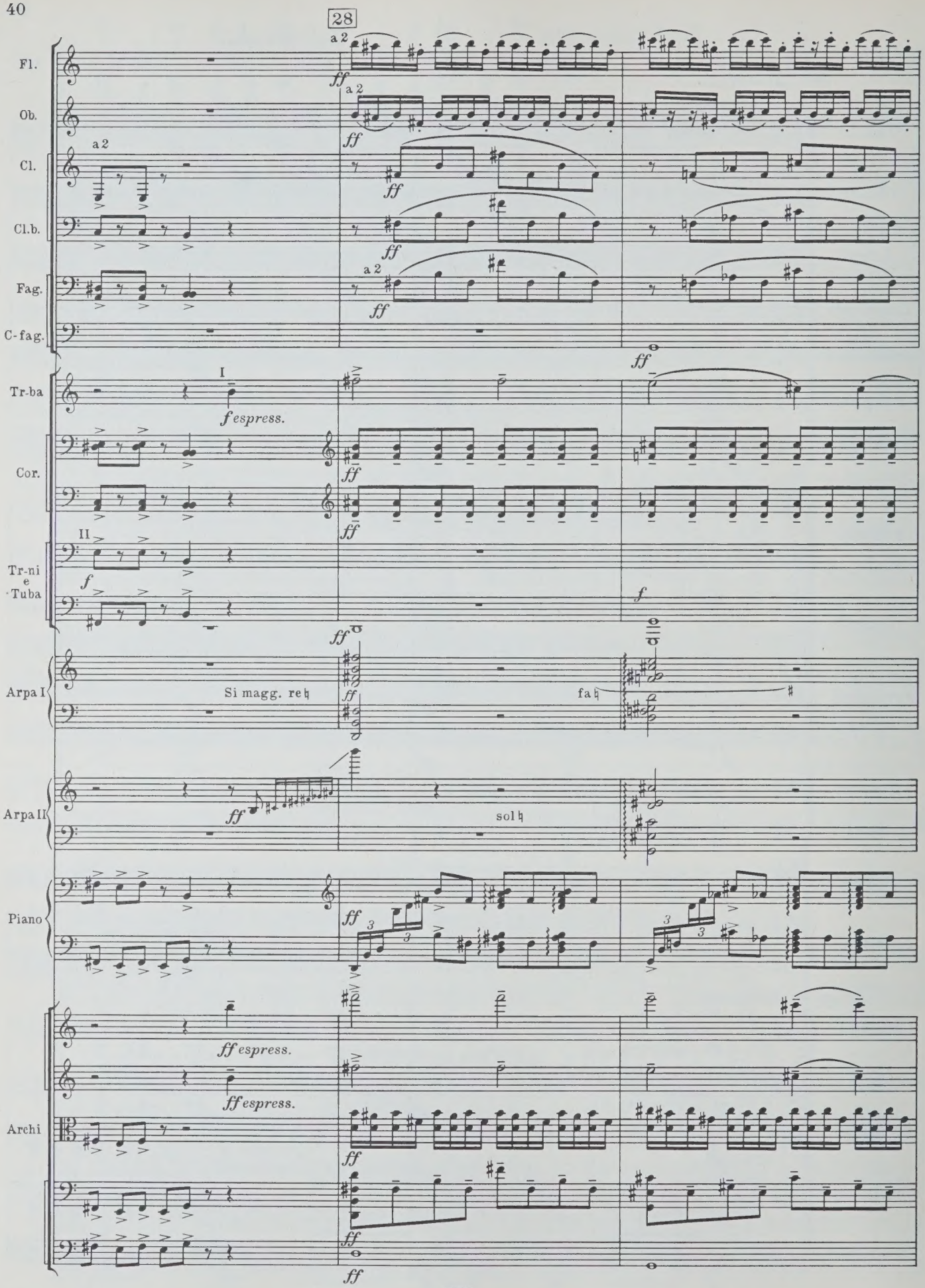

Picc.
Fl.
a 2
I
Ob.
II
C. ingl.
Cl.
Cl. b.
a 2
Fag.
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
Timp.
Arpe
a 2
Piano
Archi
cresc.
f
p
poco cresc.
gliss.


Picc.
Fl.
I
II
Ob.
a 2
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
e
Tuba
Timp.
P-ti
Arpa I
Arpa II
re♯, sol♯, si♮
re♯, sol♯, si♮
Piano
Archi
cresc.
f
mf
ff
fff

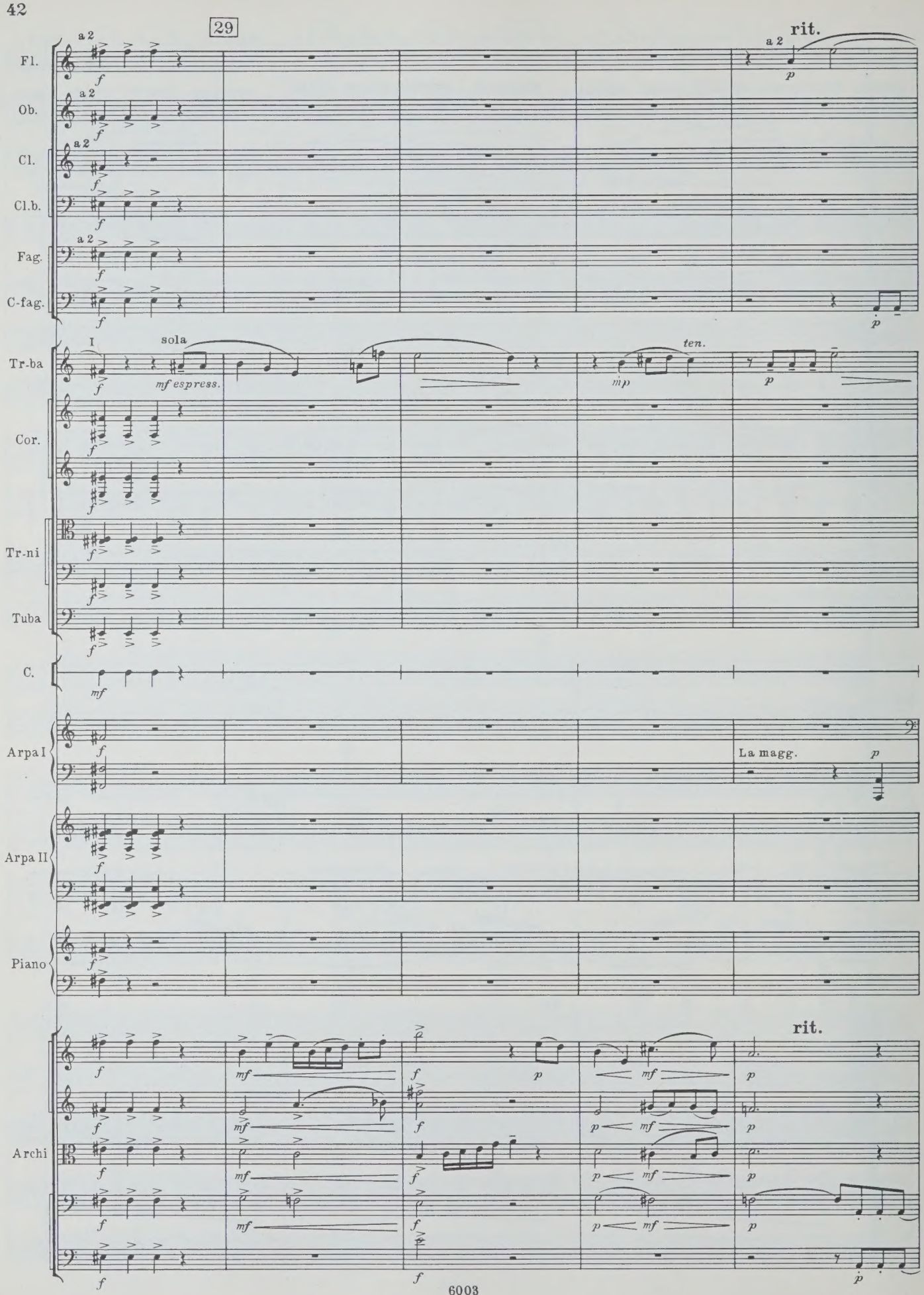
Бабуленька 2 Babulenka

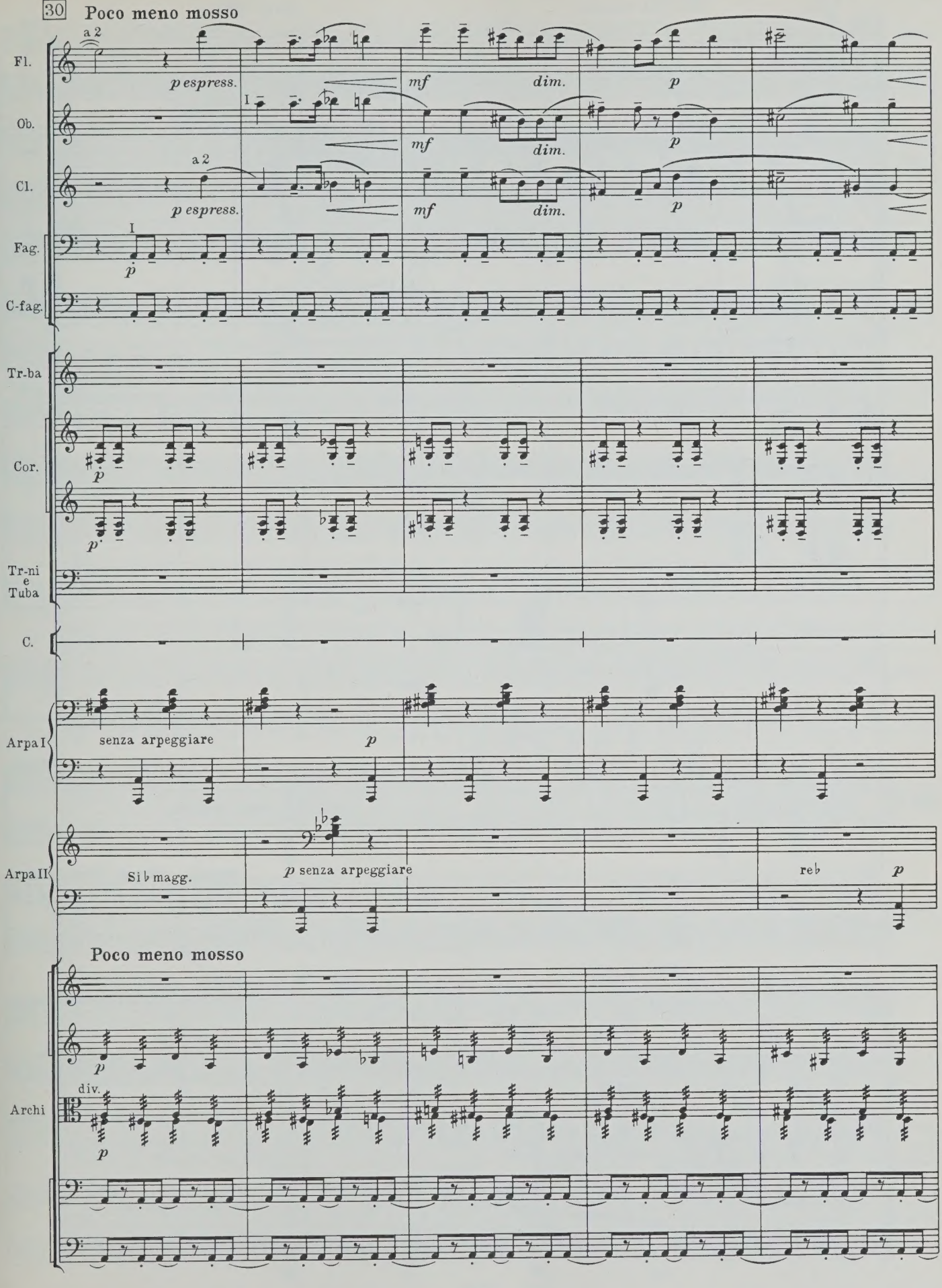
27 **Moderato**

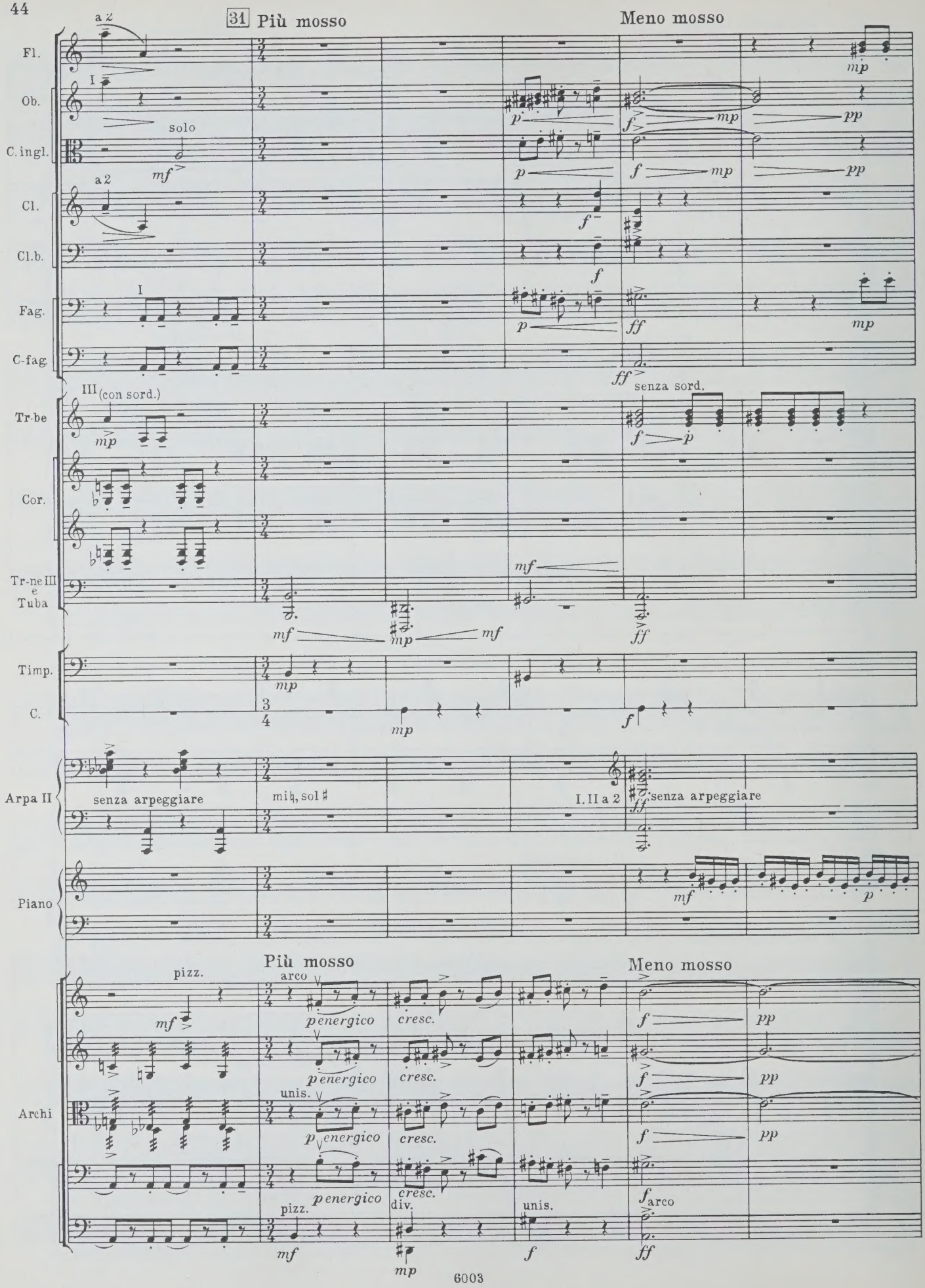


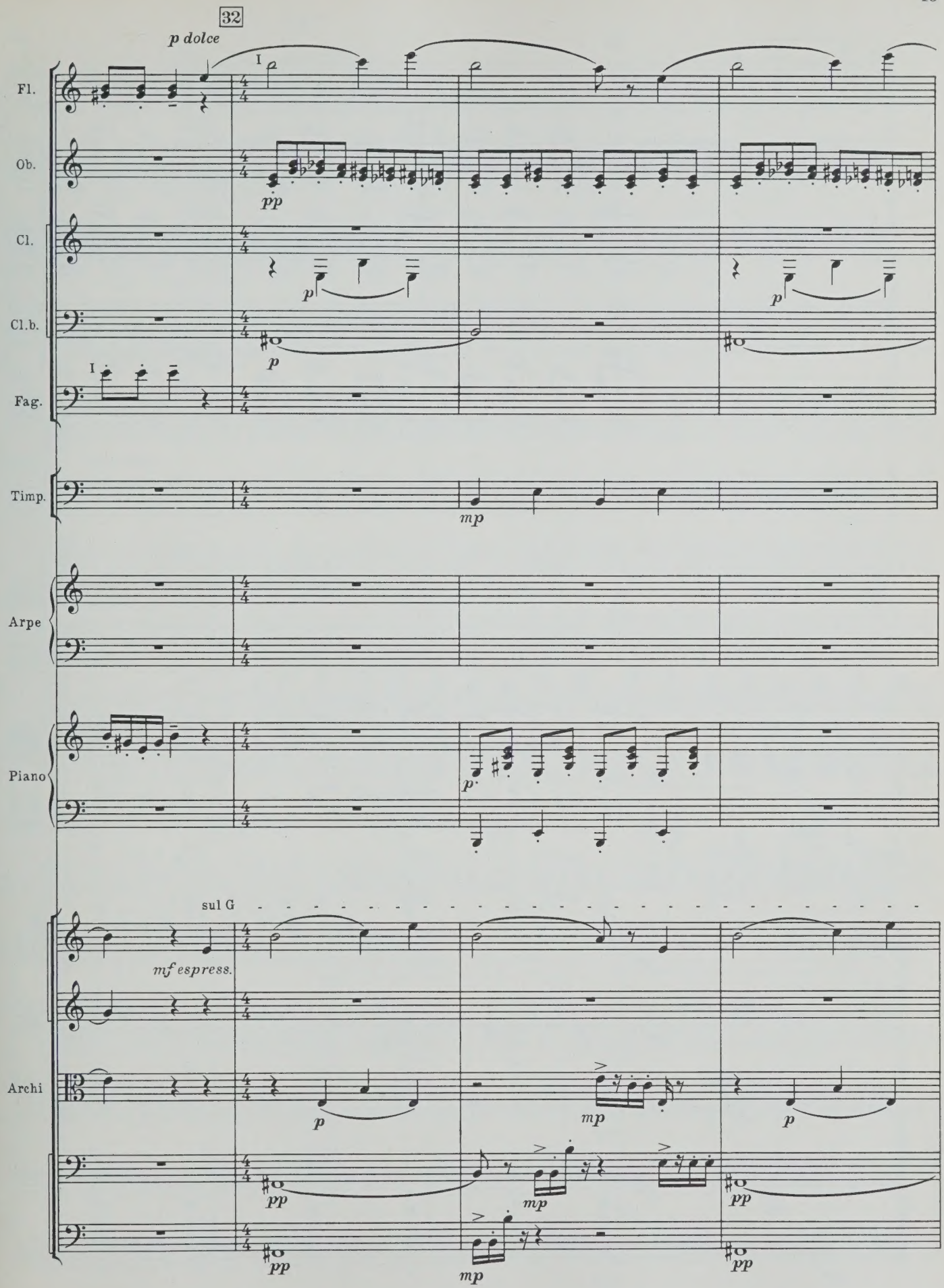

28
Fl.
Ob.
Cl.
Cl.b.
Fag.
C-fag.
Tr-ba
Cor.
Tr-ni e Tuba
Arpa I
Arpa II
Piano
Archi
a 2
I
II
ff
f espress.
f
Si magg. re♮
fa♮
sol♮
ff espress.

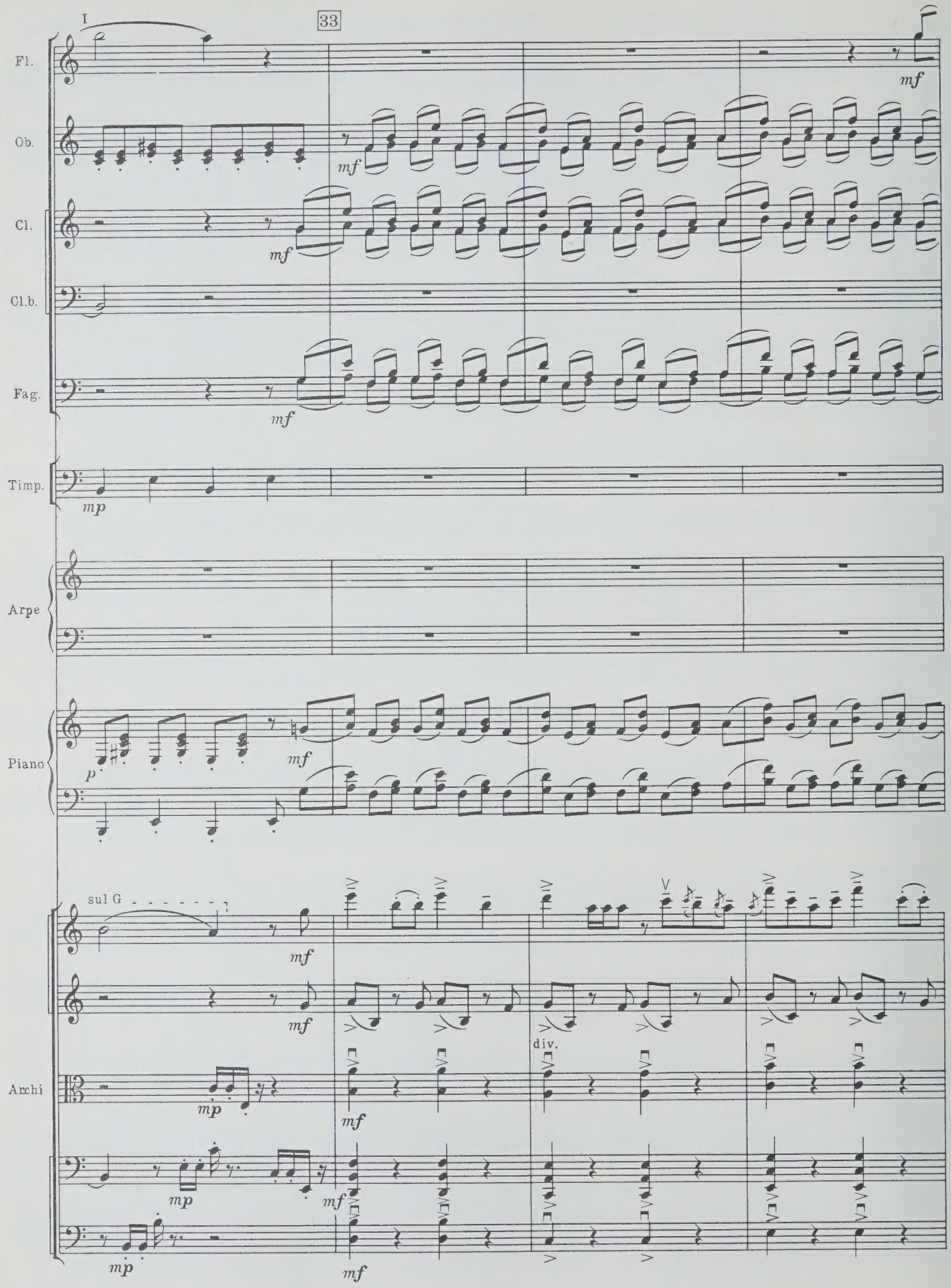
a 2
Fl.
Ob.
Cl.
Cl.b.
Fag.
C-fag.
ff
ten.
ten.
I
Tr-ba
Cor.
III
Tr-ne III e Tuba
Tuba
f
Arpa I
fa ♮
fa ♯, sol ♮
Arpa II
mi ♮
Piano
Archi

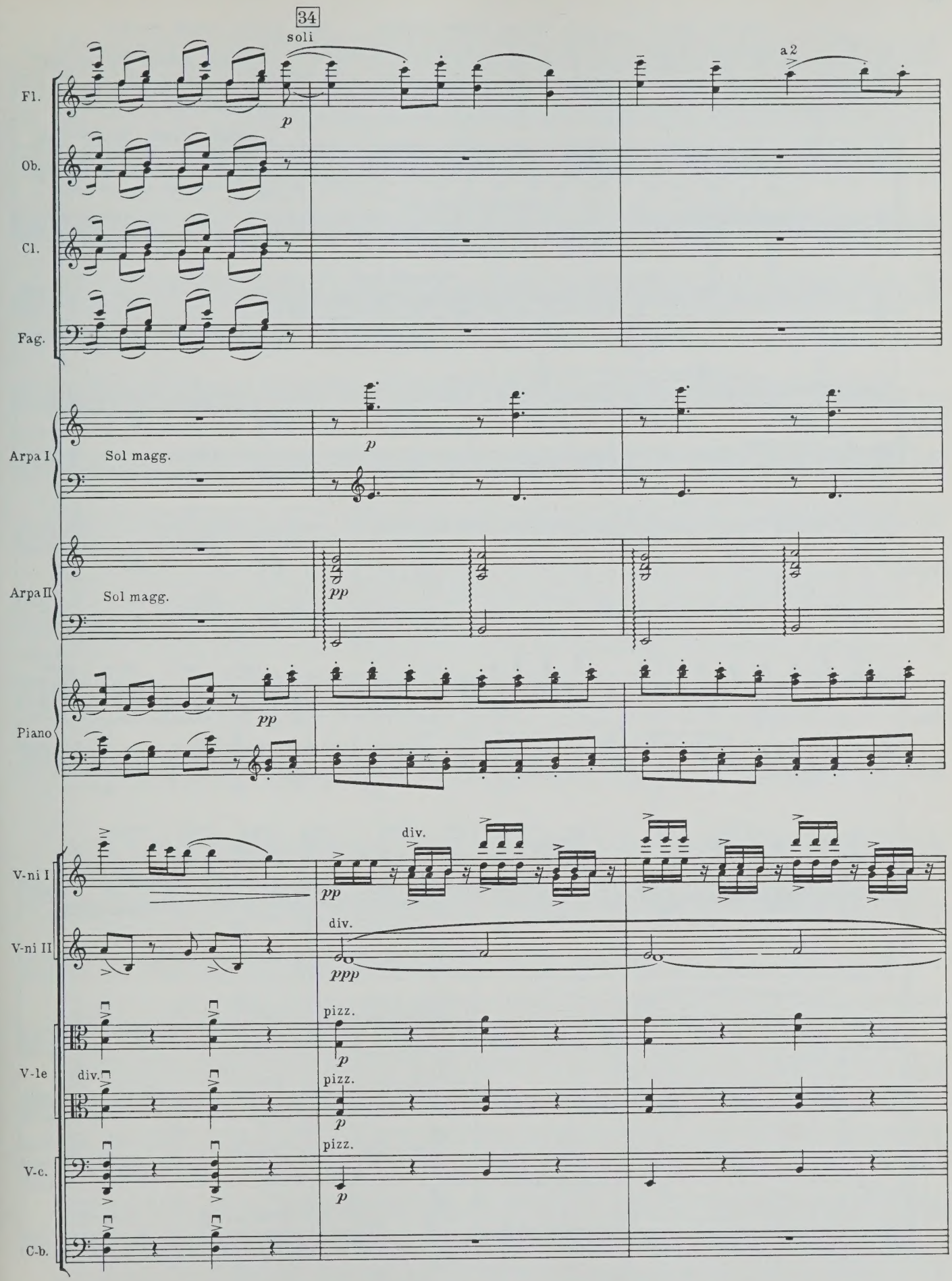

29
rit.
a 2
Fl.
Ob.
Cl.
Cl.b.
Fag.
C-fag.
I
sola
mf espress.
ten.
mp
Tr-ba
Cor.
Tr-ni
Tuba
C.
Arpa I
La magg.
Arpa II
Piano
rit.
Archi

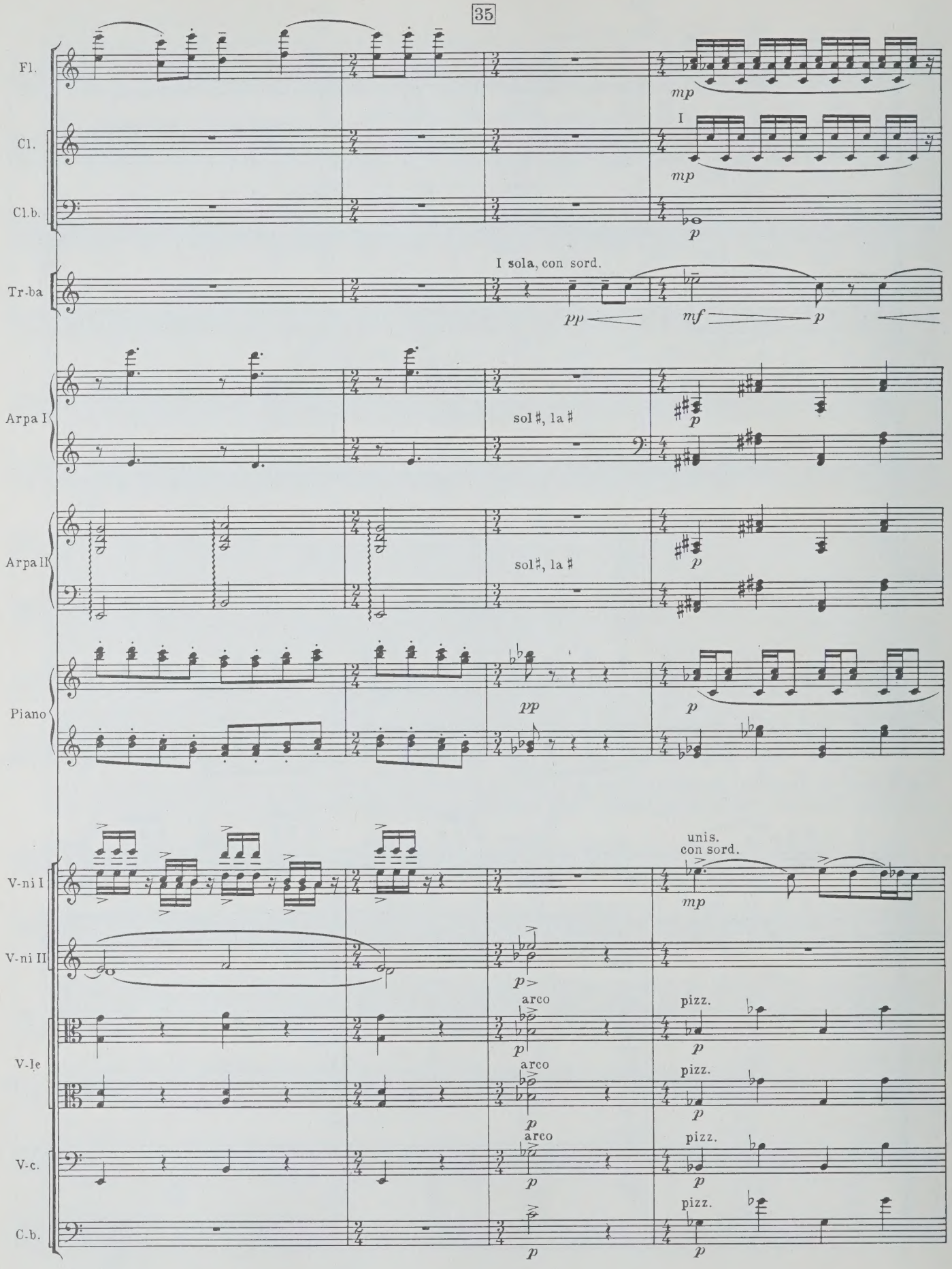

30 Poco meno mosso
Fl.
Ob.
Cl.
Fag.
C-fag.
Tr-ba
Cor.
Tr-ni e Tuba
C.
Arpa I
Arpa II
Archi
a 2
I
p espress.
mf
dim.
p
senza arpeggiare
Si♭ magg.
p senza arpeggiare
reb
Poco meno mosso
div.

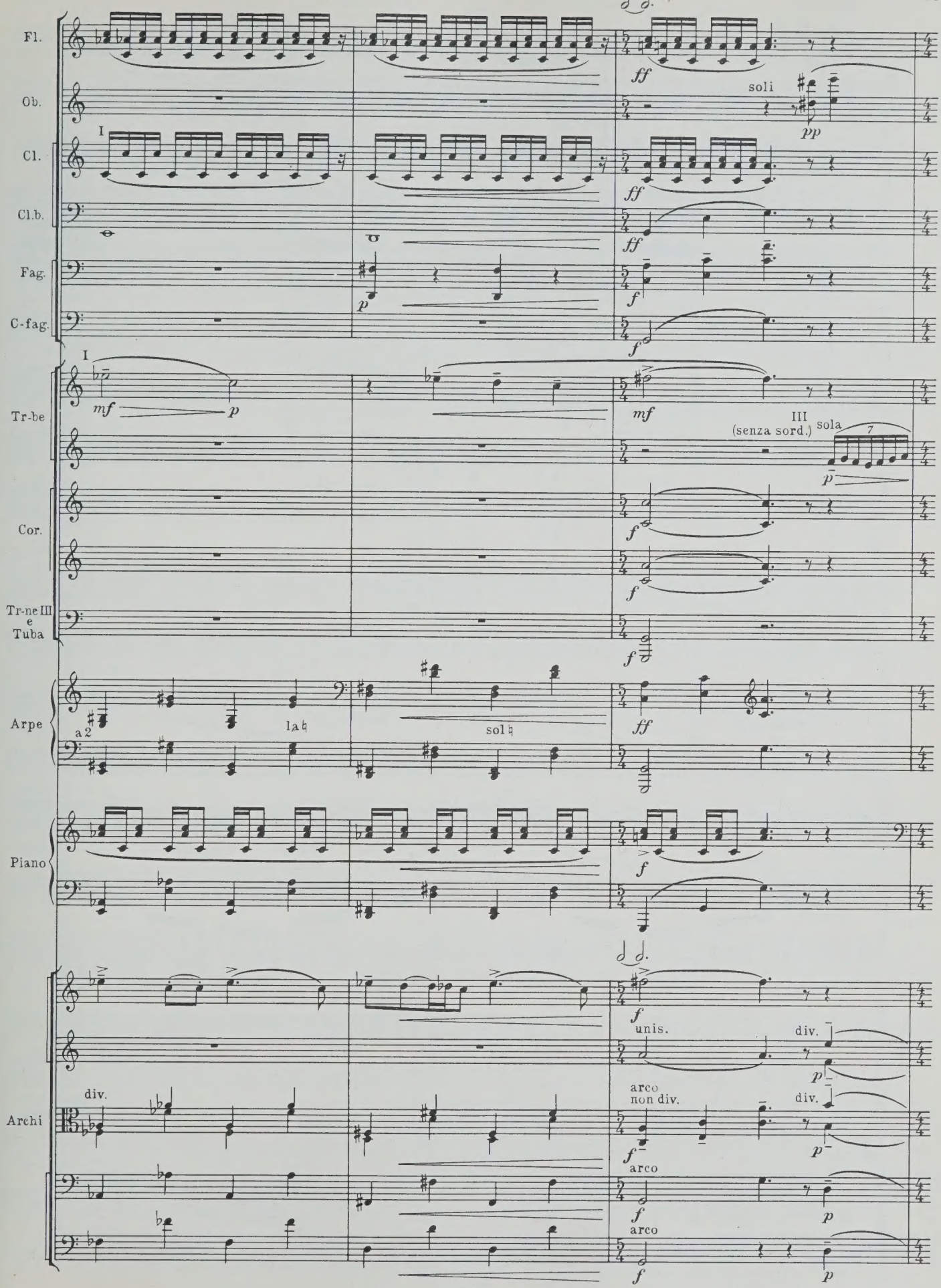

31 Più mosso
Meno mosso
Fl.
Ob.
C. ingl.
Cl.
Cl.b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ne e Tuba
Timp.
C.
Arpa II
Piano
Archi
solo
a 2
(con sord.)
senza sord.
senza arpeggiare
mi♮, sol♯
I. II a 2
pizz.
arco
unis.
div.
Più mosso
Meno mosso

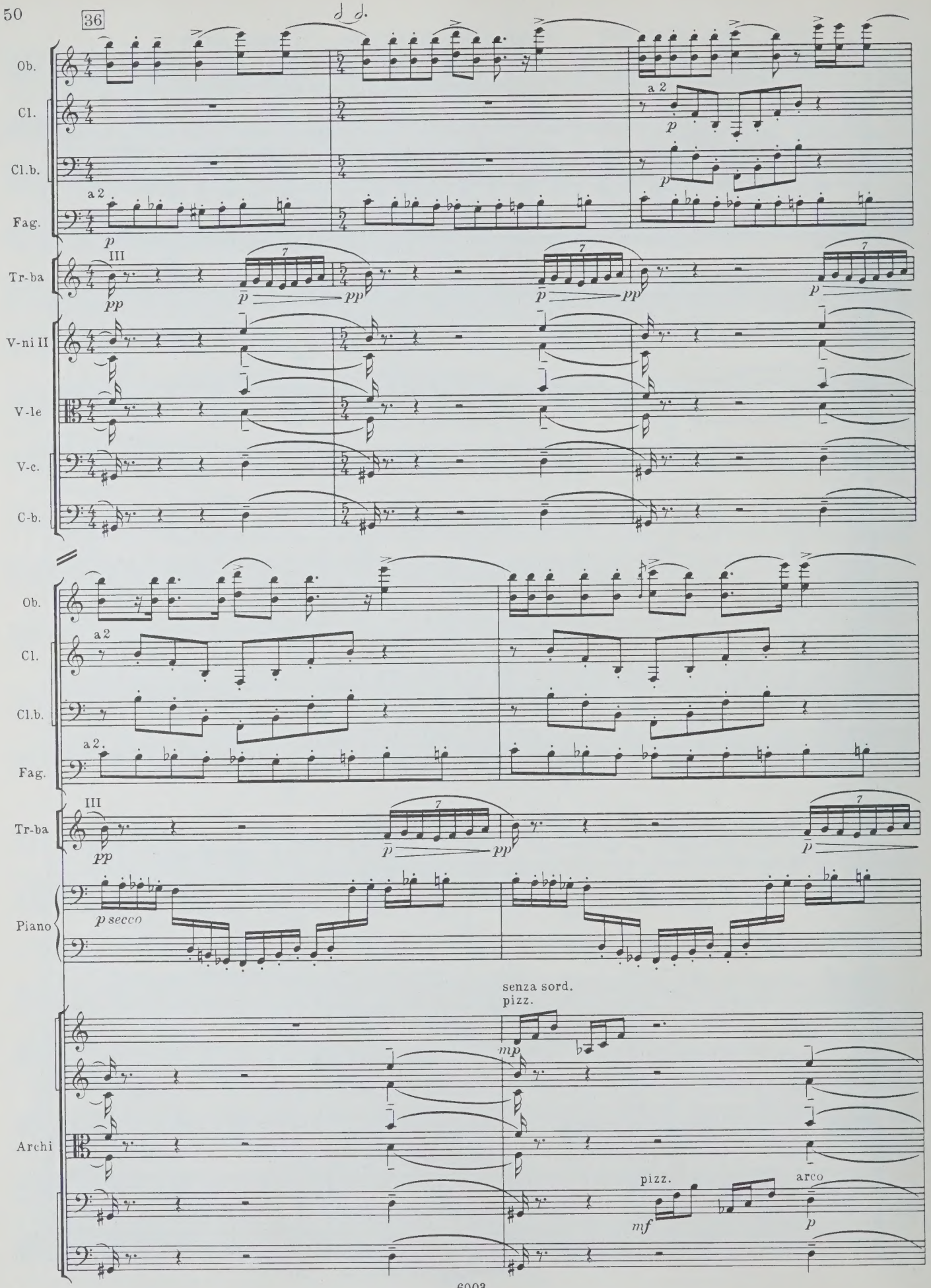

32
p dolce
Fl.
Ob.
Cl.
Cl.b.
Fag.
Timp.
Arpe
Piano
Archi
sul G
mf espress.
pp
p
mp

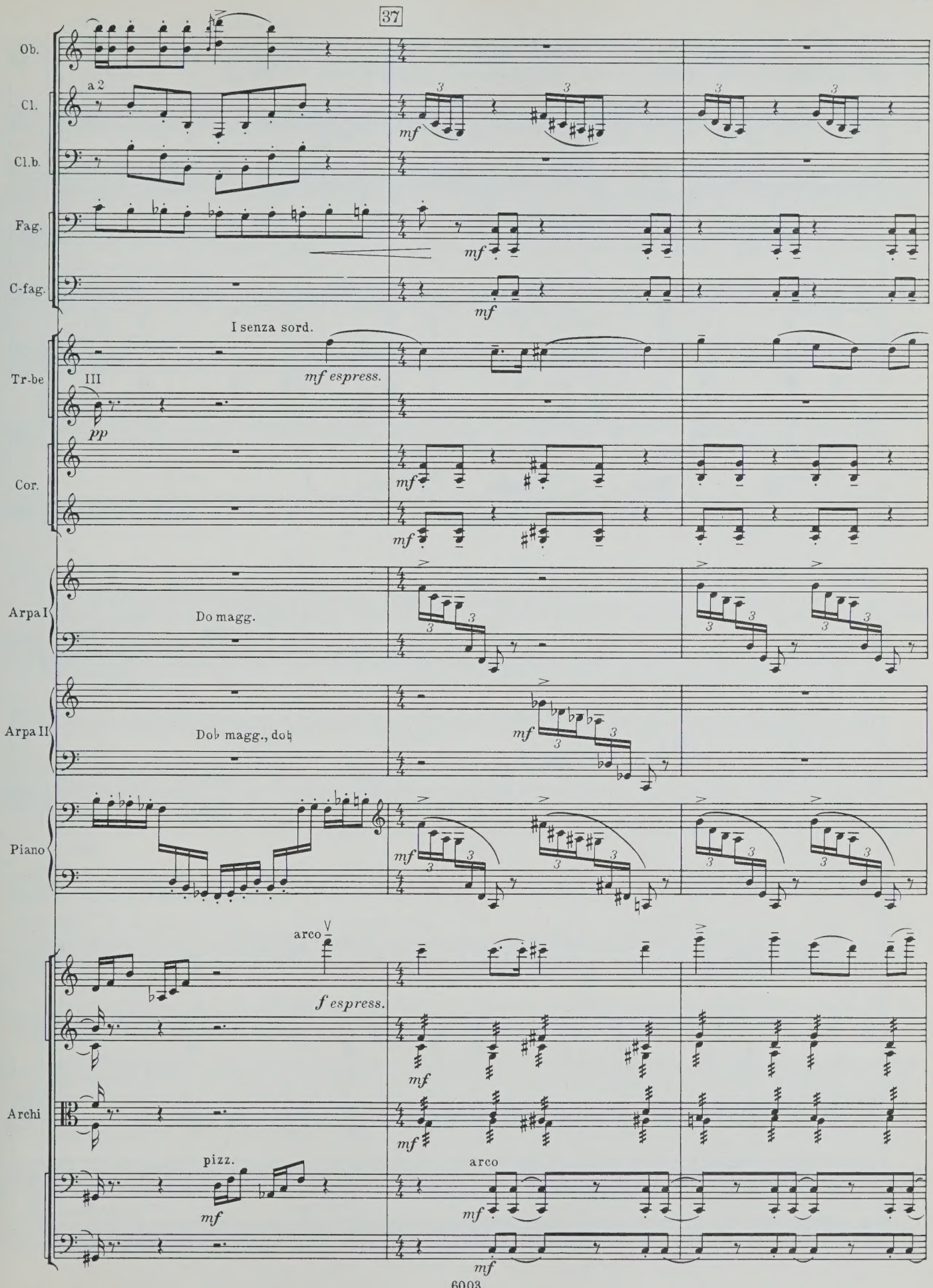

I
33
Fl.
Ob.
Cl.
Cl.b.
Fag.
Timp.
Arpe
Piano
Archi
sul G
div.
mf
mp
p

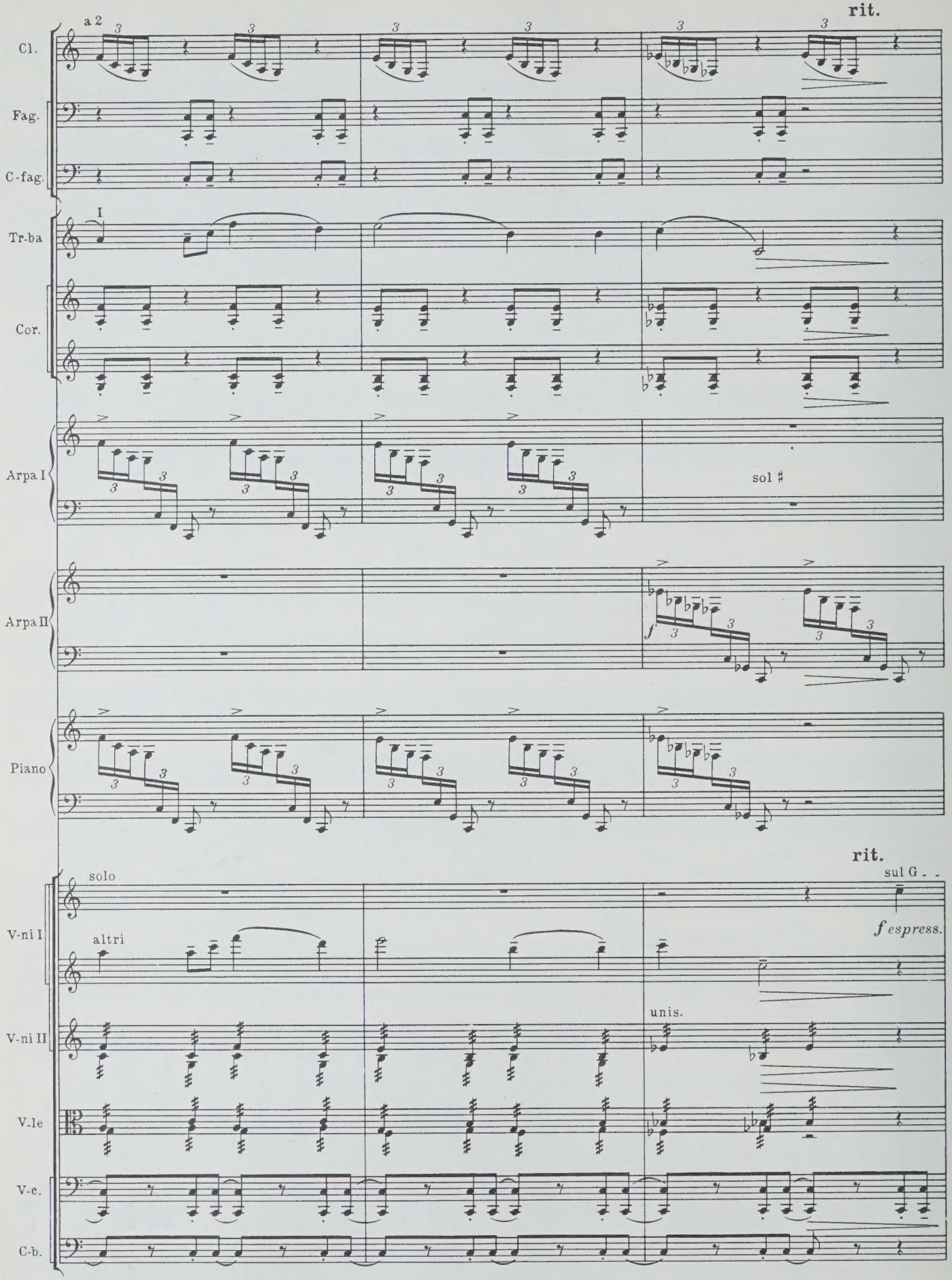

34
soli
a 2
Fl.
Ob.
Cl.
Fag.
Arpa I
Sol magg.
Arpa II
Sol magg.
Piano
V-ni I
V-ni II
V-le
V-c.
C-b.
p
pp
ppp
div.
pizz.

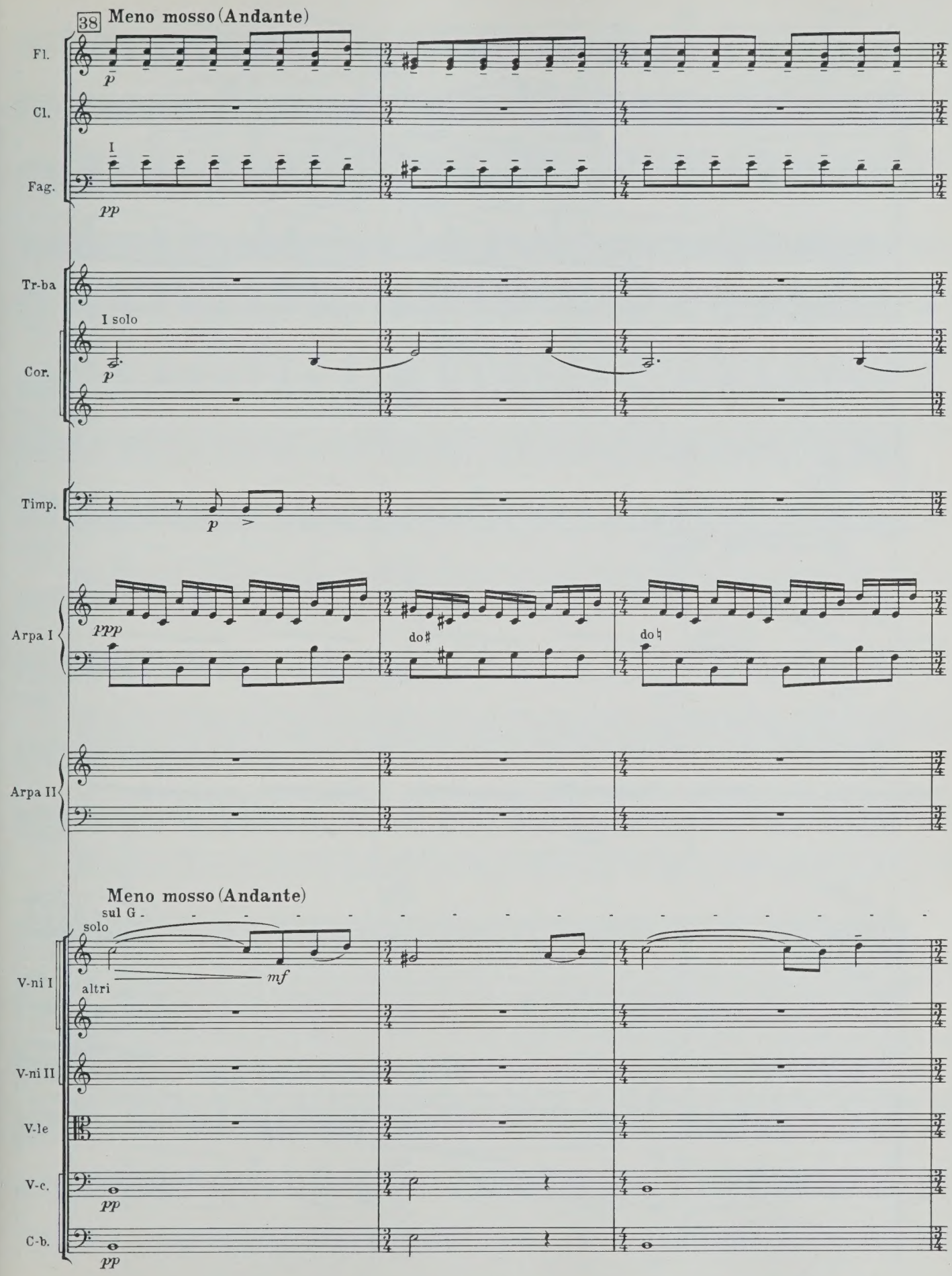

35
Fl.
Cl.
Cl.b.
Tr-ba
Arpa I
Arpa II
Piano
V-ni I
V-ni II
V-le
V-c.
C.b.
mp
I
p
I sola, con sord.
pp
mf
sol♯, la♯
pp
unis.
con sord.
arco
pizz.

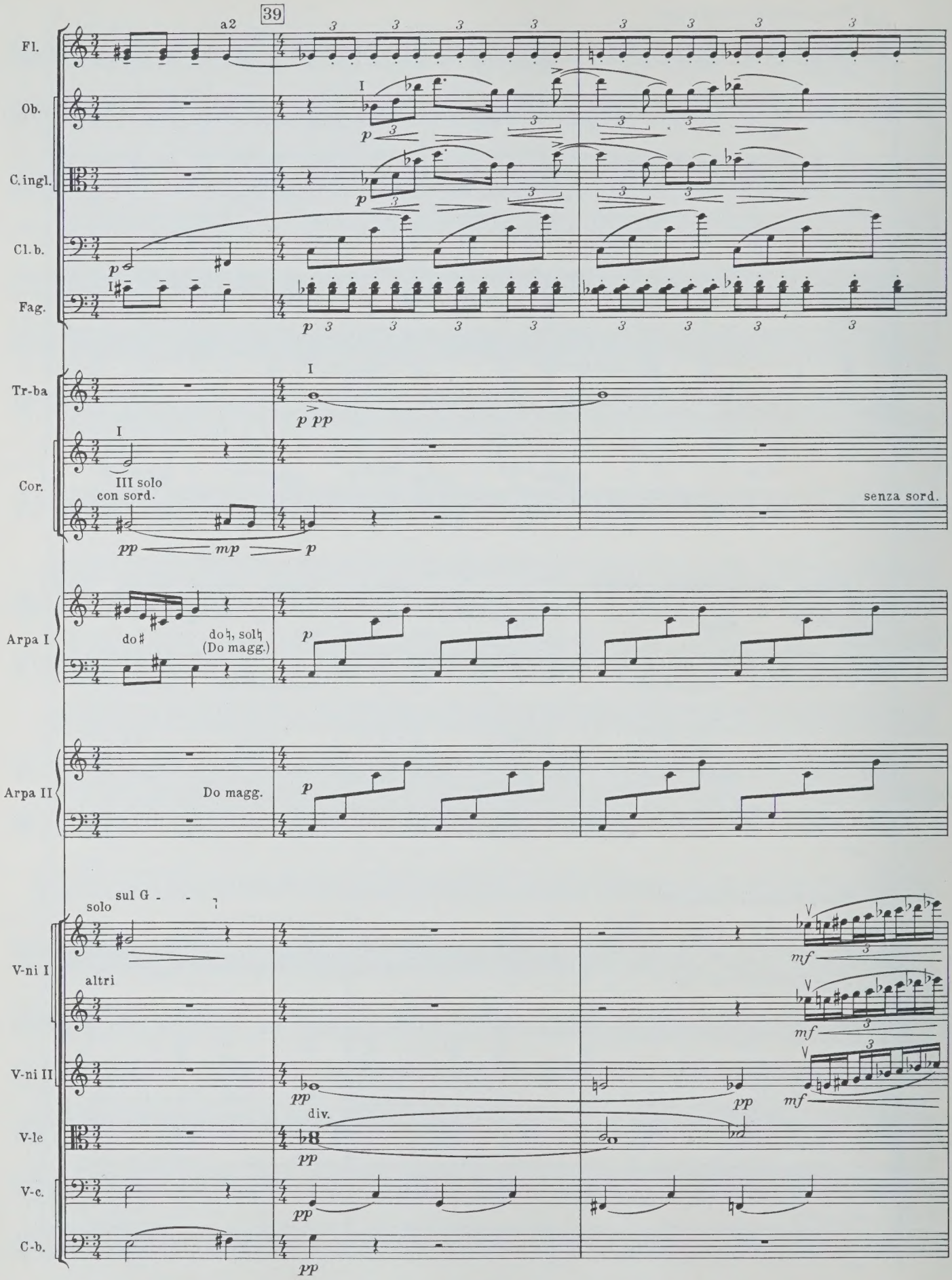

Fl.
Ob.
Cl.
Cl.b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ne III e Tuba
Arpe
Piano
Archi
soli
pp
ff
mf
p
f
III (senza sord.)
sola
a 2
la♮
sol♮
unis.
div.
arco
non div.

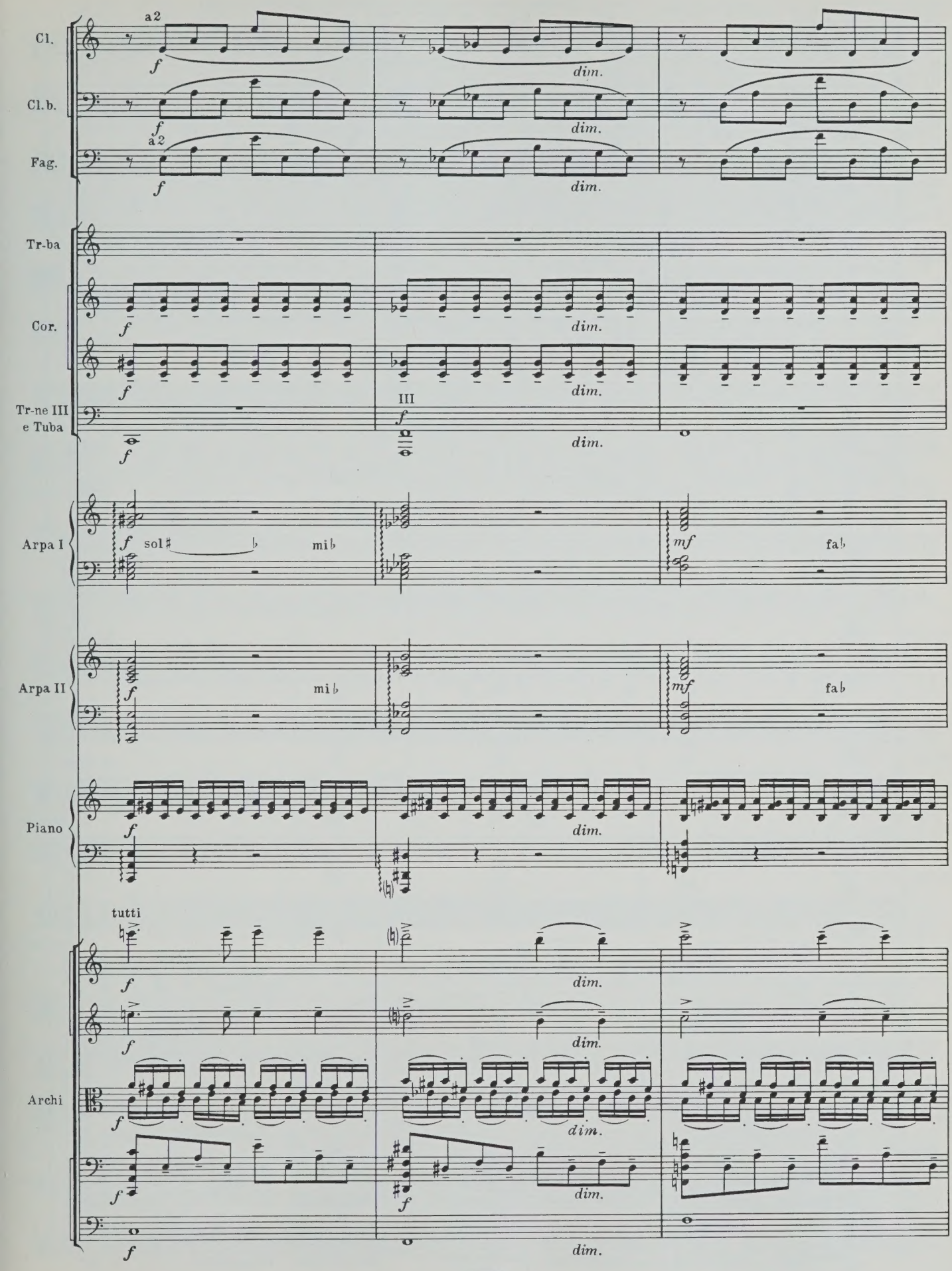

36
Ob.
Cl.
Cl.b.
Fag.
a 2
p
Tr-ba
III
pp
V-ni II
V-le
V-c.
C-b.
a2
p secco
Piano
senza sord.
pizz.
mp
Archi
pizz.
mf
arco

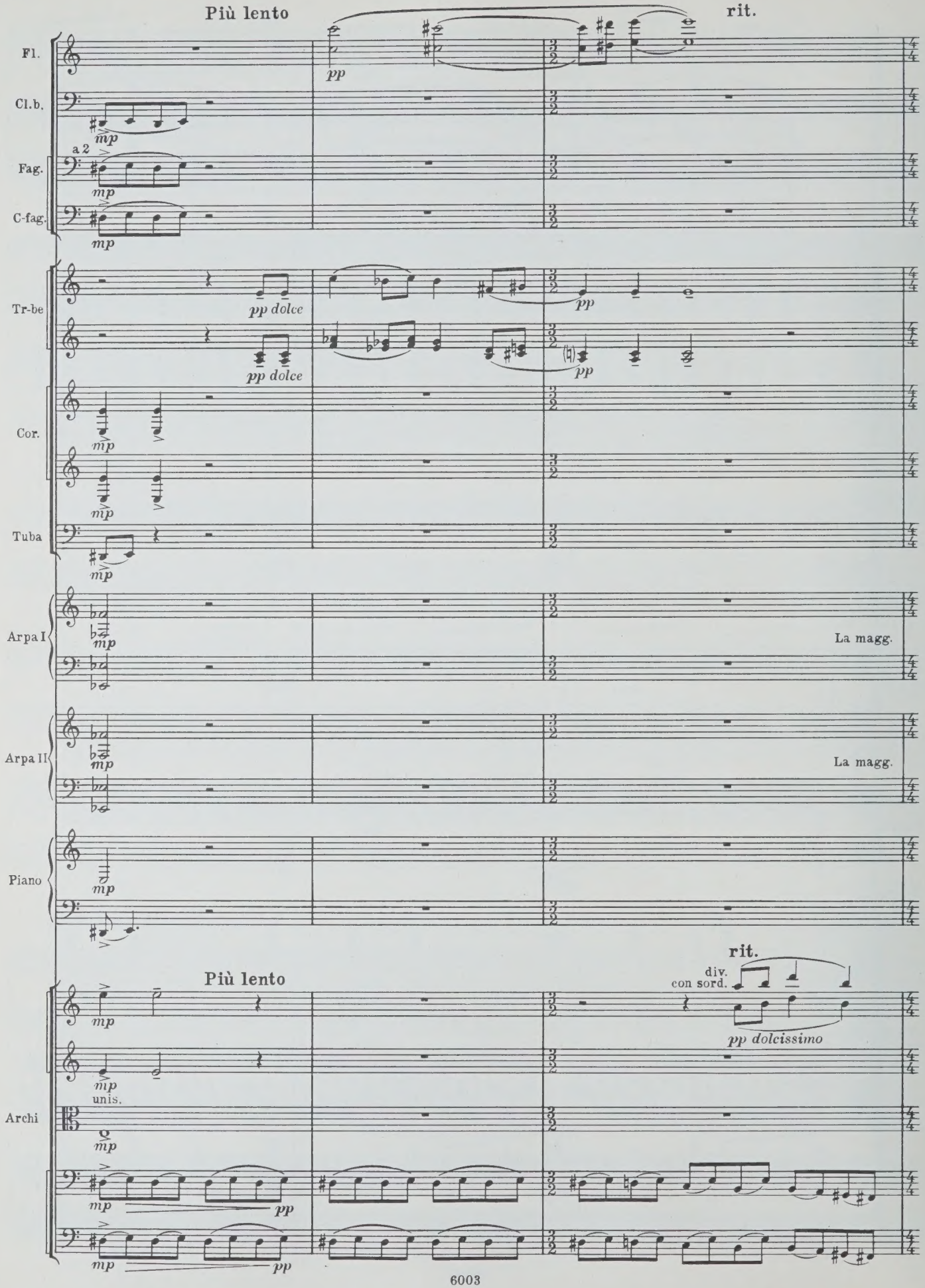

37
Ob.
a 2
Cl.
Cl.b.
Fag.
C-fag.
mf
I senza sord.
Tr-be
III
mf espress.
pp
Cor.
Arpa I
Do magg.
Arpa II
Dob magg., dob
Piano
arco
f espress.
Archi
pizz.
arco


rit.
a 2
Cl.
Fag.
C-fag.
I
Tr-ba
Cor.
Arpa I
sol ♯
Arpa II
f
Piano
rit.
sul G - -
solo
altri
f espress.
V-ni I
unis.
V-ni II
V-le
V-c.
C-b.

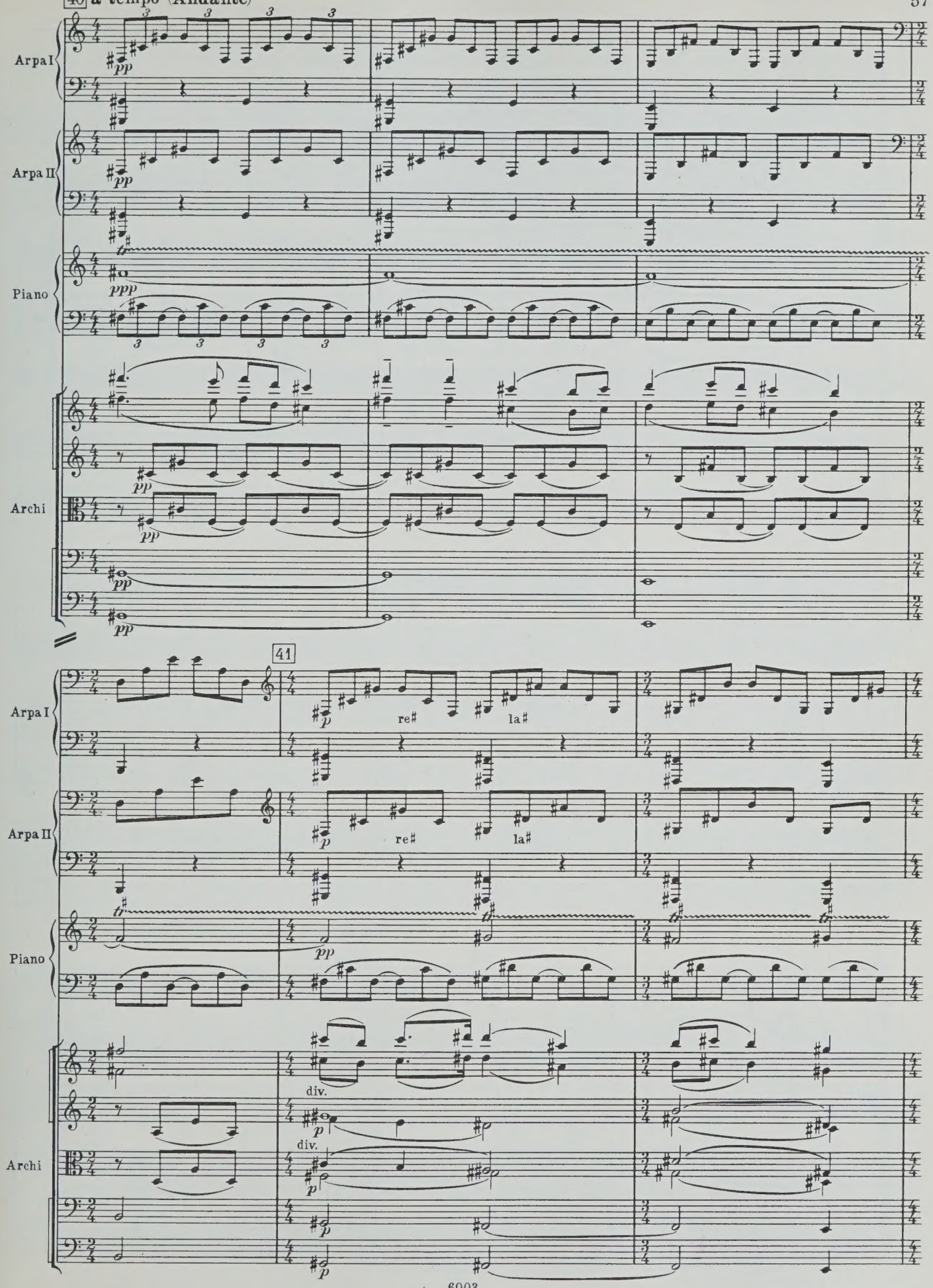

38 Meno mosso (Andante)
Fl.
Cl.
Fag.
I
p
pp
Tr-ba
Cor.
I solo
p
Timp.
p
Arpa I
ppp
do♯
do♮
Arpa II
Meno mosso (Andante)
sul G
solo
mf
altri
V-ni I
V-ni II
V-le
V-c.
pp
C-b.
pp

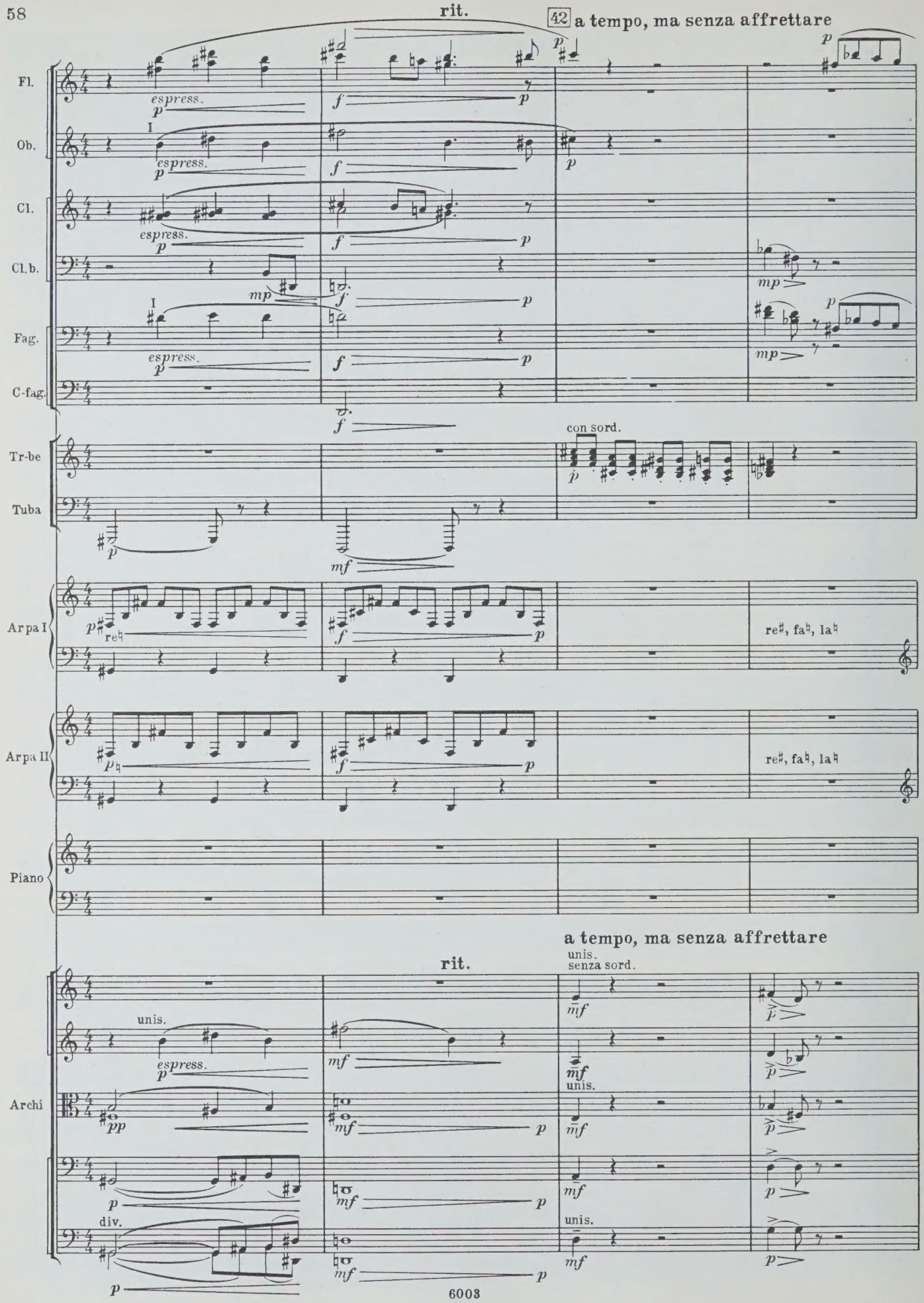

39
a2
Fl.
Ob.
C.ingl.
Cl.b.
Fag.
Tr-ba
Cor.
III solo
con sord.
senza sord.
Arpa I
do♯
do♮, sol♮
(Do magg.)
Arpa II
Do magg.
solo
sul G
V-ni I
altri
V-ni II
V-le
V-c.
C-b.
div.

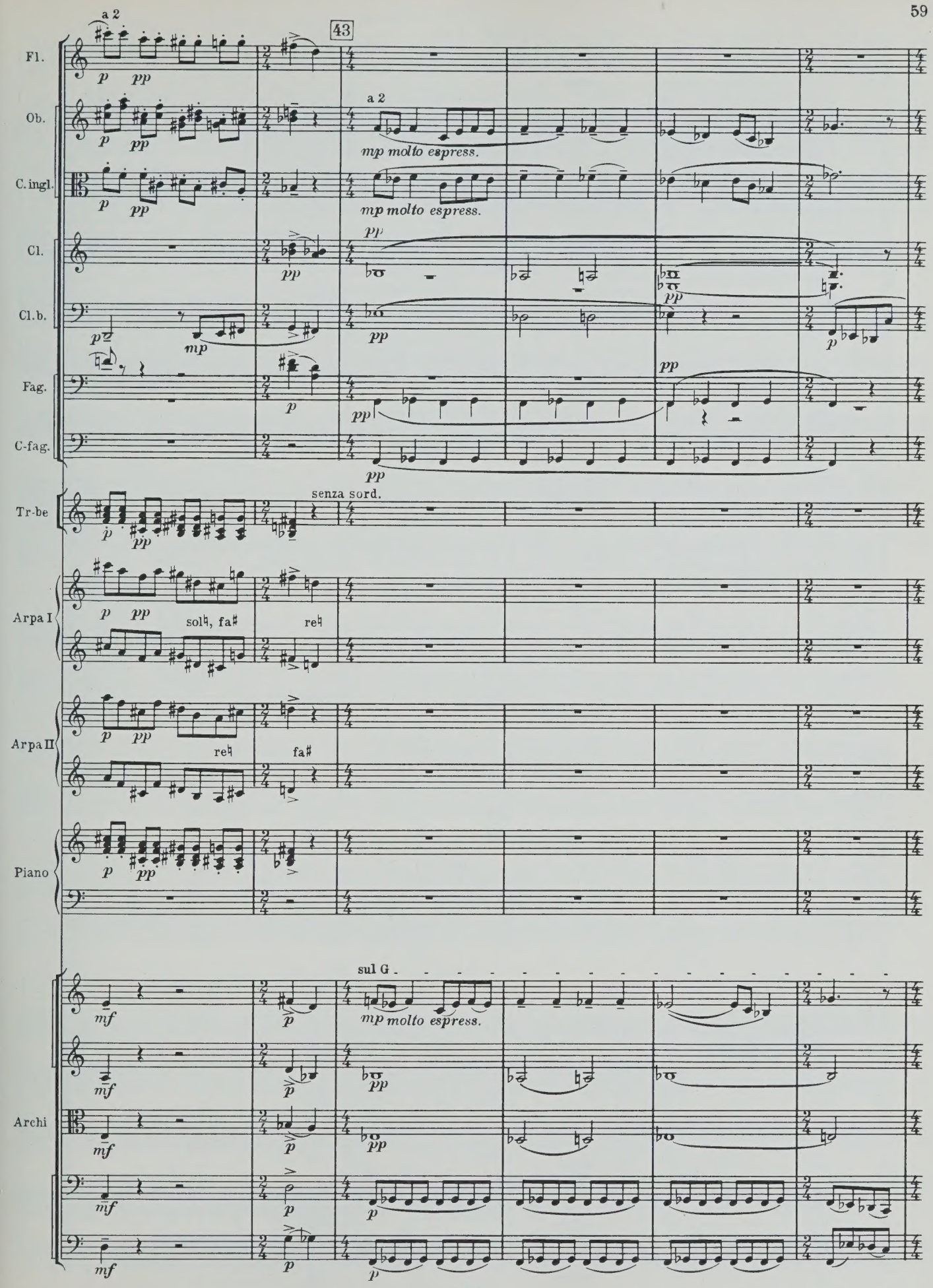

Cl.
Cl.b.
Fag.
Tr-ba
Cor.
Tr-ne III
e Tuba
Arpa I
Arpa II
Piano
Archi
a2
tutti
dim.
sol♯ ♭
mi♭
fa♭

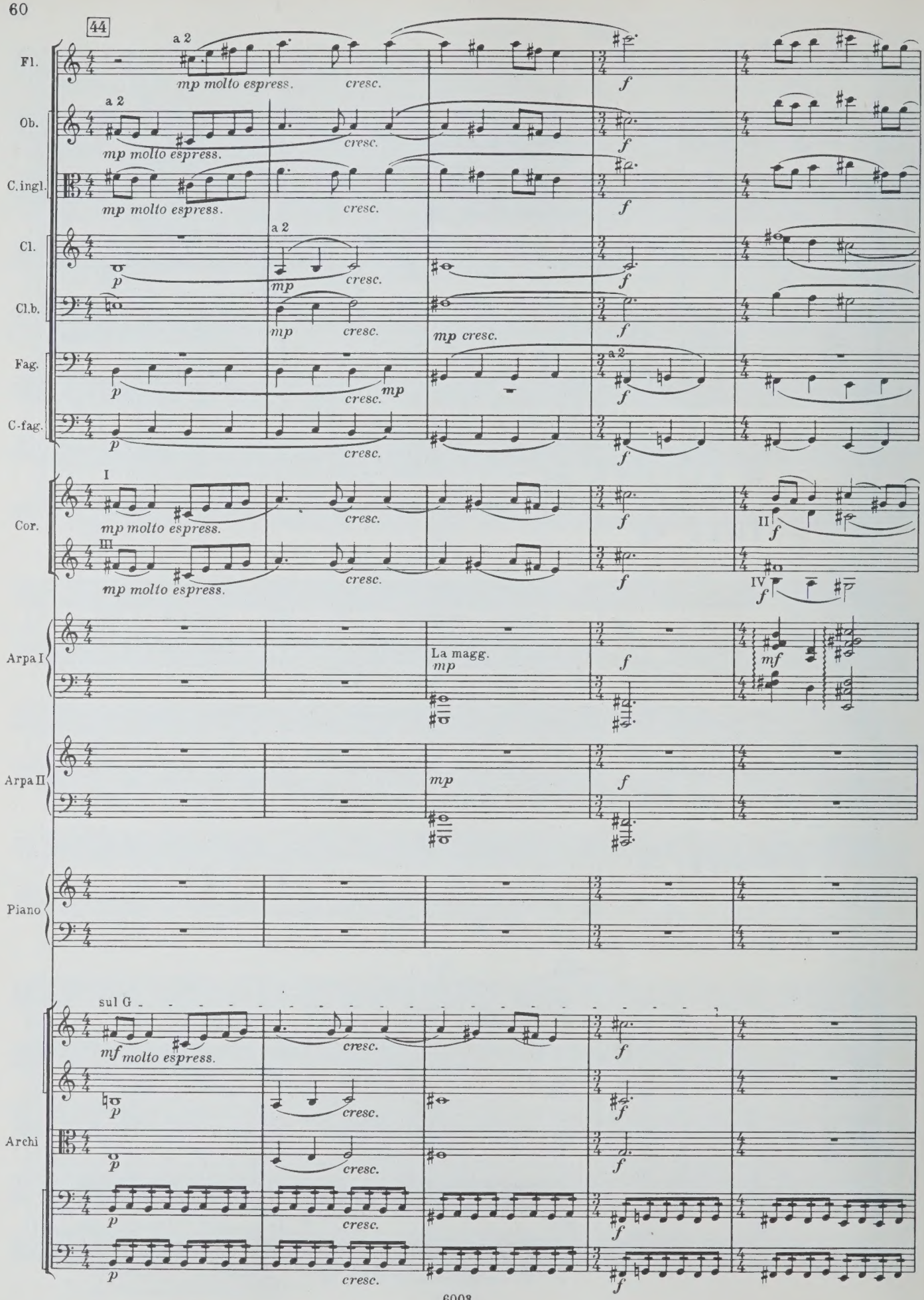

Più lento
rit.
Fl.
Cl.b.
a 2
Fag.
C-fag.
Tr-be
Cor.
Tuba
Arpa I
La magg.
Arpa II
La magg.
Piano
Più lento
rit.
div.
con sord.
Archi
unis.

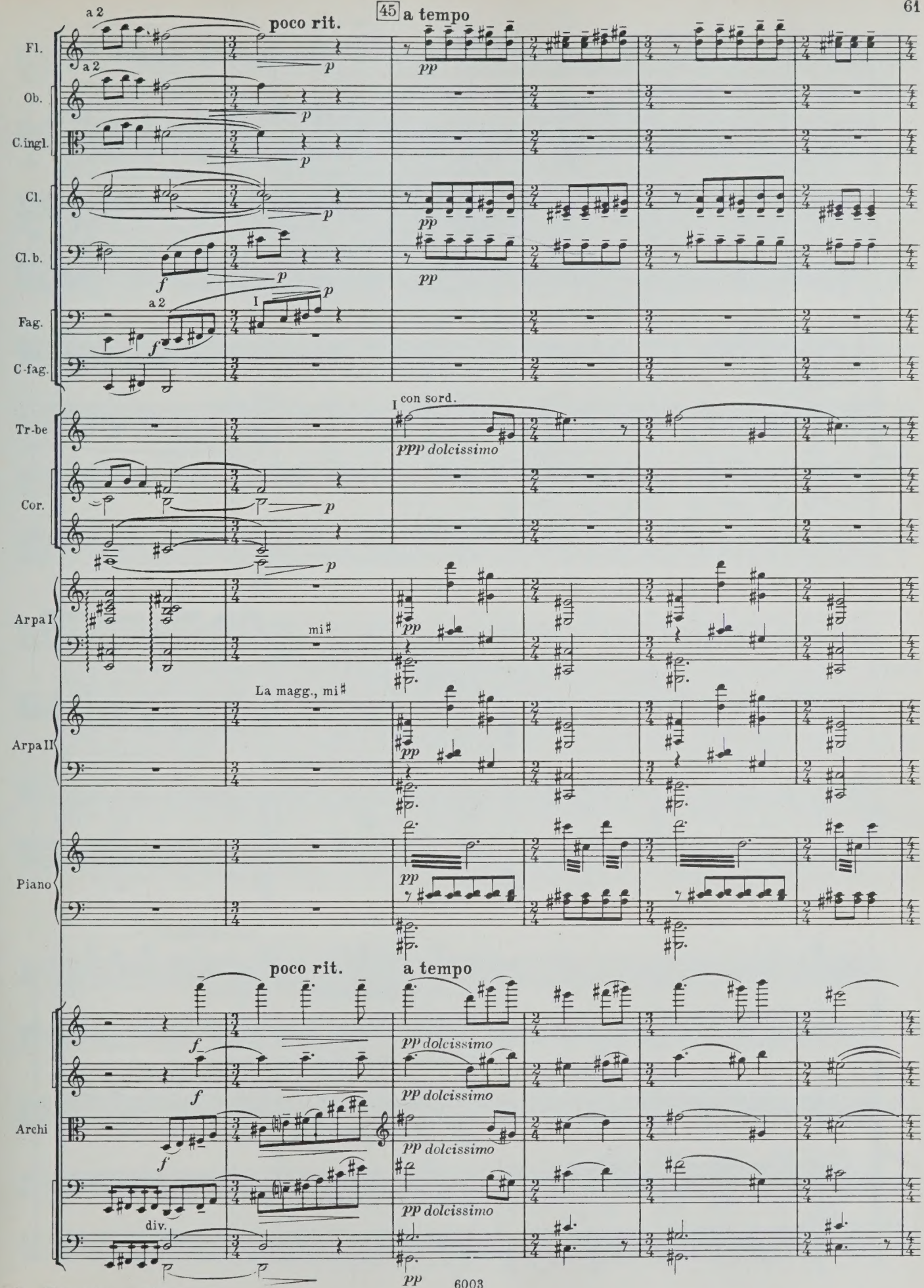
40 **a tempo (Andante)**

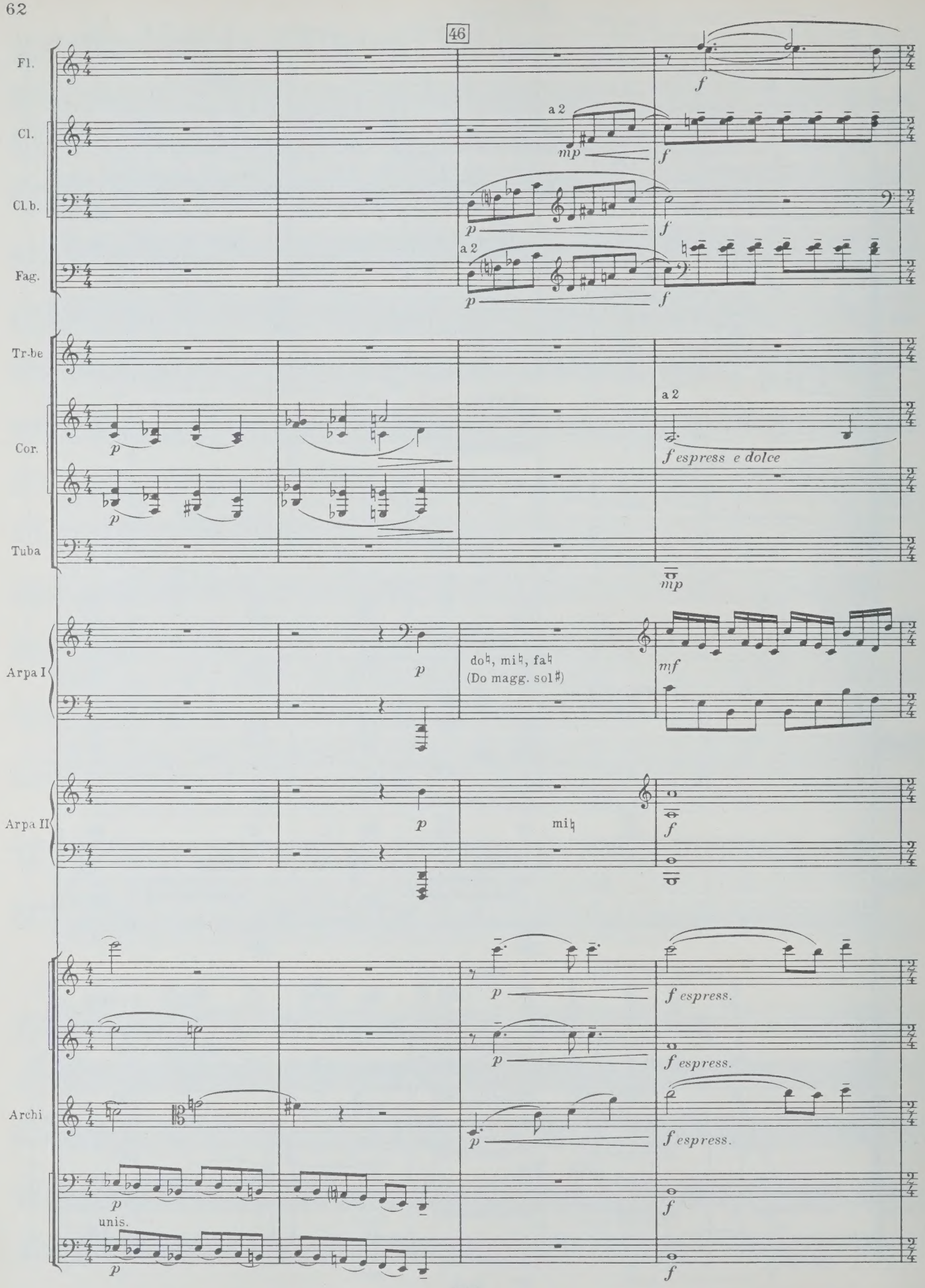


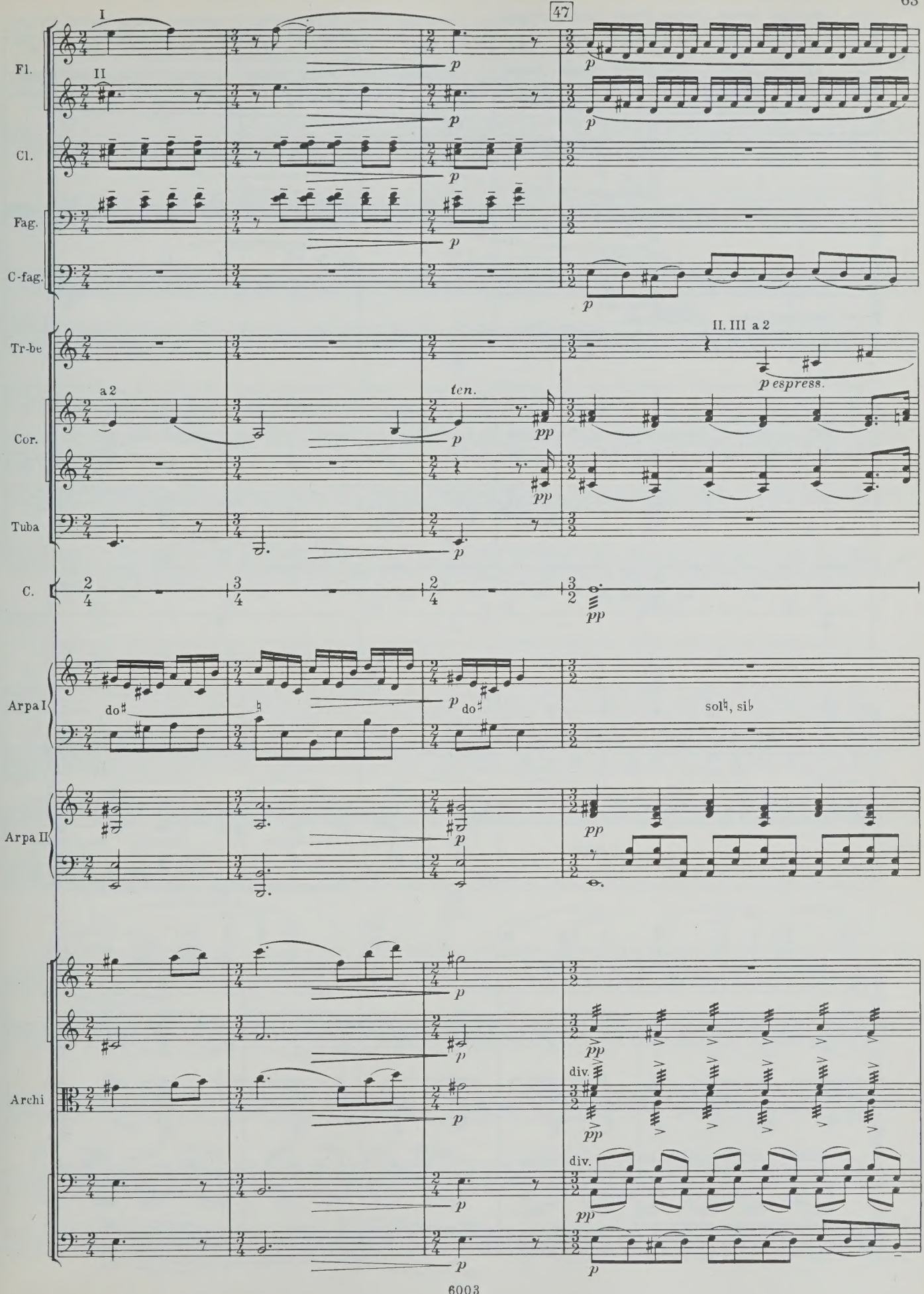

rit.
42 a tempo, ma senza affrettare
Fl.
Ob.
Cl.
Cl.b.
Fag.
C-fag.
Tr-be
Tuba
Arpa I
Arpa II
Piano
Archi
espress.
con sord.
re♯, fa♮, la♮
unis.
senza sord.
div.
a tempo, ma senza affrettare
rit.

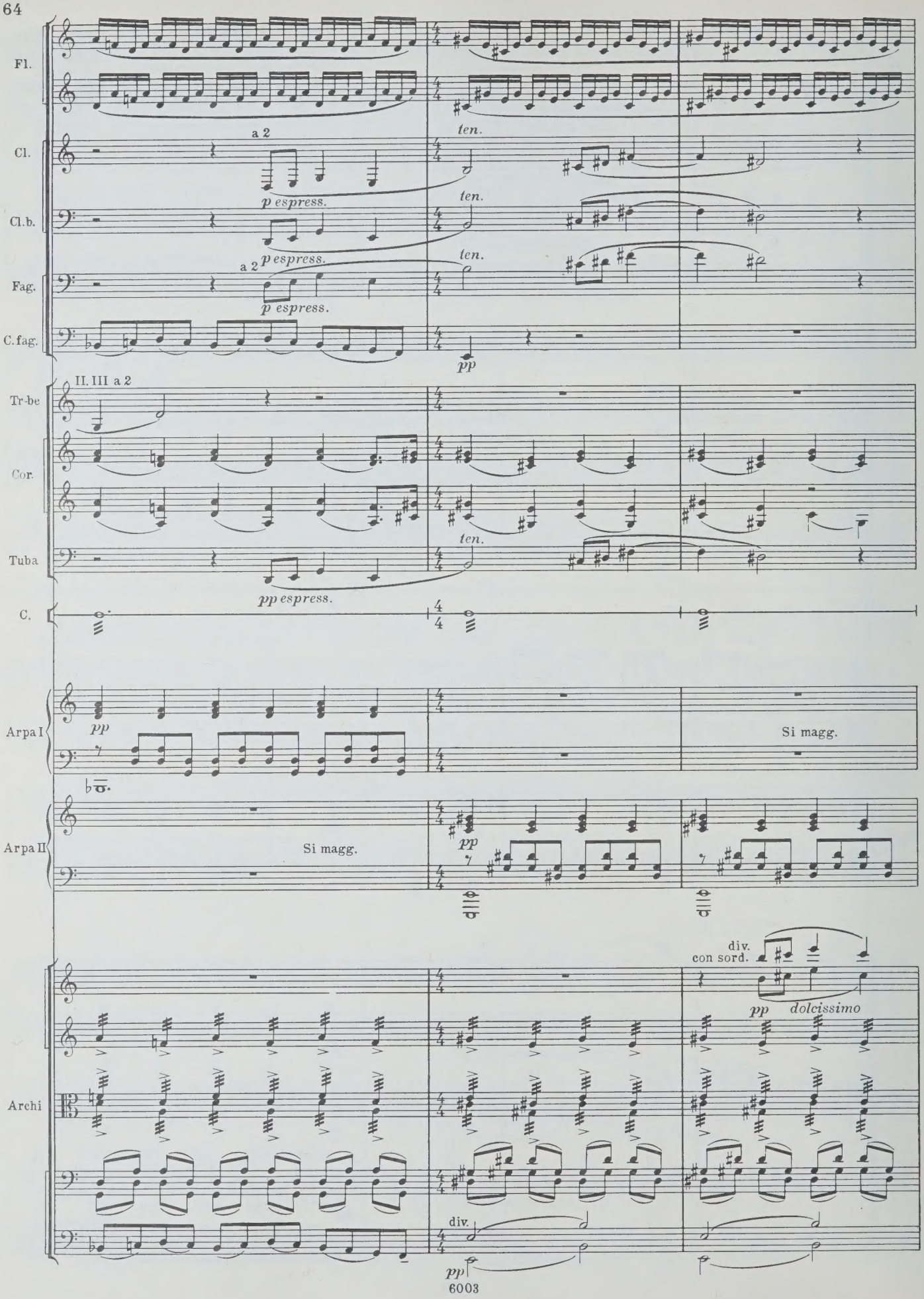

a 2
43
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Tr-be
Arpa I
Arpa II
Piano
Archi
a 2
mp molto espress.
mp molto espress.
senza sord.
sol♮, fa♯
re♮
re♮
fa♯
sul G
mp molto espress.

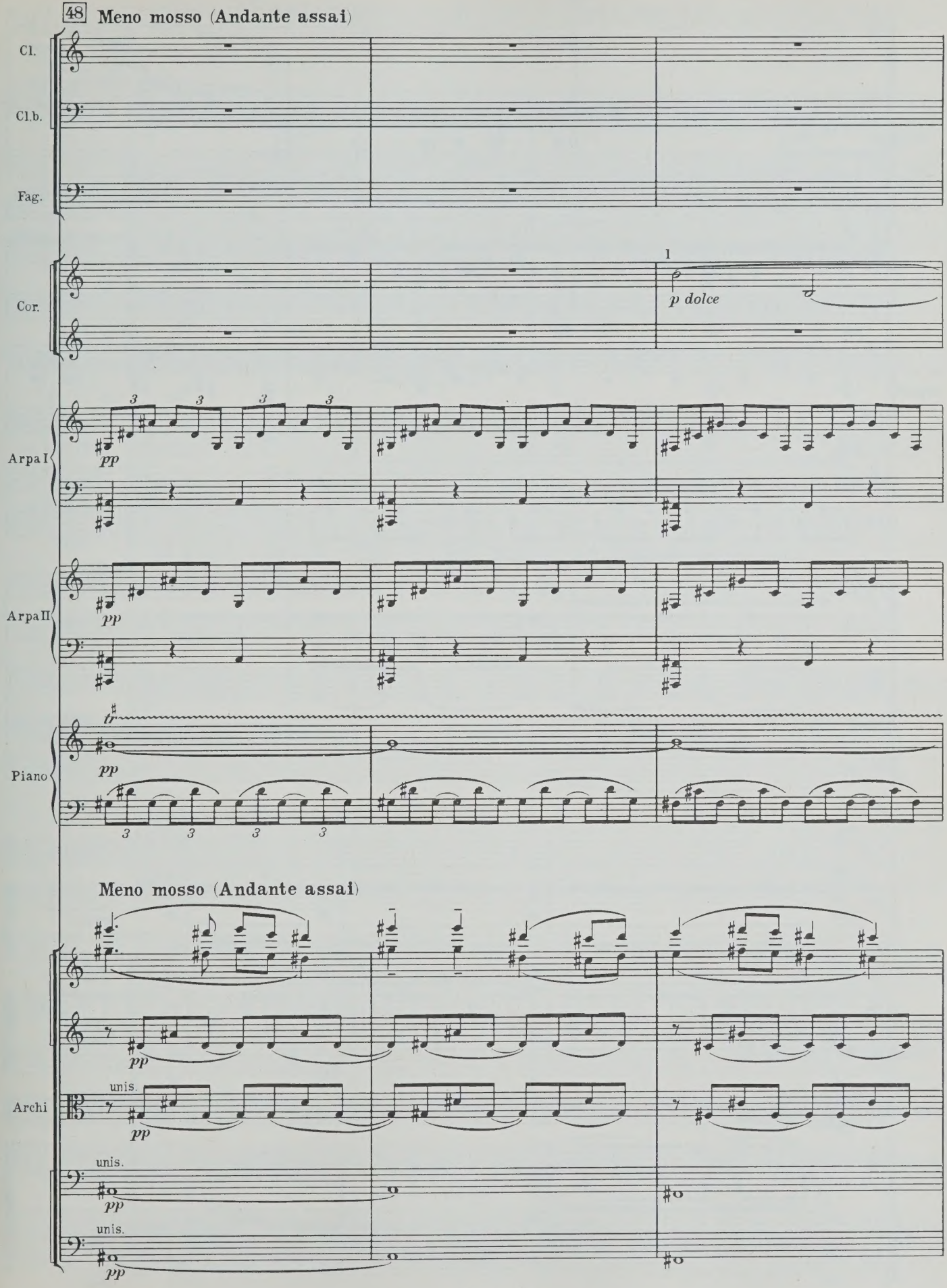

44
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
Arpa I
Arpa II
Piano
Archi
a 2
mp molto espress.
cresc.
mp
mp cresc.
f
p
I
II
III
IV
La magg.
mf
sul G
mf molto espress.


45
a tempo
poco rit.
a 2
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Tr-be
Cor.
Arpa I
Arpa II
Piano
Archi
con sord.
mi♯
La magg., mi♯
div.
pp
ppp dolcissimo
pp dolcissimo


46
Fl.
Cl.
Cl.b.
Fag.
Tr-be
Cor.
Tuba
Arpa I
Arpa II
Archi
a 2
mp
f
p
a 2
f espress e dolce
mp
mf
do♮, mi♮, fa♮
(Do magg. sol♯)
mi♮
f
p
f espress.
unis.


47
I
II
Fl.
Cl.
Fag.
C-fag.
Tr-be
Cor.
Tuba
C.
Arpa I
Arpa II
Archi
a 2
ten.
II. III a 2
p espress.
do♯
sol♮, si♭
div.
div.


Fl.
Cl.
Cl.b.
Fag.
C.fag.
a 2
p espress.
ten.
pp
II. III a 2
Tr-be
Cor.
Tuba
pp espress.
C.
Arpa I
pp
Si magg.
Arpa II
Si magg.
pp
div.
con sord.
pp dolcissimo
Archi
div.
pp


48 Meno mosso (Andante assai)
Cl.
Cl.b.
Fag.
Cor.
1
p dolce
Arpa I
pp
Arpa II
pp
Piano
tr
pp
Meno mosso (Andante assai)
pp
Archi
unis.
pp
unis.
pp
unis.
pp

49

Cl.

Cl. b.

Fag.

solo

p espress.

p

Cor.

Arpa I

sol♮

Arpa II

pp

si♮

b

Piano

Archi

smorz.

Cl. b.

pp

Cor.

p

smorz.

smorz.

sola

Arpa I

pp

smorz.

Arpa II

V-ni I

pp

V-c.

pp

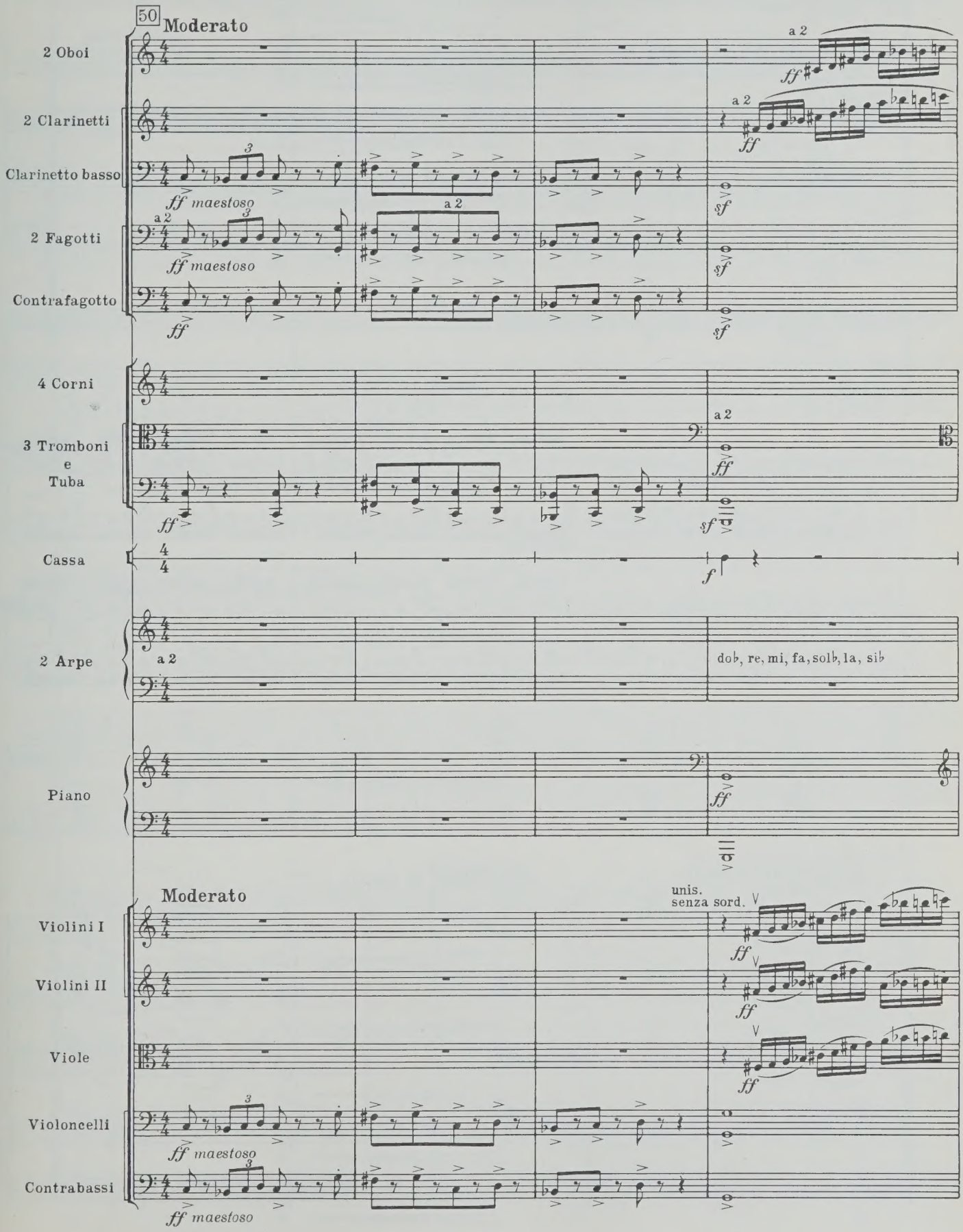
C-b.

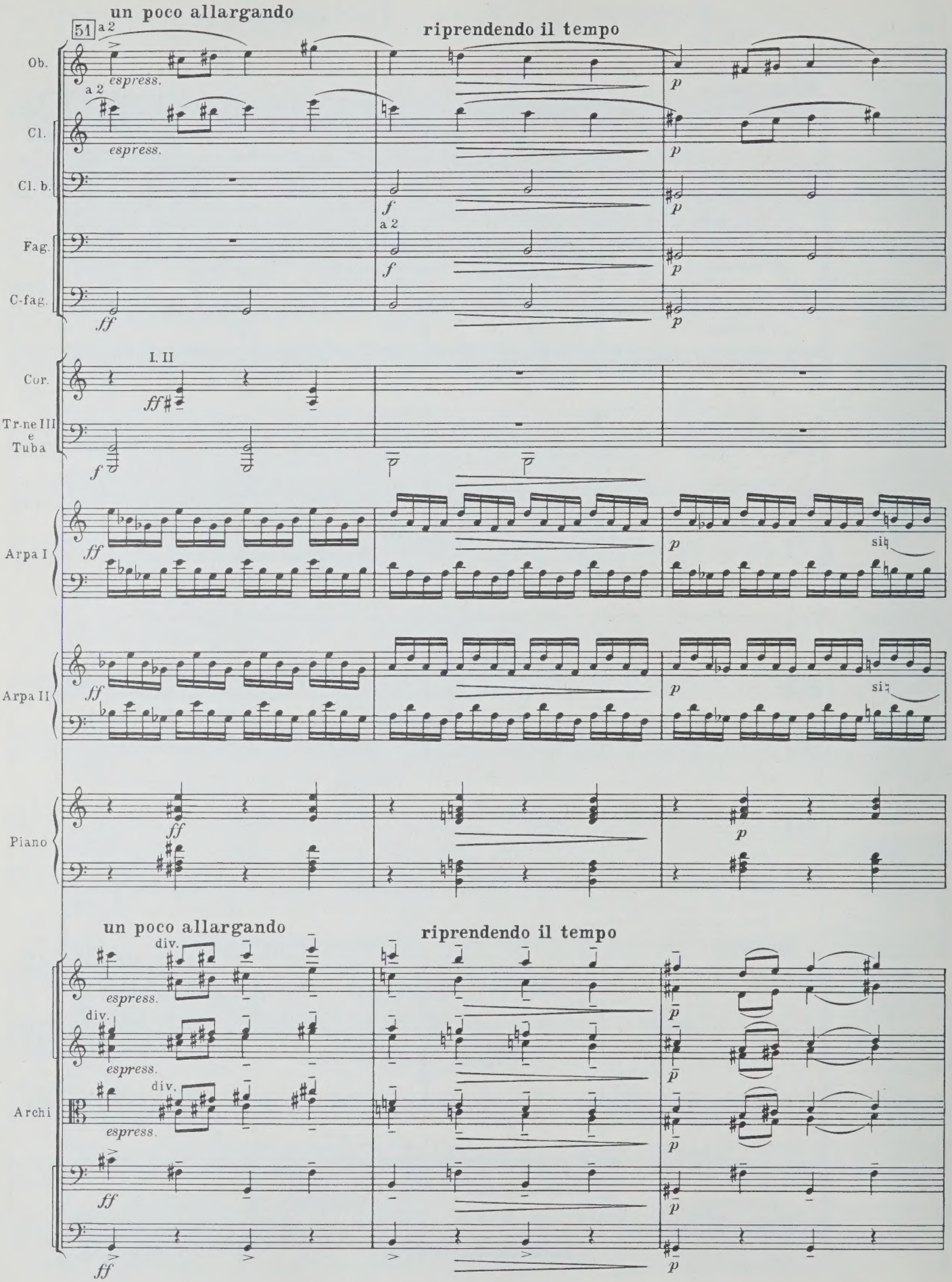
pp

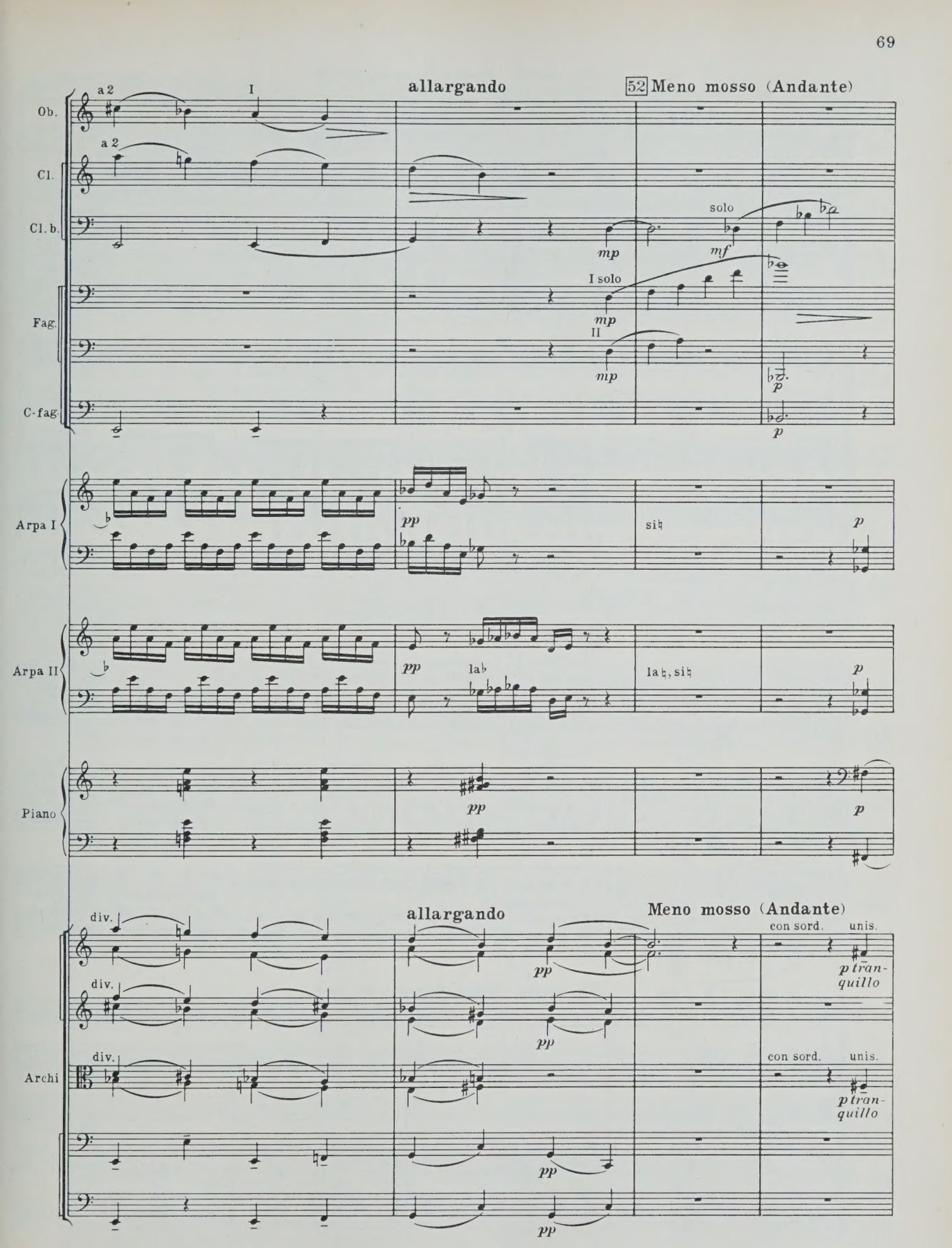
smorz.

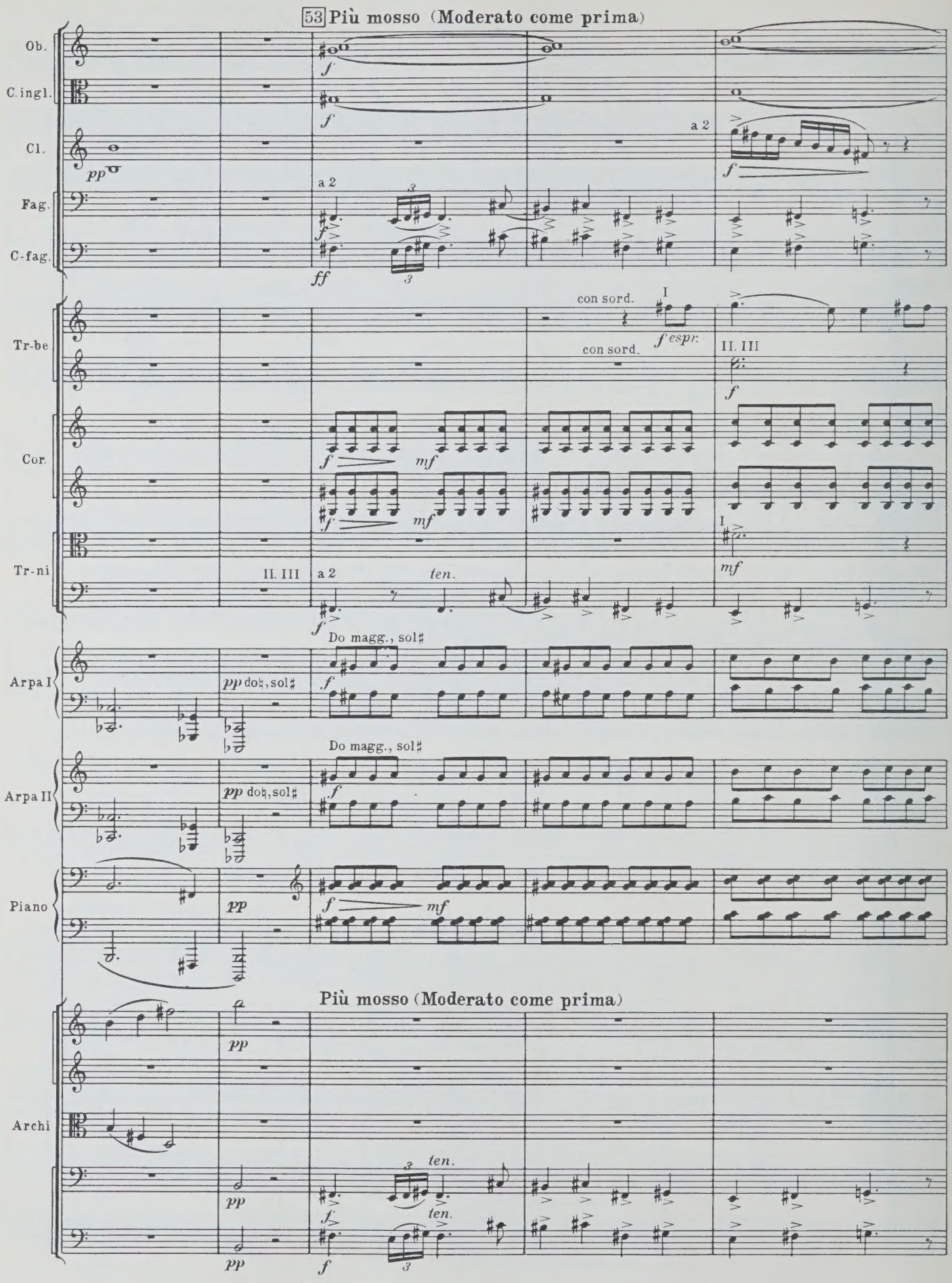
smorz.

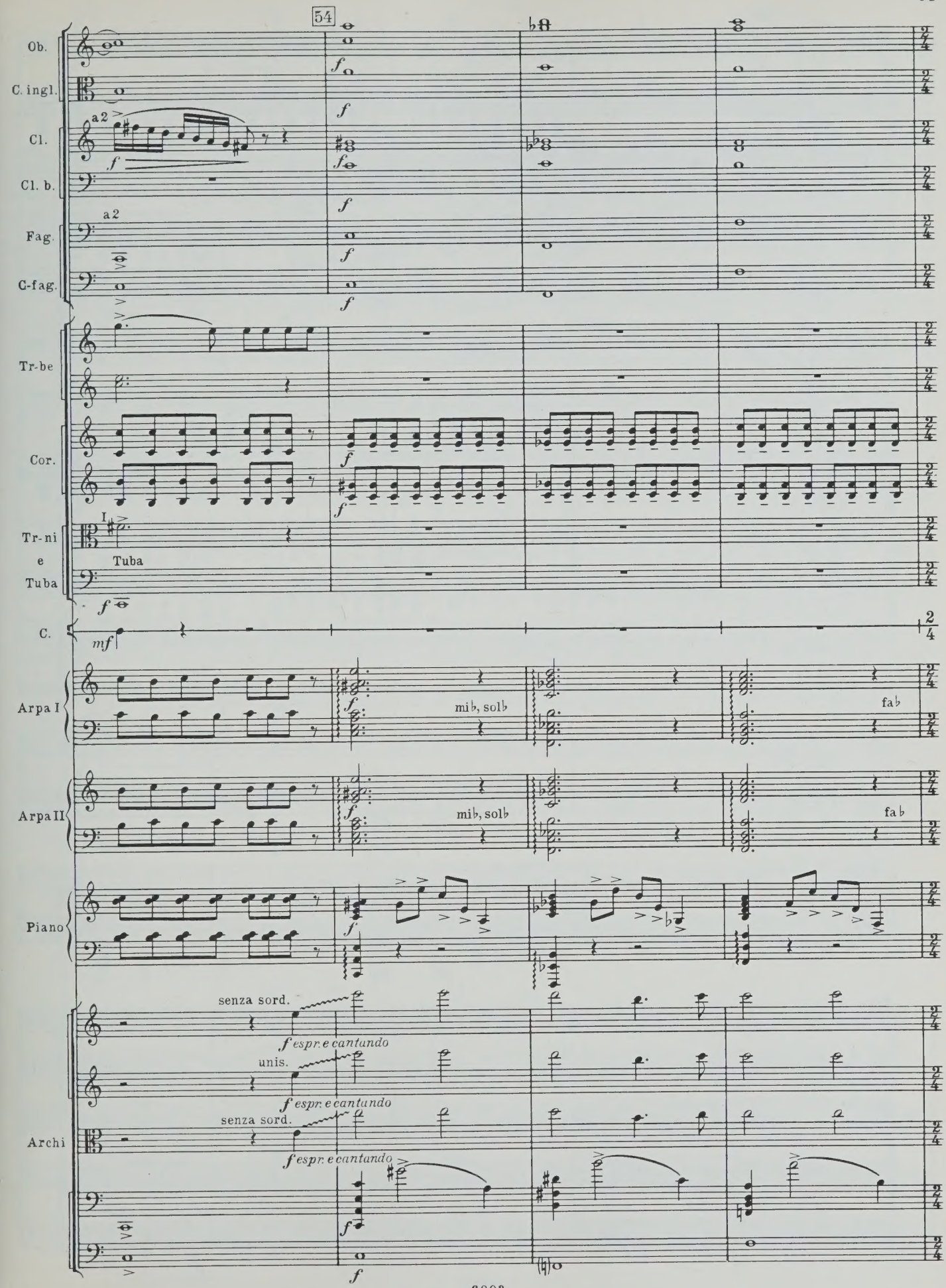
Генерал 3 The General

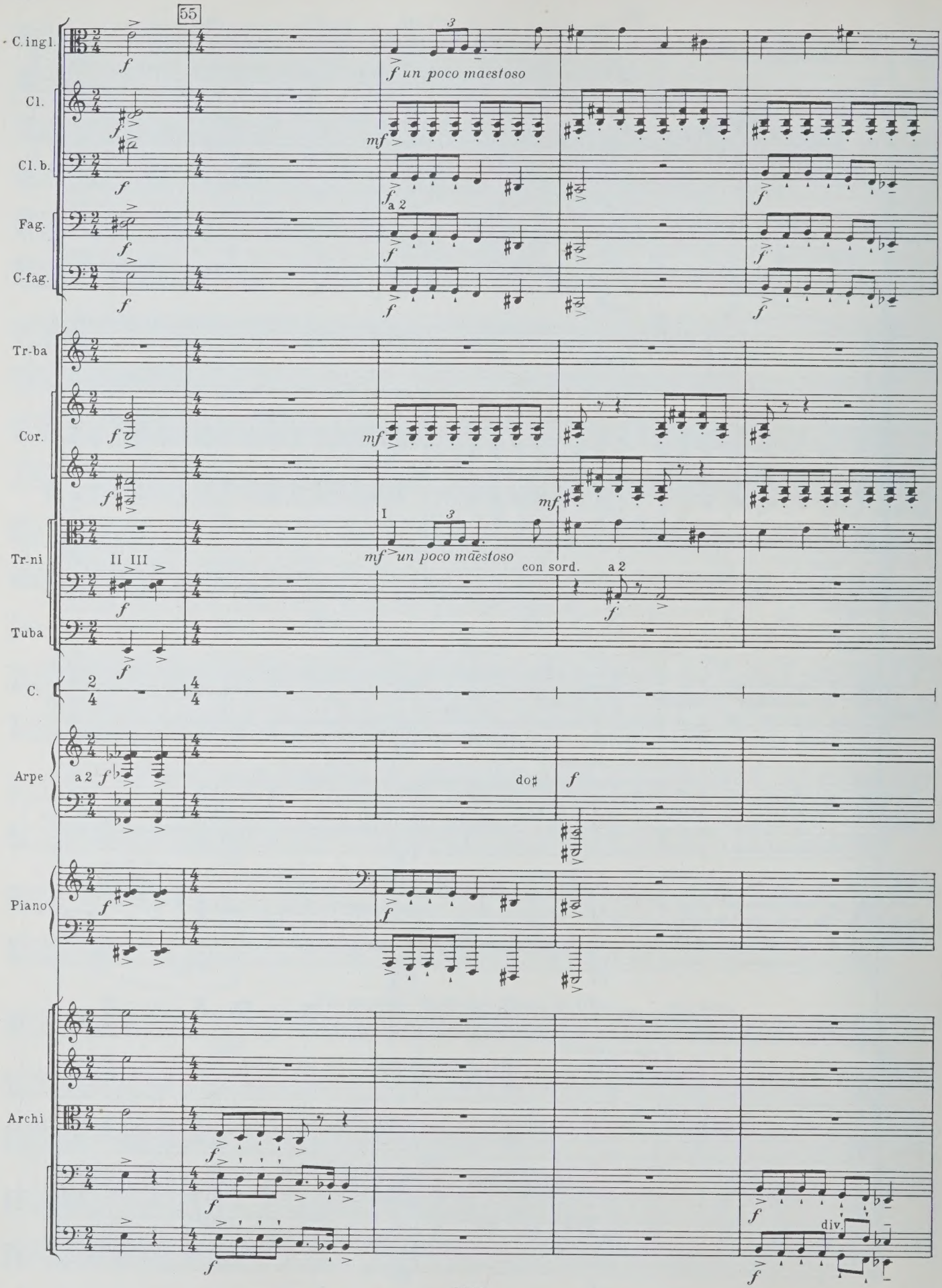


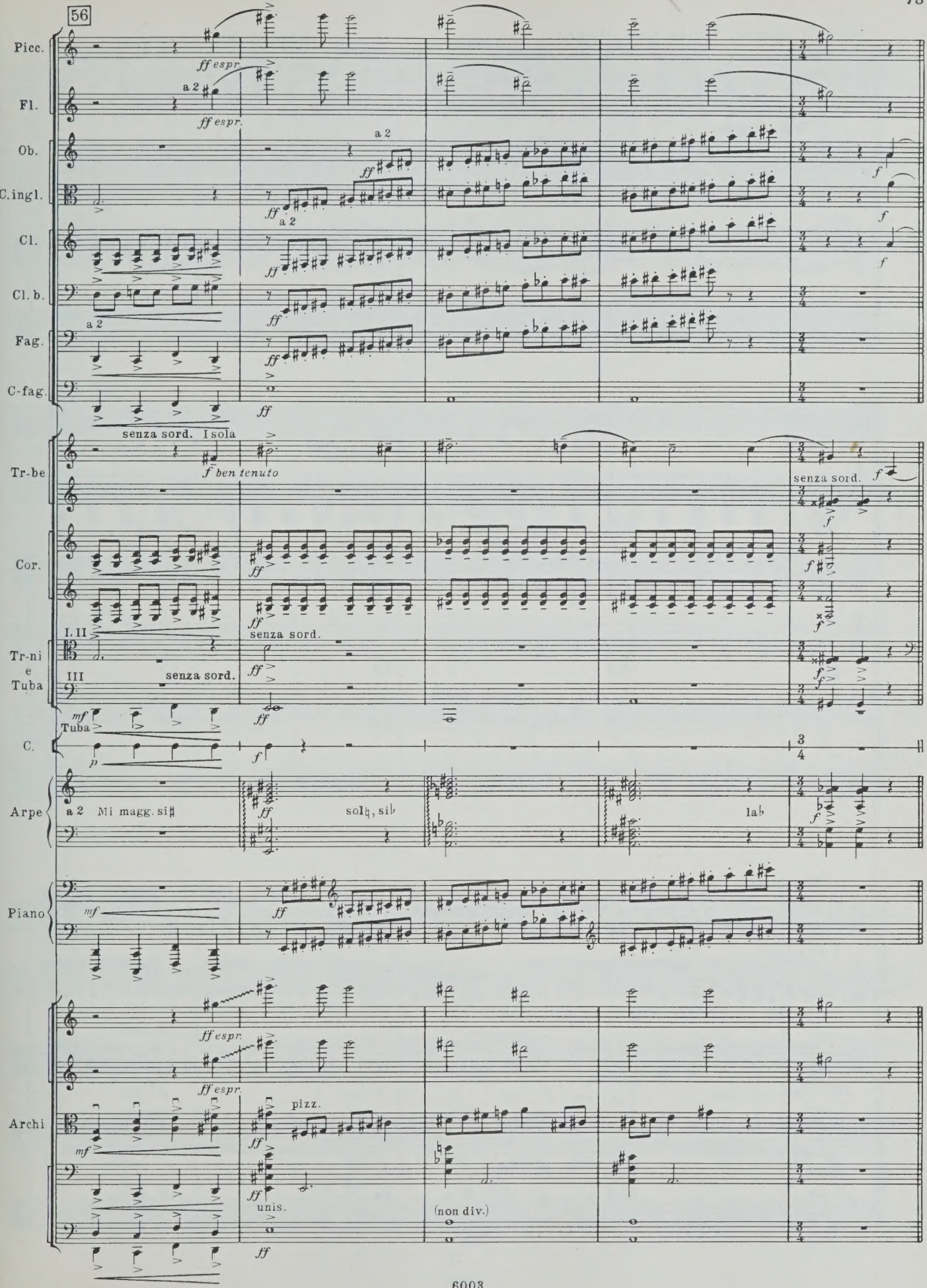

un poco allargando
51
a 2
riprendendo il tempo
Ob.
a 2
espress.
Cl.
espress.
Cl. b.
Fag.
C-fag.
ff
f
a 2
p
I. II
Cor.
Tr-ne III e Tuba
Arpa I
Arpa II
Piano
sim
un poco allargando
riprendendo il tempo
Archi
div.
espress.

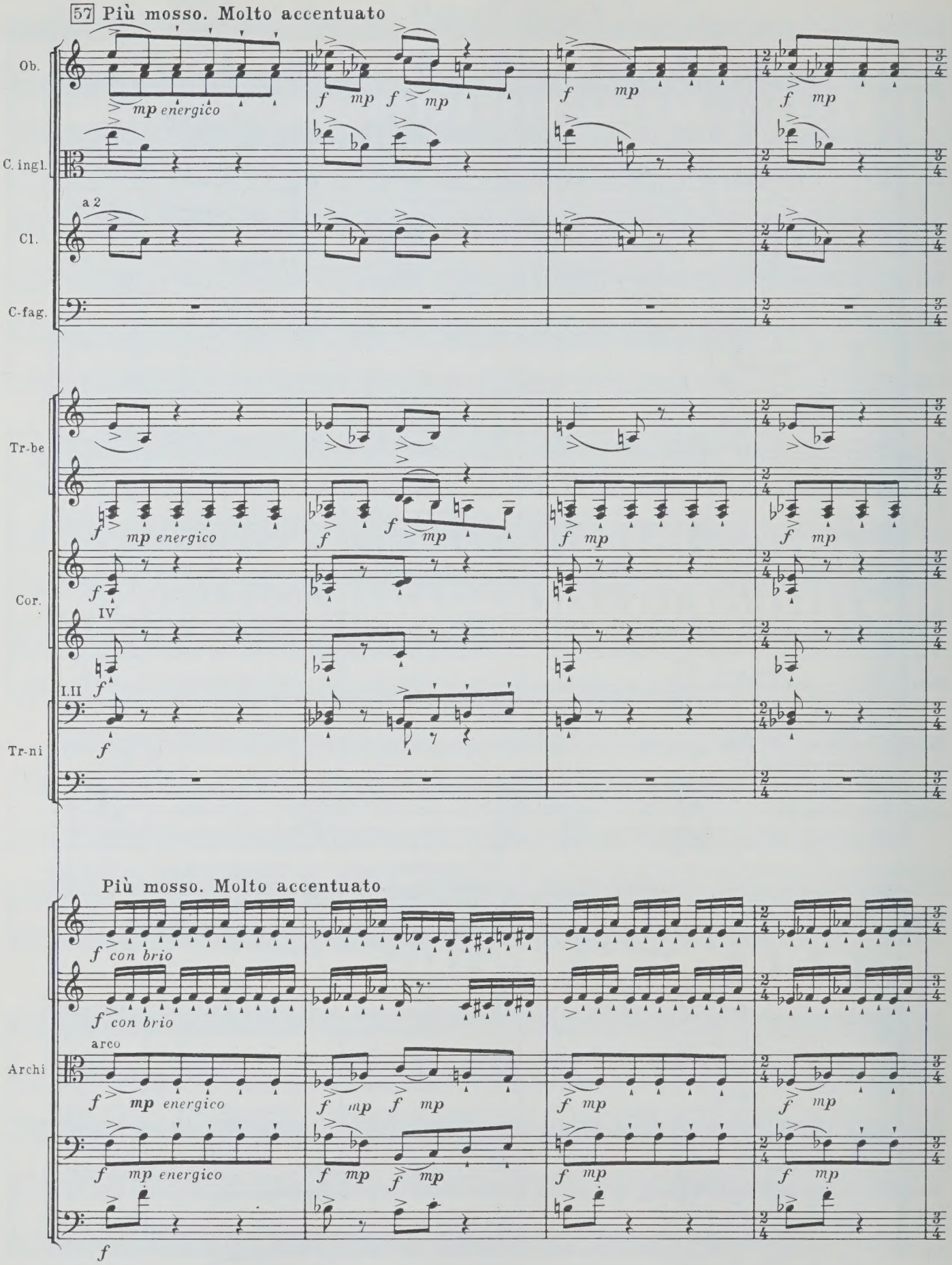

allargando
52 Meno mosso (Andante)
Ob.
Cl.
Cl. b.
Fag.
C-fag.
a 2
I
solo
I solo
II
mp
mf
p
Arpa I
Arpa II
pp
sib
lab
lab, sib
Piano
allargando
Meno mosso (Andante)
Archi
div.
con sord.
unis.
p tranquillo

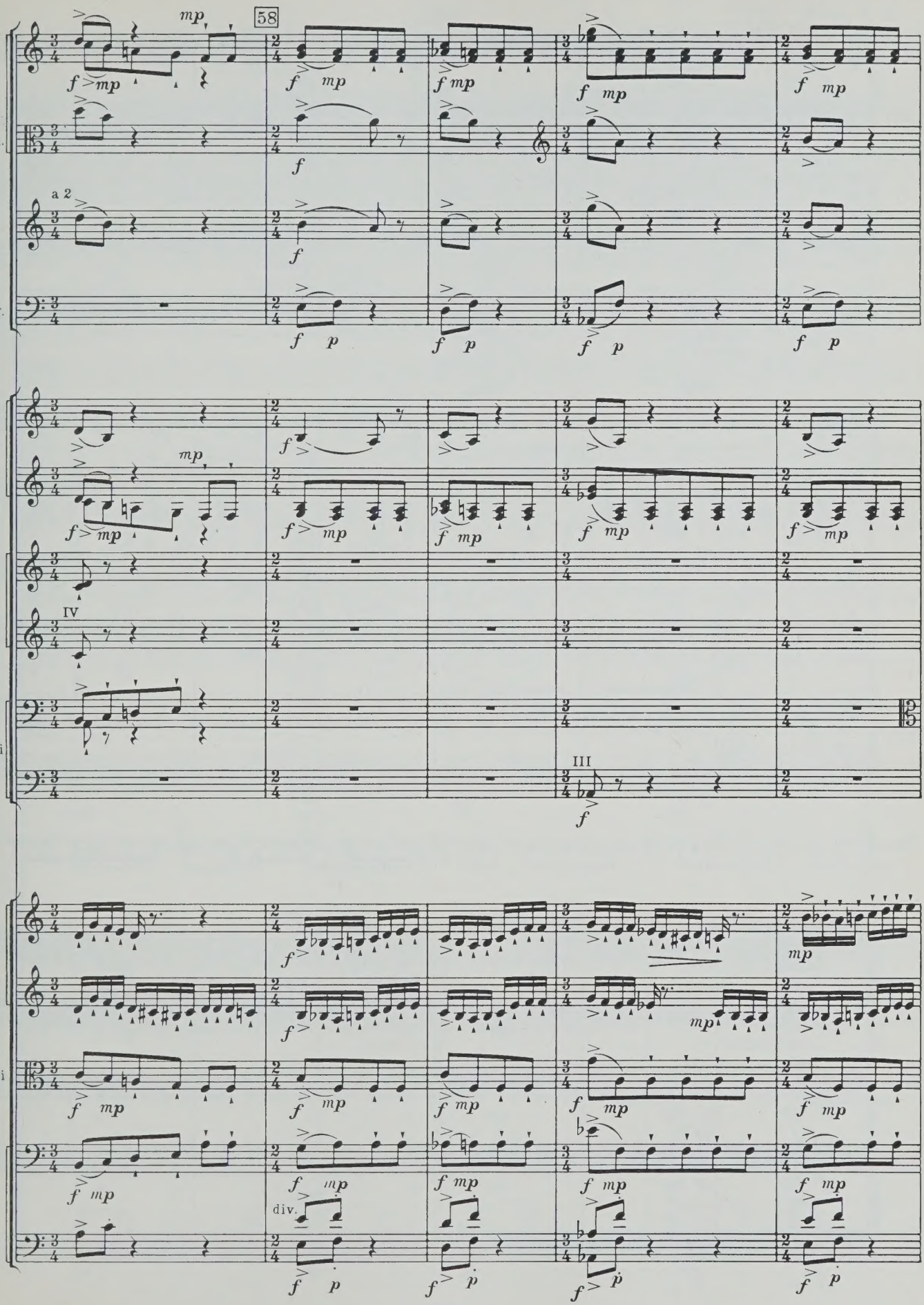

53 Più mosso (Moderato come prima)
Ob.
C.ingl.
Cl.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Arpa I
Arpa II
Piano
Archi
a 2
con sord.
I
II. III
Do magg., sol♯
Più mosso (Moderato come prima)

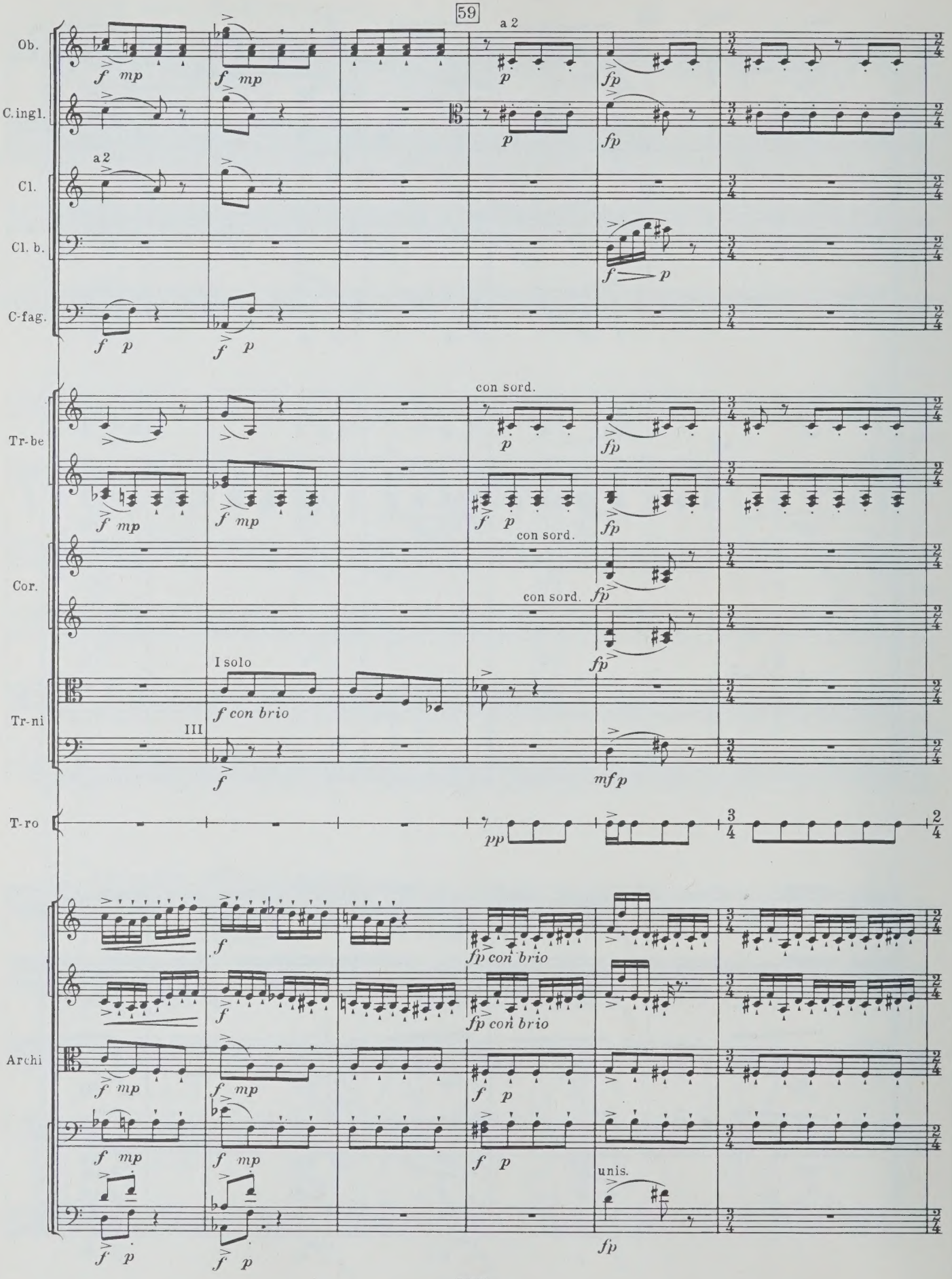

54
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
Tuba
C.
Arpa I
Arpa II
Piano
Archi
a2
mi♭, sol♭
fa♭
senza sord.
unis.
f espr. e cantando

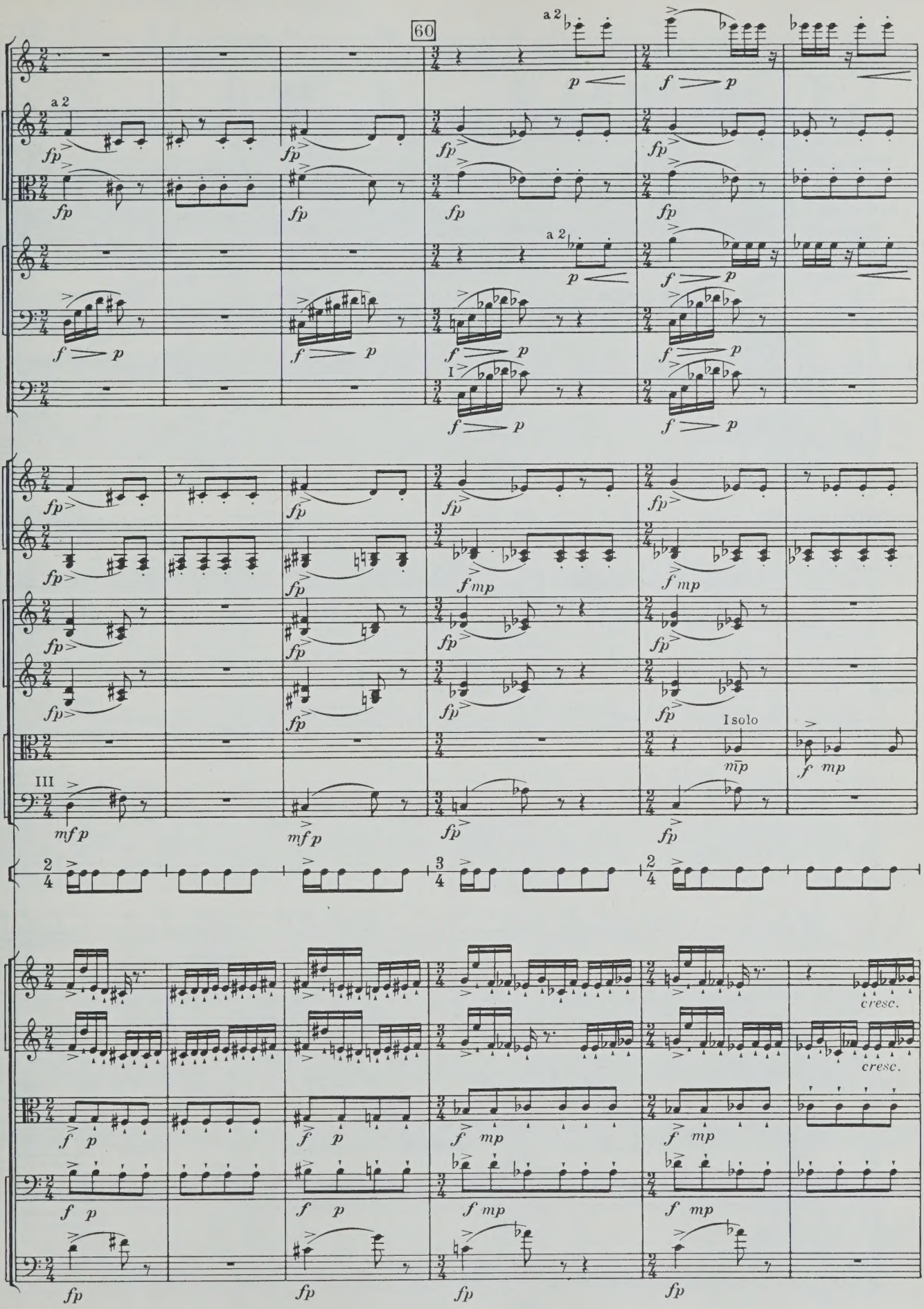

55
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-ba
Cor.
Tr-ni
Tuba
C.
Arpe
Piano
Archi
f un poco maestoso
mf
a 2
I
II III
con sord.
do♯
div.

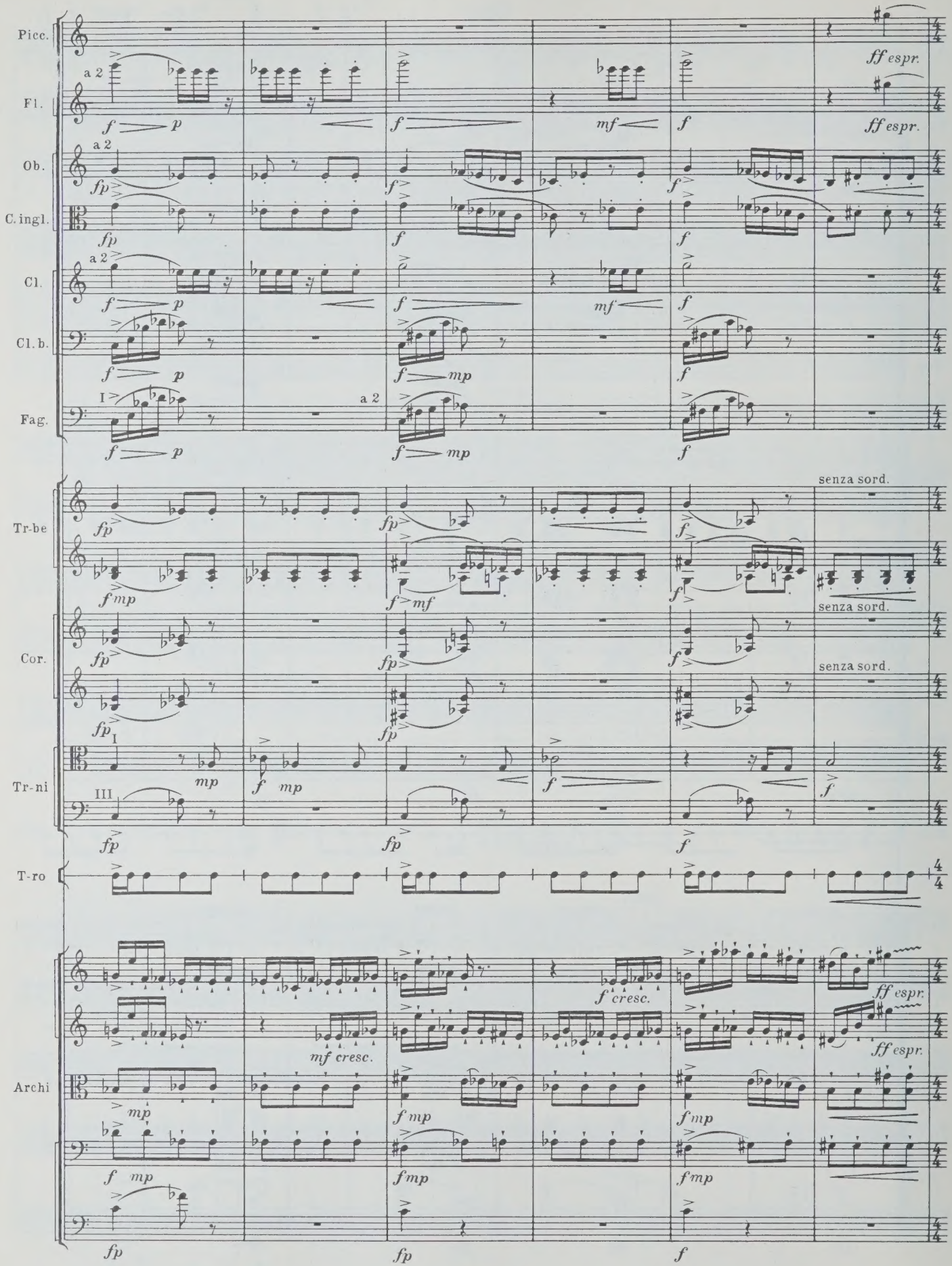

56
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
C.
Arpe
Piano
Archi
ff espr.
a 2
ff
f
senza sord. I sola
f ben tenuto
senza sord.
I. II
III
mf
Tuba
p
Mi magg. si♯
sol♮, si♭
la♭
pizz.
unis.
(non div.)

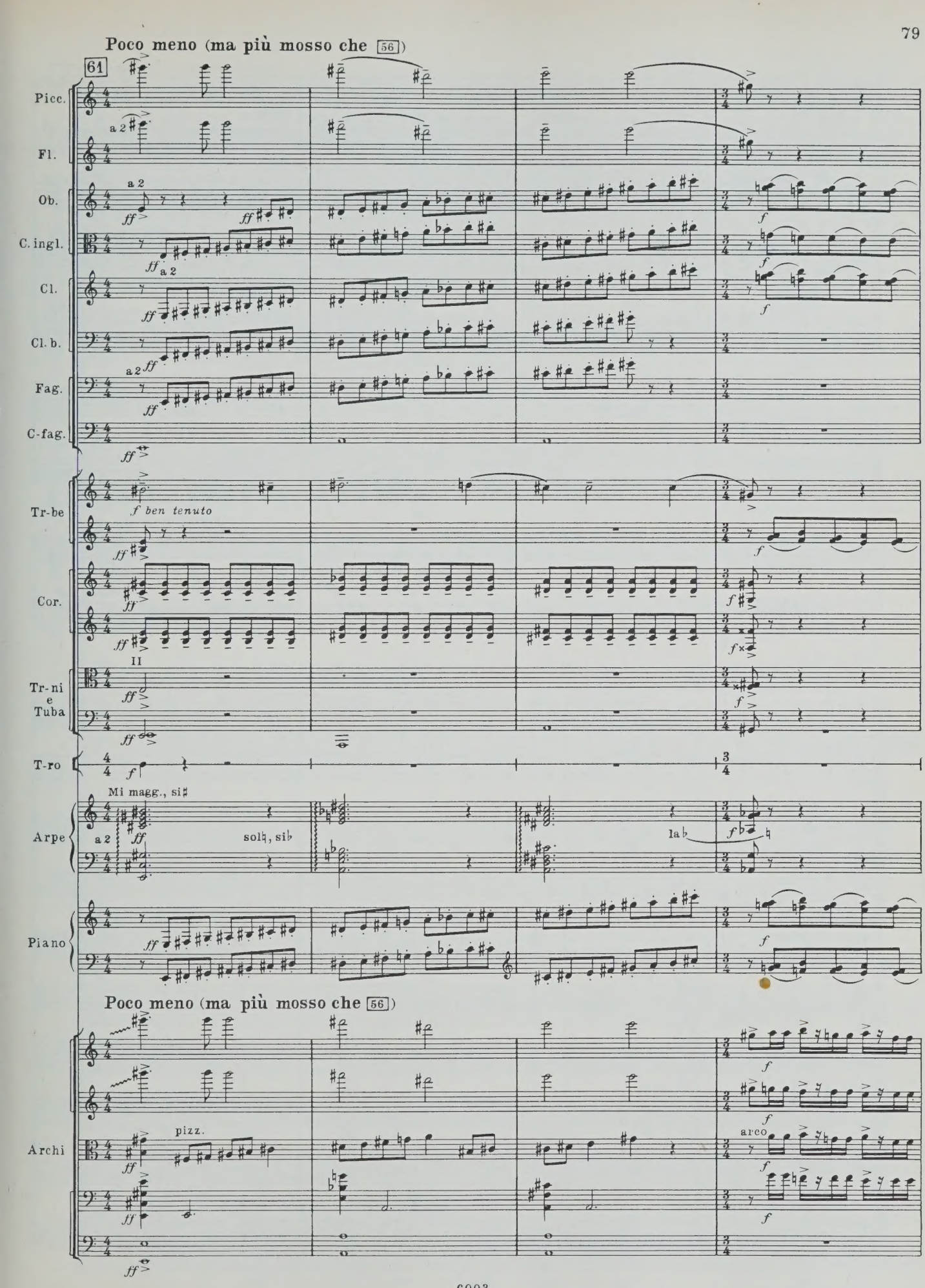

57 Più mosso. Molto accentuato
Ob.
C. ingl.
Cl.
a 2
C-fag.
Tr-be
Cor.
IV
I.II
Tr-ni
mp energico
f mp
Più mosso. Molto accentuato
f con brio
arco
Archi

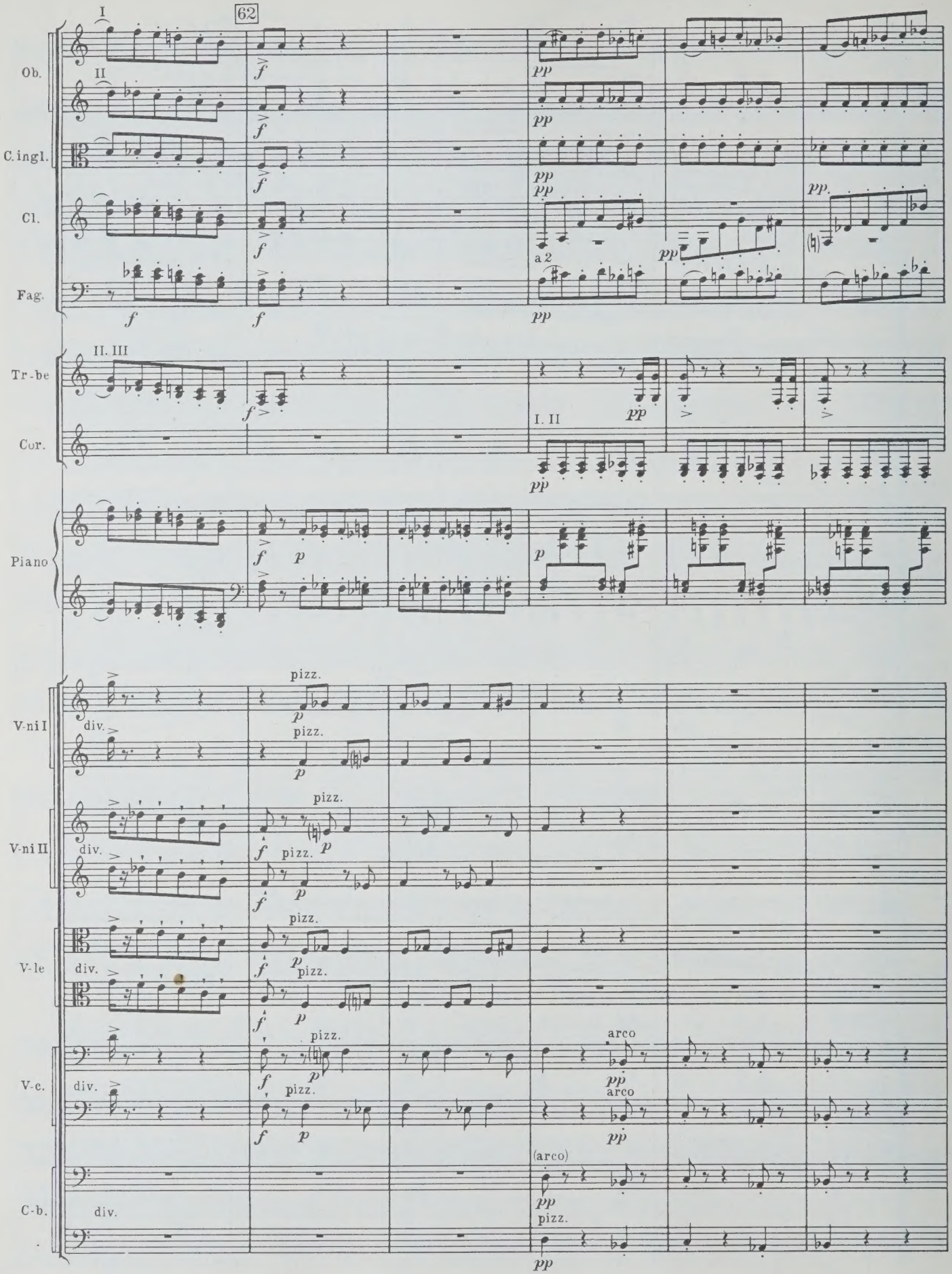

58
Ob.
C.ingl.
Cl.
a 2
C-fag.
Tr-be
Cor.
IV
Tr-ni
III
Archi
div.

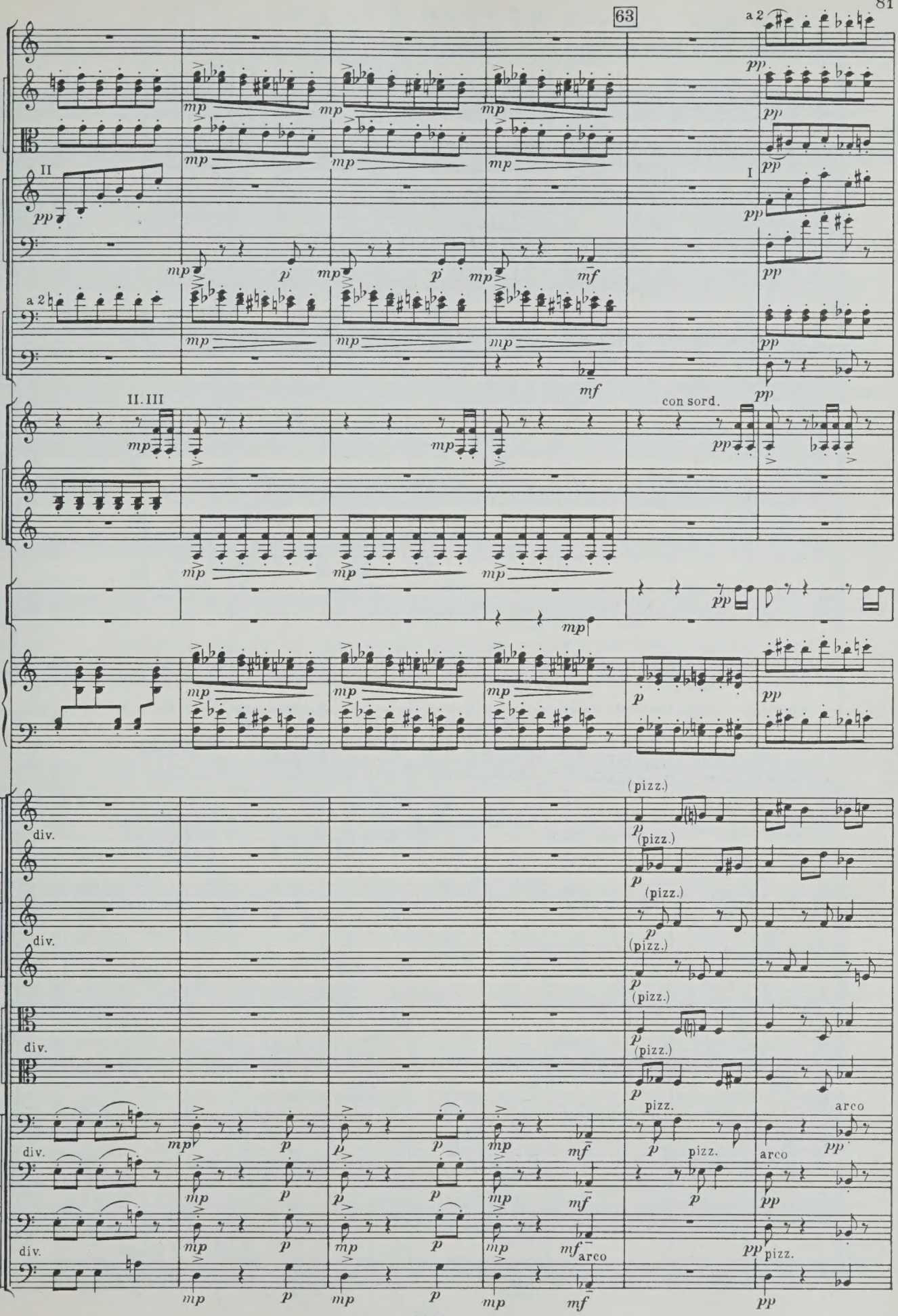

59
Ob.
C.ingl.
Cl.
Cl. b.
C-fag.
Tr-be
Cor.
Tr-ni
T-ro
Archi
a 2
con sord.
I solo
III
unis.

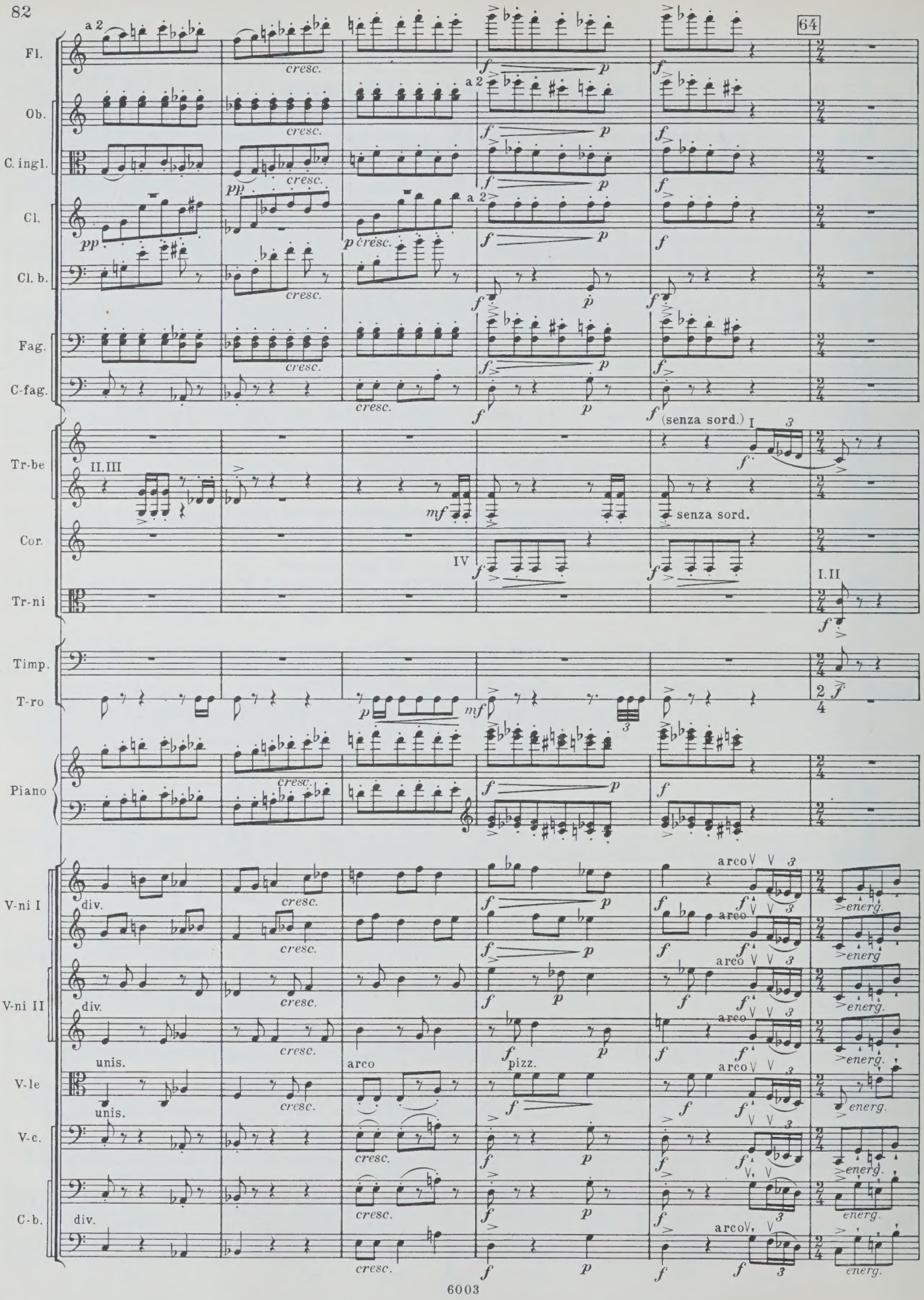

60
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
Tr-be
Cor.
Tr-ni
T-ro
Archi
a 2
I
III
I solo
cresc.

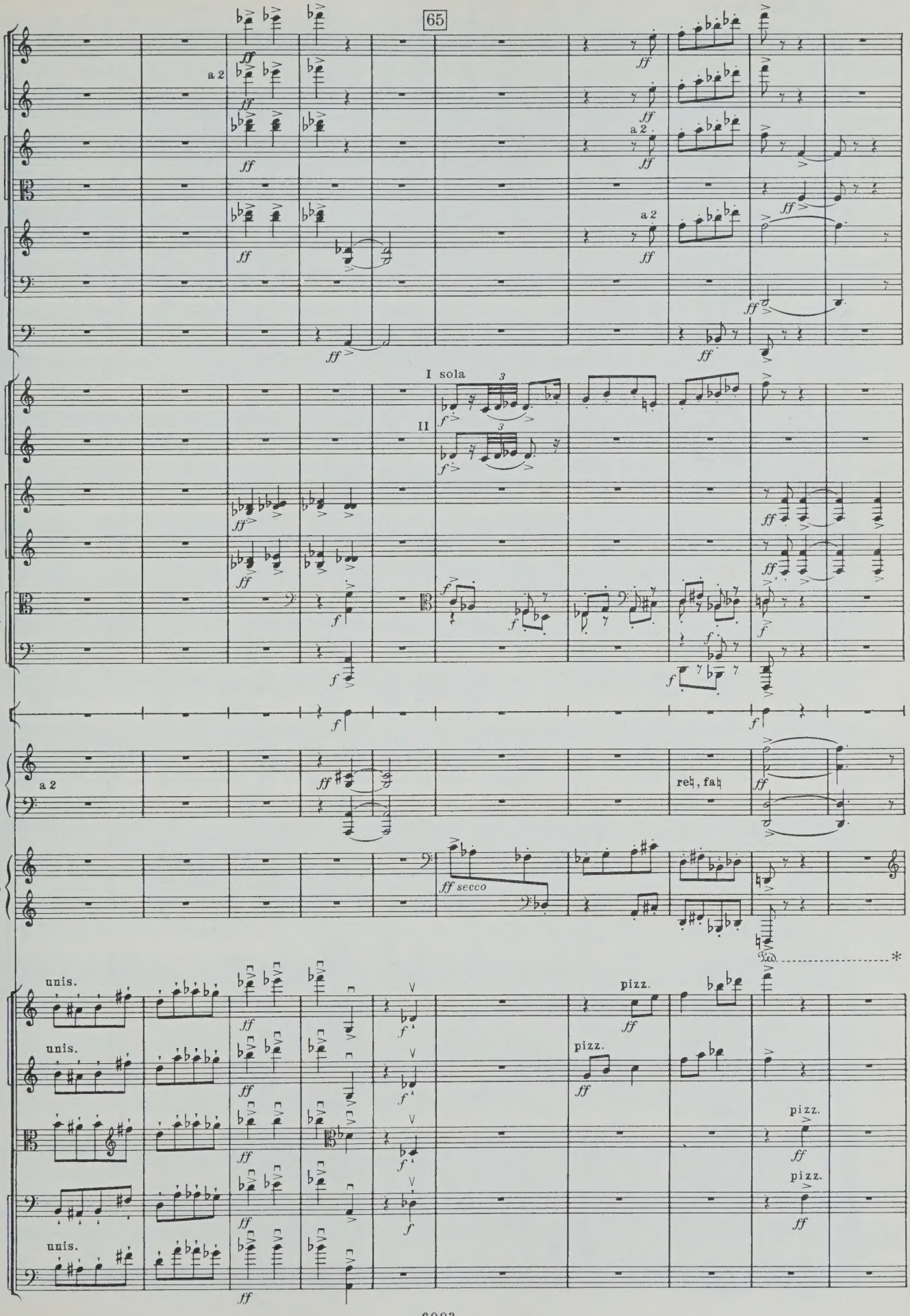

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Tr-be
Cor.
Tr-ni
T-ro
Archi
a 2
I
III
ff espr.
senza sord.
mf cresc.
f cresc.

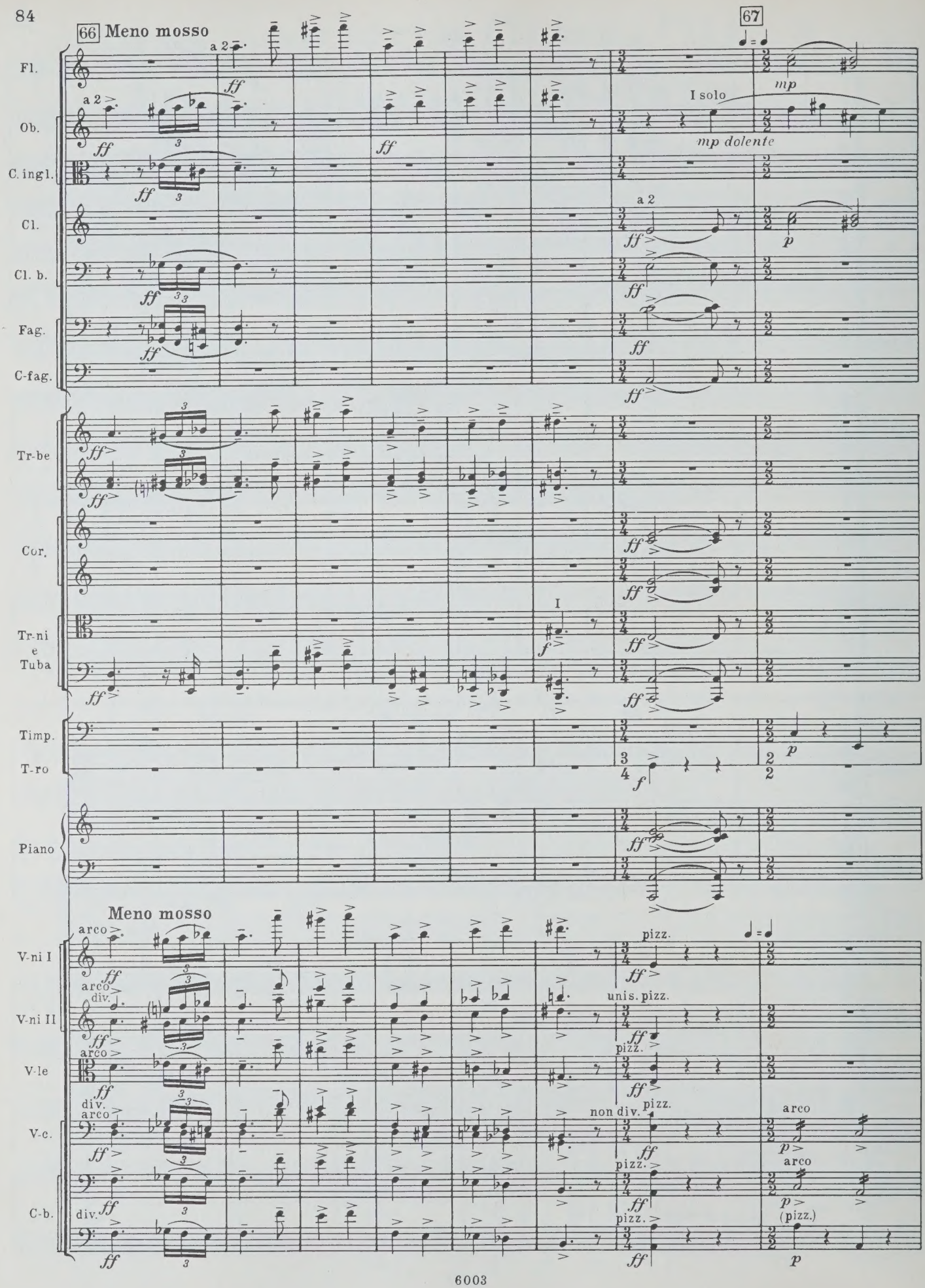

Poco meno (ma più mosso che 56)
61
Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
a 2
ff
f ben tenuto
Tr-be
Cor.
Tr-ni e Tuba
II
T-ro
Mi magg., si♯
Arpe
sol♮, si♭
la♭
Piano
Poco meno (ma più mosso che 56)
Archi
pizz.
arco

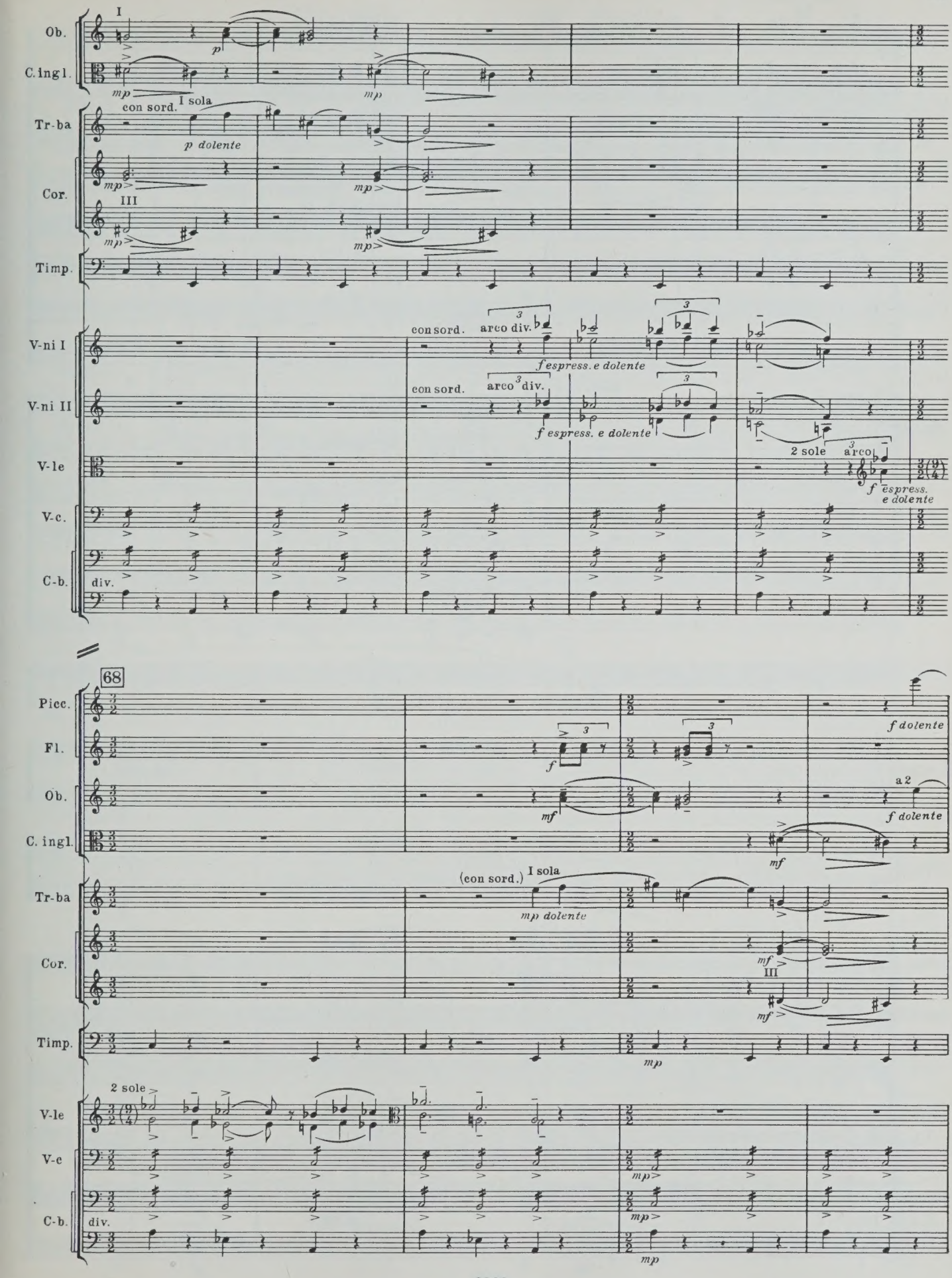

I
62
Ob.
II
C.ingl.
Cl.
Fag.
a 2
II. III
Tr-be
Cor.
I. II
Piano
V-ni I
V-ni II
V-le
V-c.
C-b.
div.
pizz.
arco
(arco)

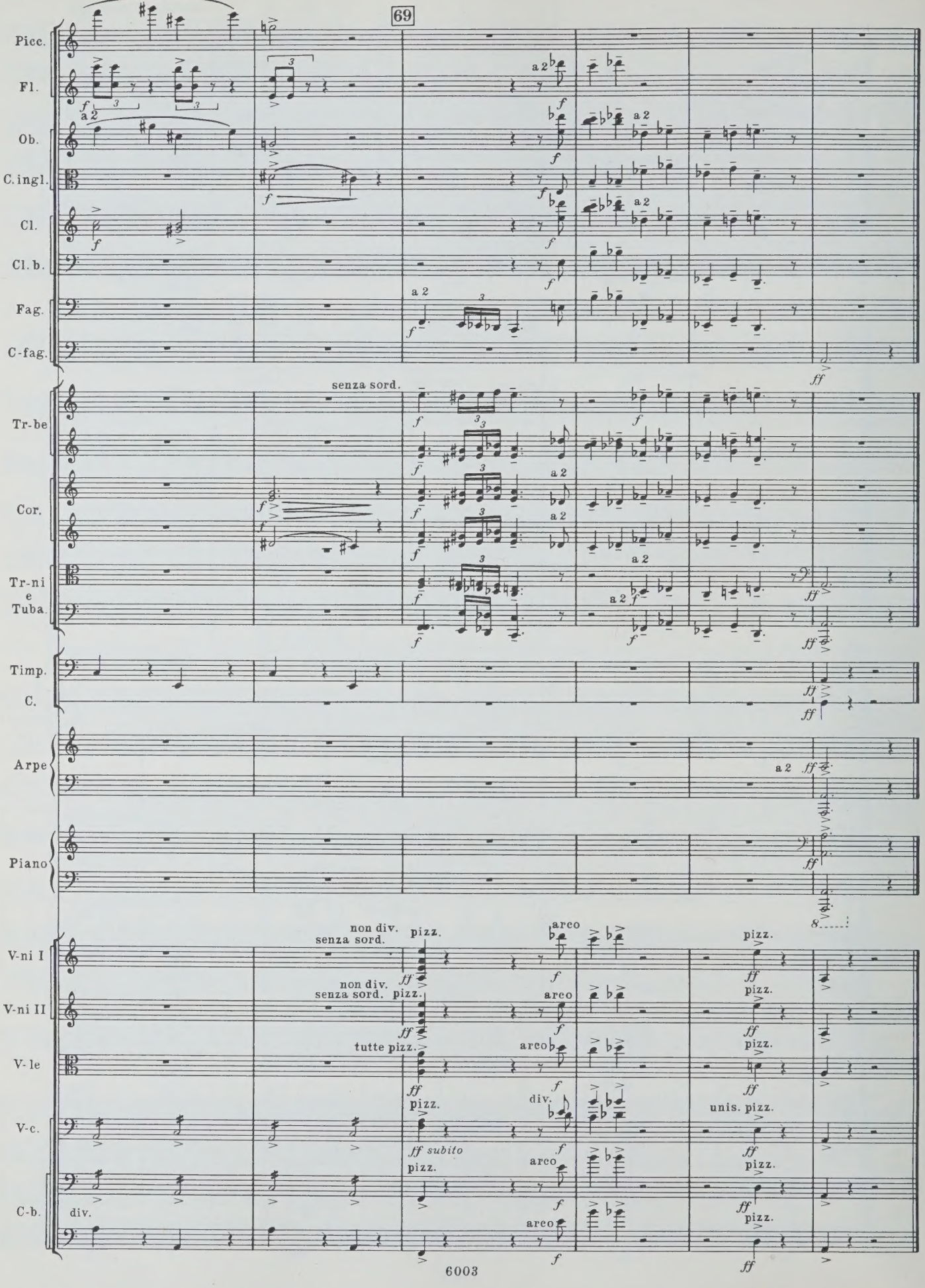

63
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
T-ro
C.
Piano
V-ni I
V-ni II
V-le
V-c.
C-b.
a 2
II
I
II. III
con sord.
(pizz.)
pizz.
arco
div.


64
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Timp.
T-ro
Piano
V-ni I
V-ni II
V-le
V-c.
C-b.
a 2
cresc.
pp
p cresc.
f
p
mf
(senza sord.)
I
II.III
senza sord.
IV
I.II
div.
unis.
arco
pizz.
energ.

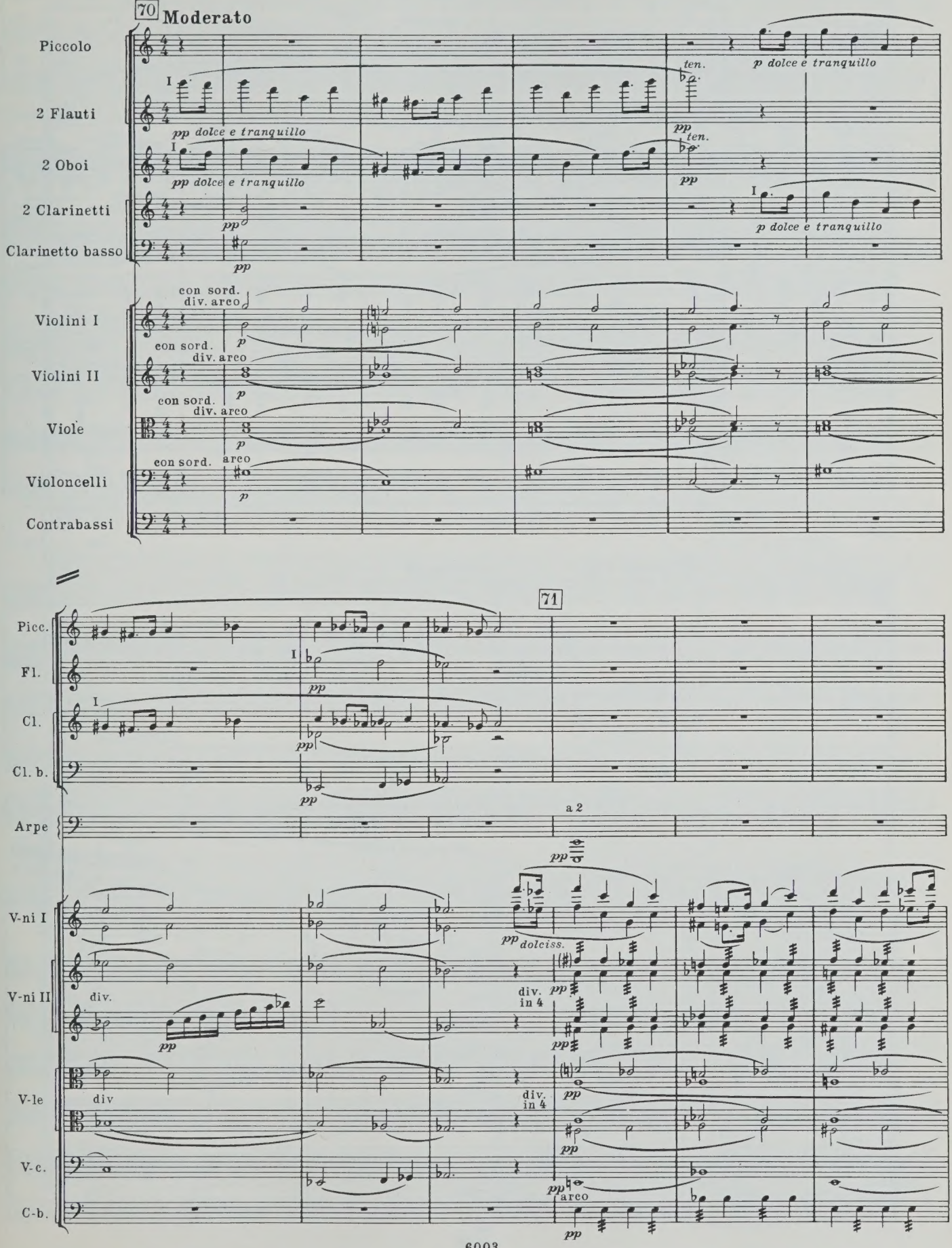

65
Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
C-fag.
a 2
I sola
II
Tr-be
Cor.
Tr-ni e Tuba
C.
Arpe
reb, fab
Piano
ff secco
Archi
unis.
pizz.

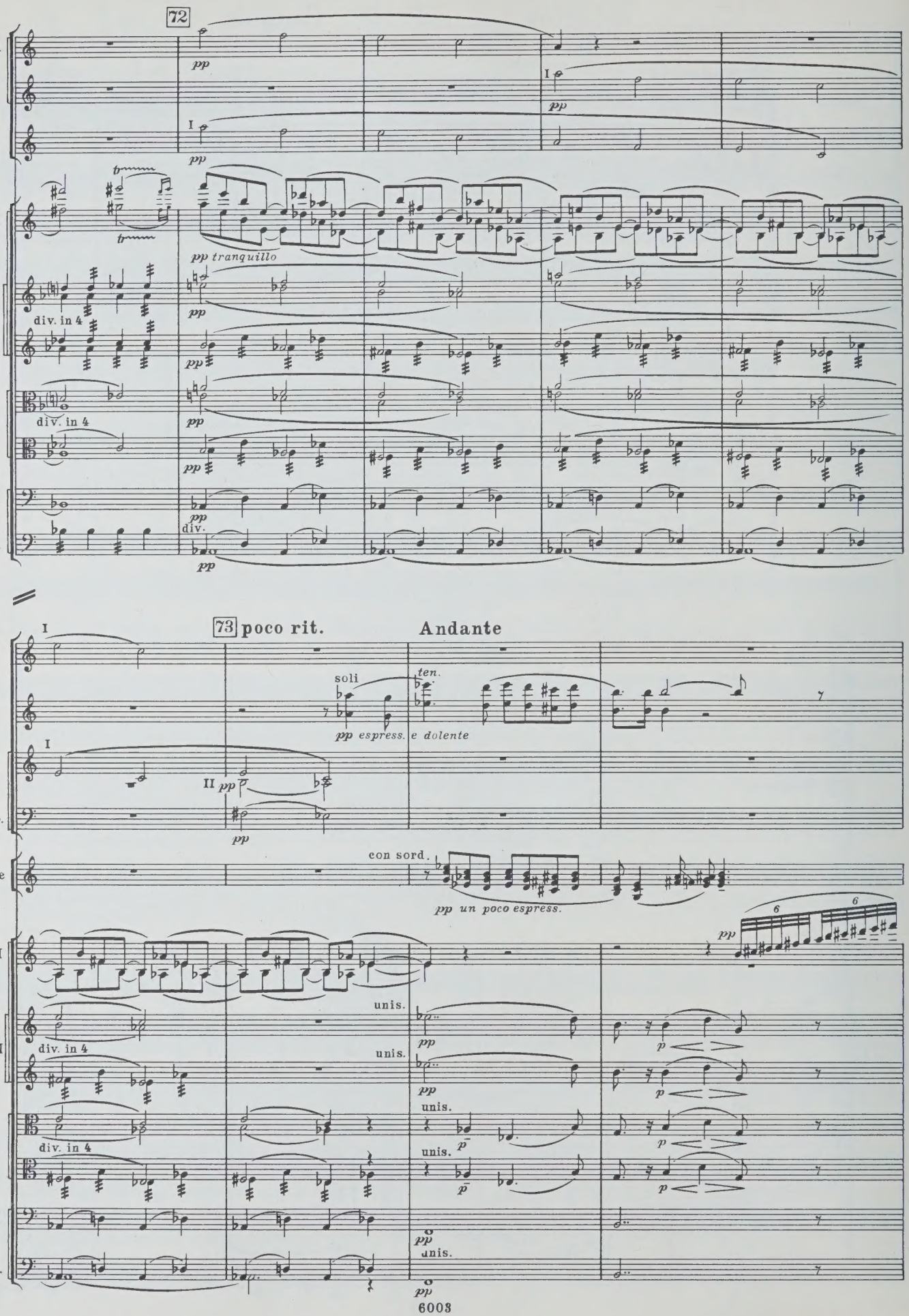

66 Meno mosso
67
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
Timp.
T-ro
Piano
Meno mosso
V-ni I
V-ni II
V-le
V-c.
C-b.
a 2
I solo
mp dolente
arco
pizz.
unis. pizz.
non div.
div.
(pizz.)

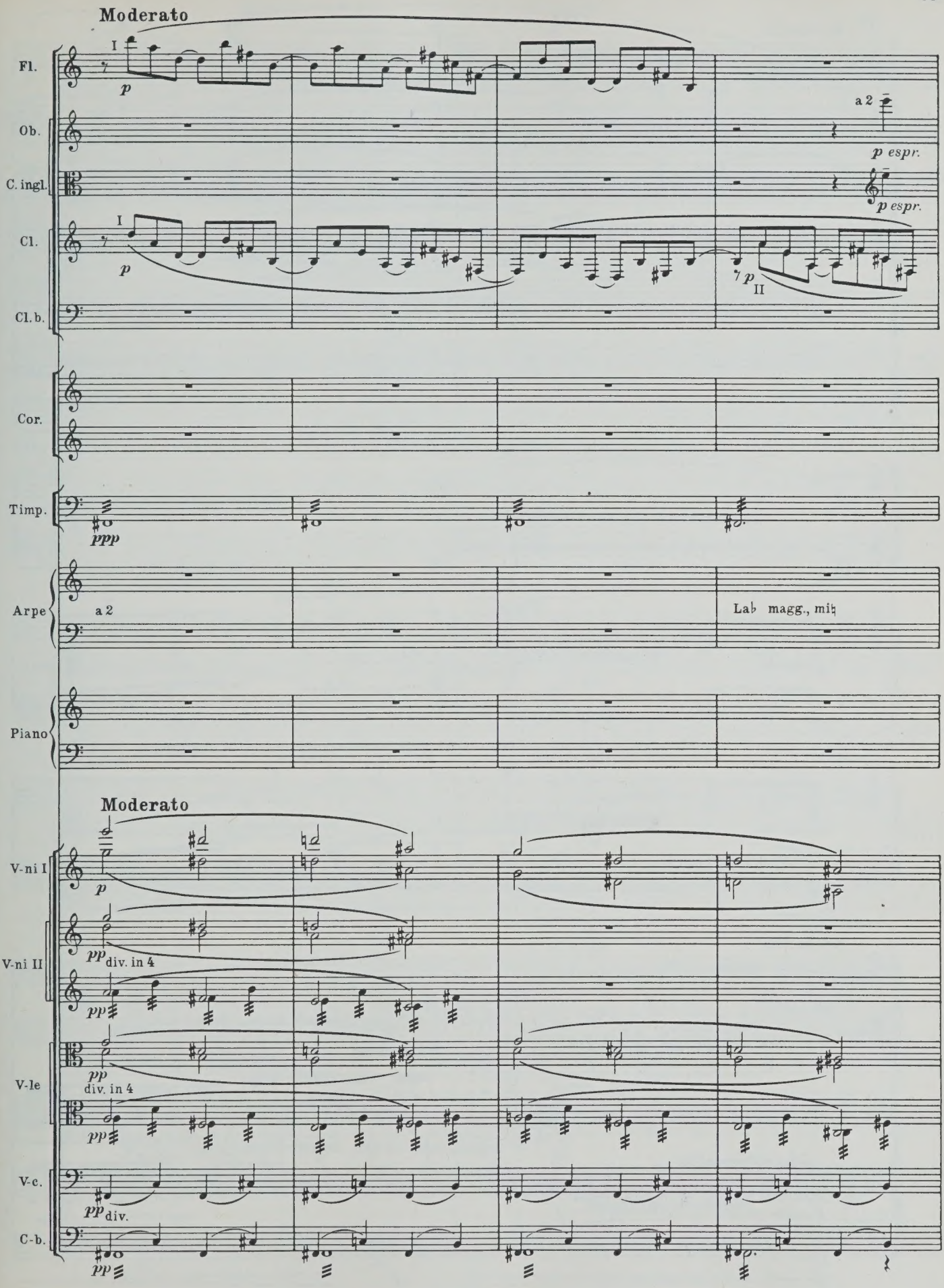

Ob.
C. ingl.
Tr-ba
Cor.
Timp.
V-ni I
V-ni II
V-le
V-c.
C-b.
I
p
mp
con sord.
I sola
p dolente
III
con sord.
arco div.
f espress. e dolente
2 sole
arco
div.
68
Picc.
Fl.
Ob.
C. ingl.
Tr-ba
Cor.
Timp.
V-le
V-c
C-b.
f dolente
a 2
(con sord.)
I sola
mp dolente
mf
2 sole
div.

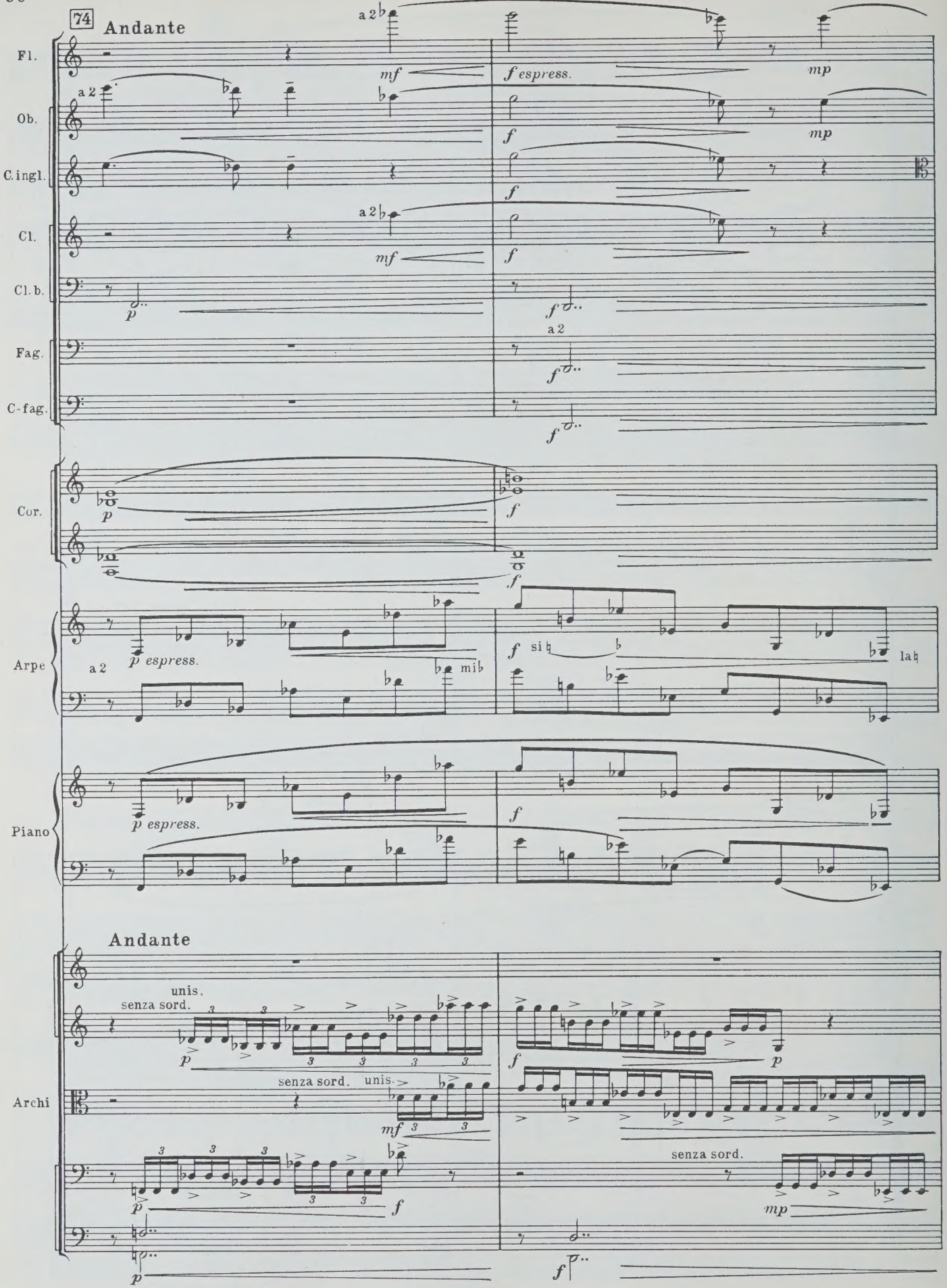

69
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni e Tuba.
Timp.
C.
Arpe
Piano
V-ni I
V-ni II
V-le
V-c.
C-b.
a 2
senza sord.
non div.
senza sord.
pizz.
arco
tutte pizz.
div.
unis. pizz.
ff subito

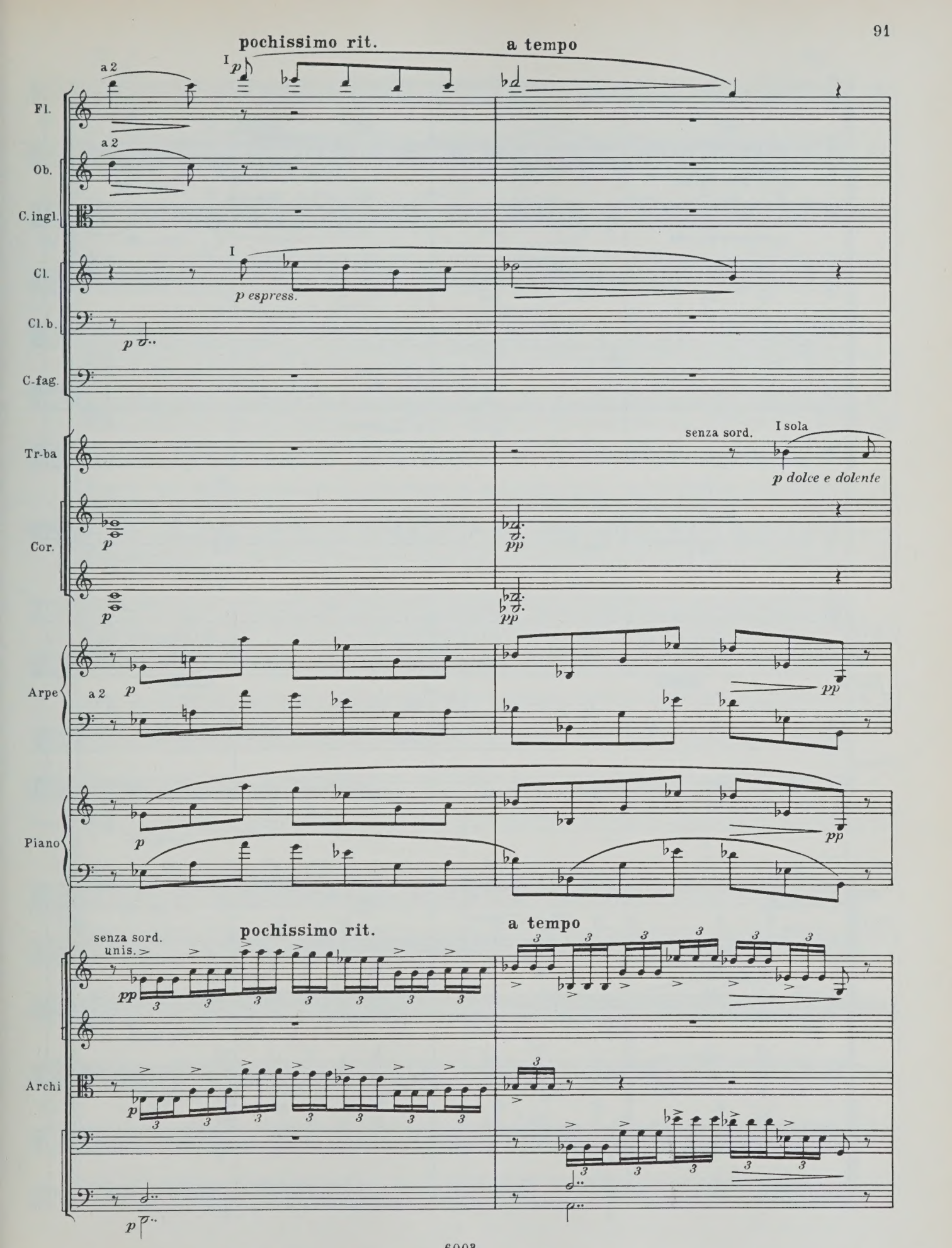
Полина 4 Pauline

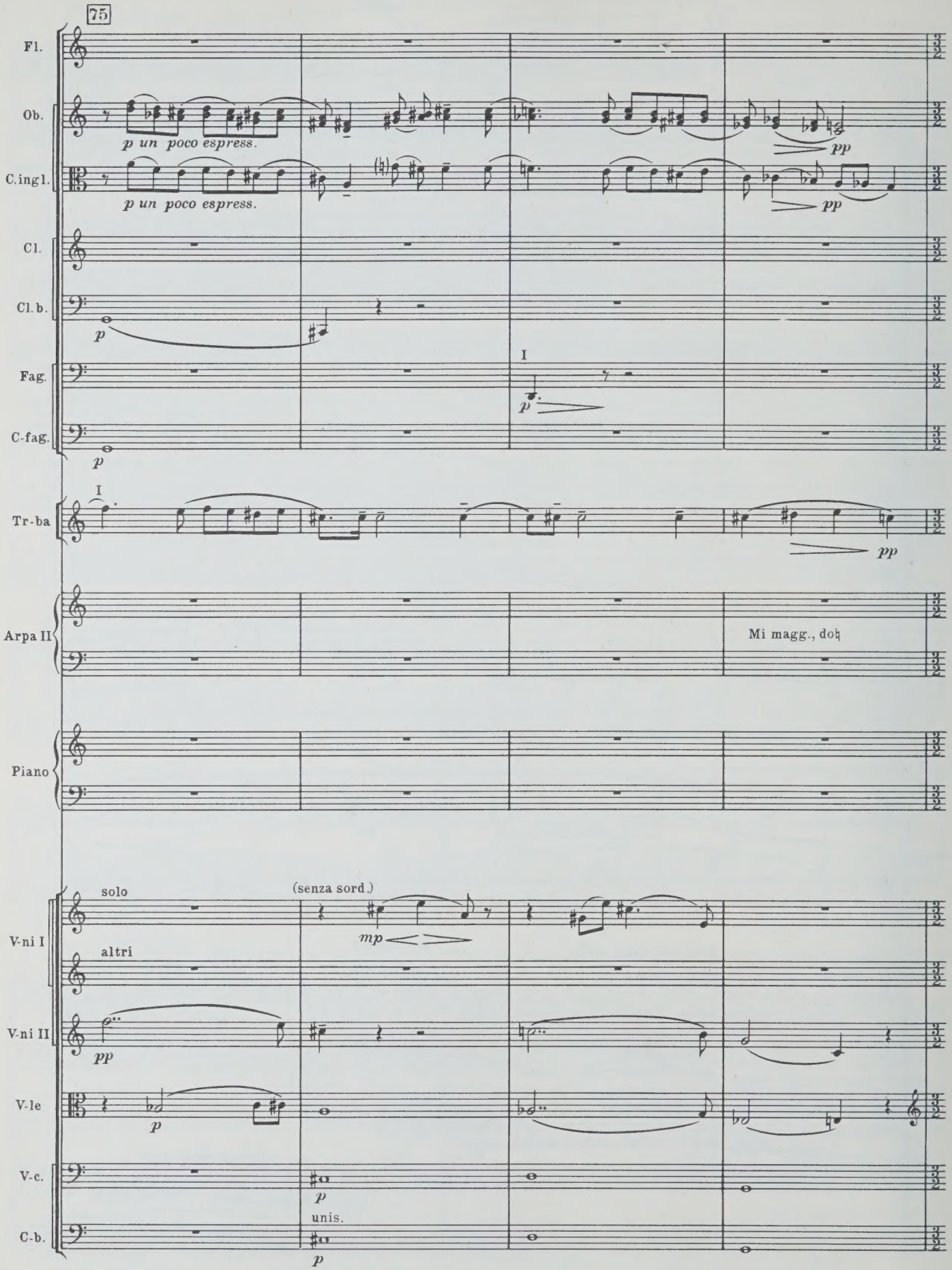


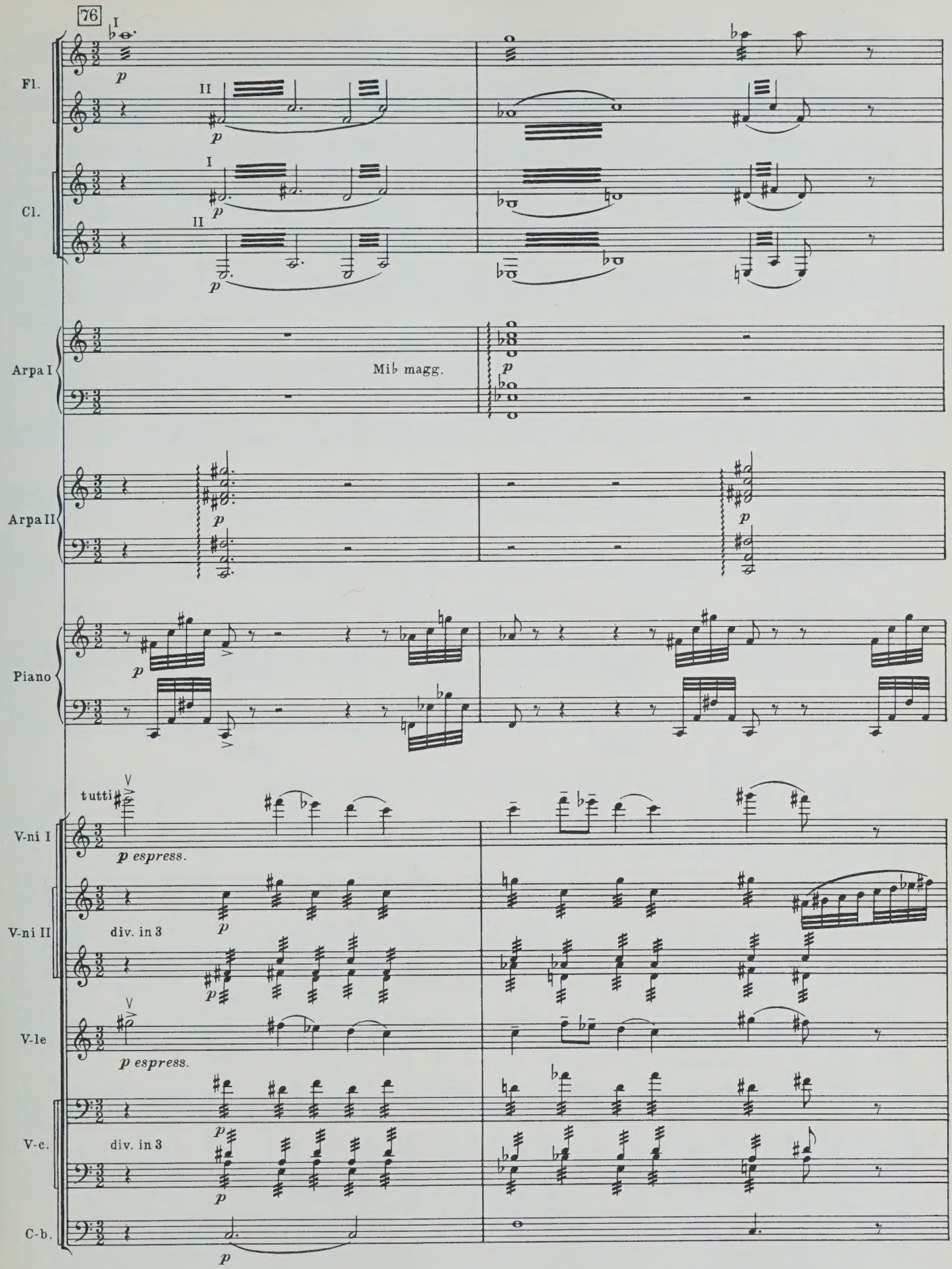

72
Picc.
Fl.
Cl.
V-ni I
V-ni II
V-le
V-c.
C-b.
pp
I
tranquillo
div. in 4
div.
73 poco rit.
Andante
Ob.
Cl. b.
Tr-be
soli
ten.
espress. e dolente
II
con sord.
un poco espress.
unis.
6
p

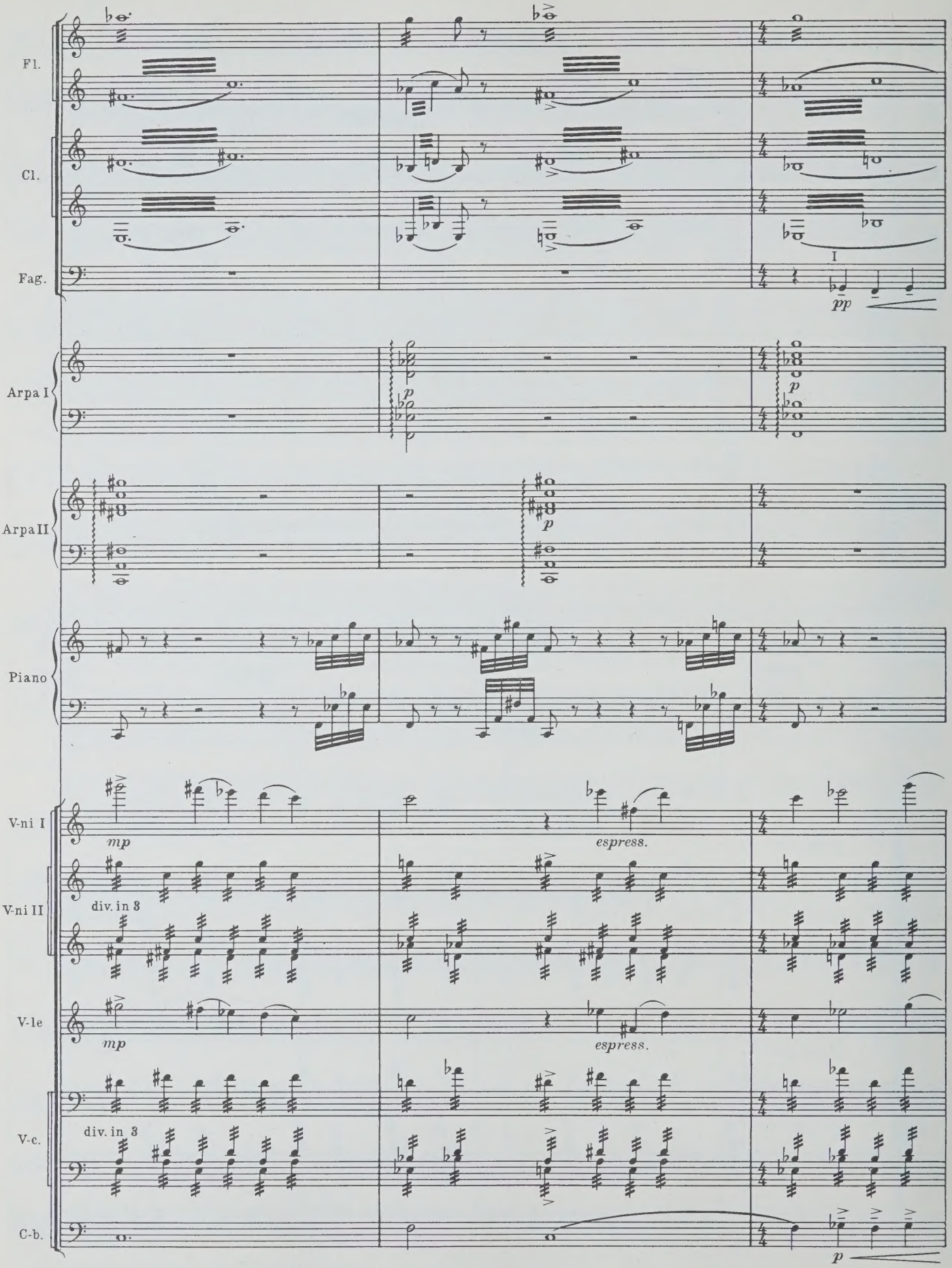

Moderato
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Cor.
Timp.
Arpe
Piano
a 2
p espr.
Lab magg., mib
Moderato
V-ni I
V-ni II
V-le
V-c.
C-b.
div. in 4
div.

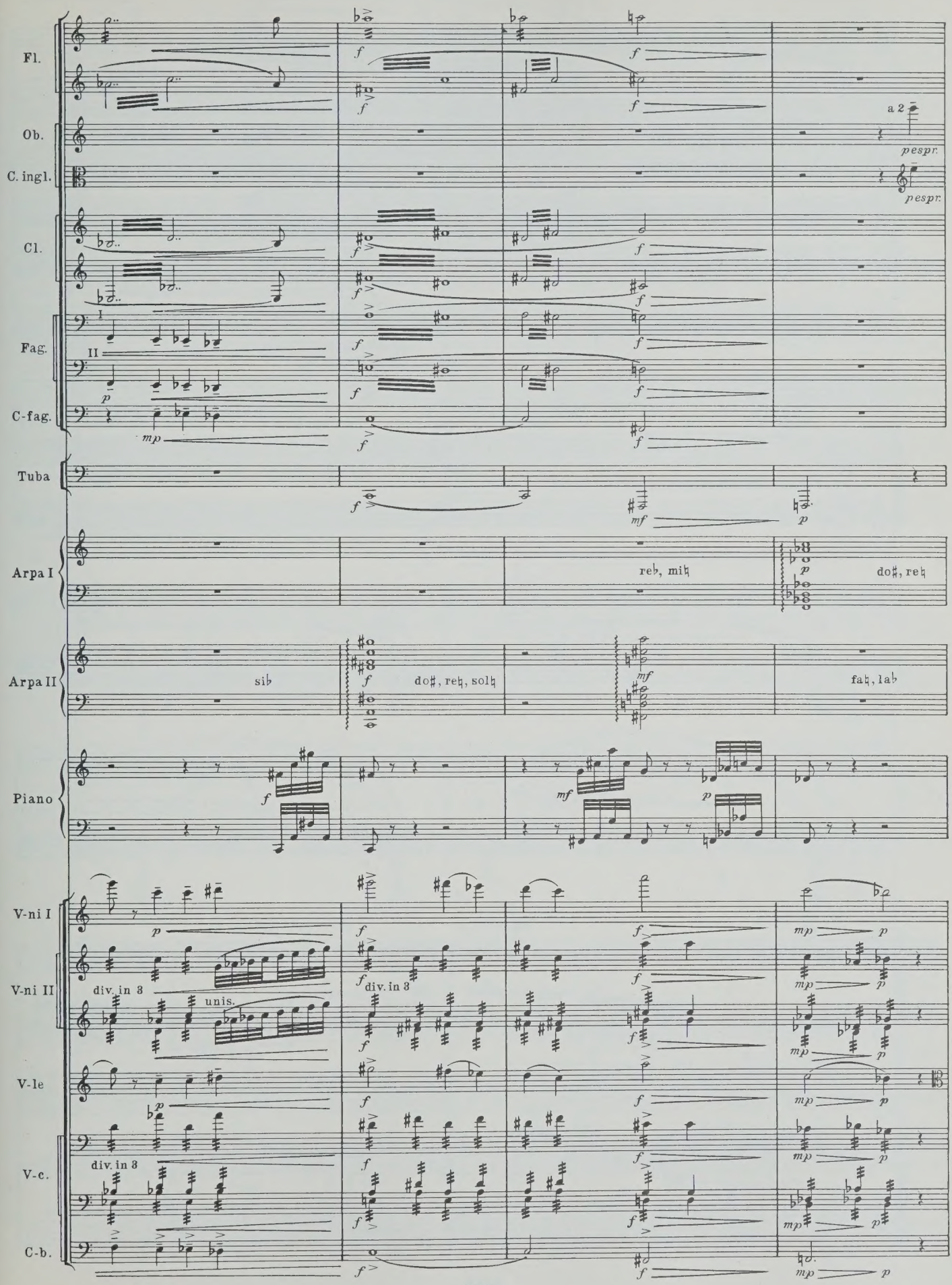

74
Andante
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Arpe
Piano
Archi
a 2
mf
f espress.
mp
f
p
p espress.
mi♭
si♮
la♮
Andante
unis.
senza sord.
senza sord.
unis.
senza sord.

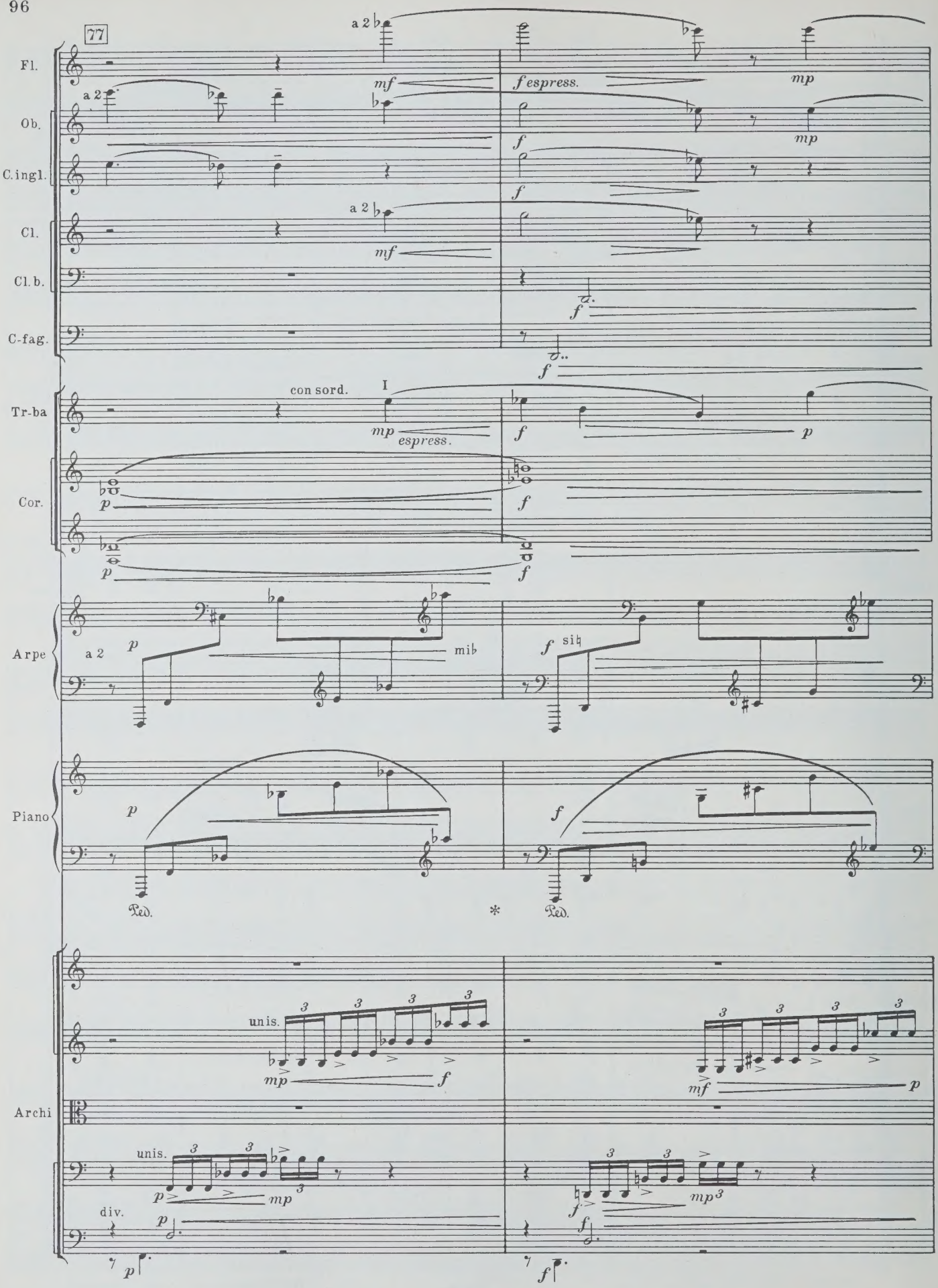

pochissimo rit.
a tempo
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
C-fag.
Tr-ba
Cor.
Arpe
Piano
Archi
a 2
I
p espress.
senza sord.
I sola
p dolce e dolente
unis.
pp

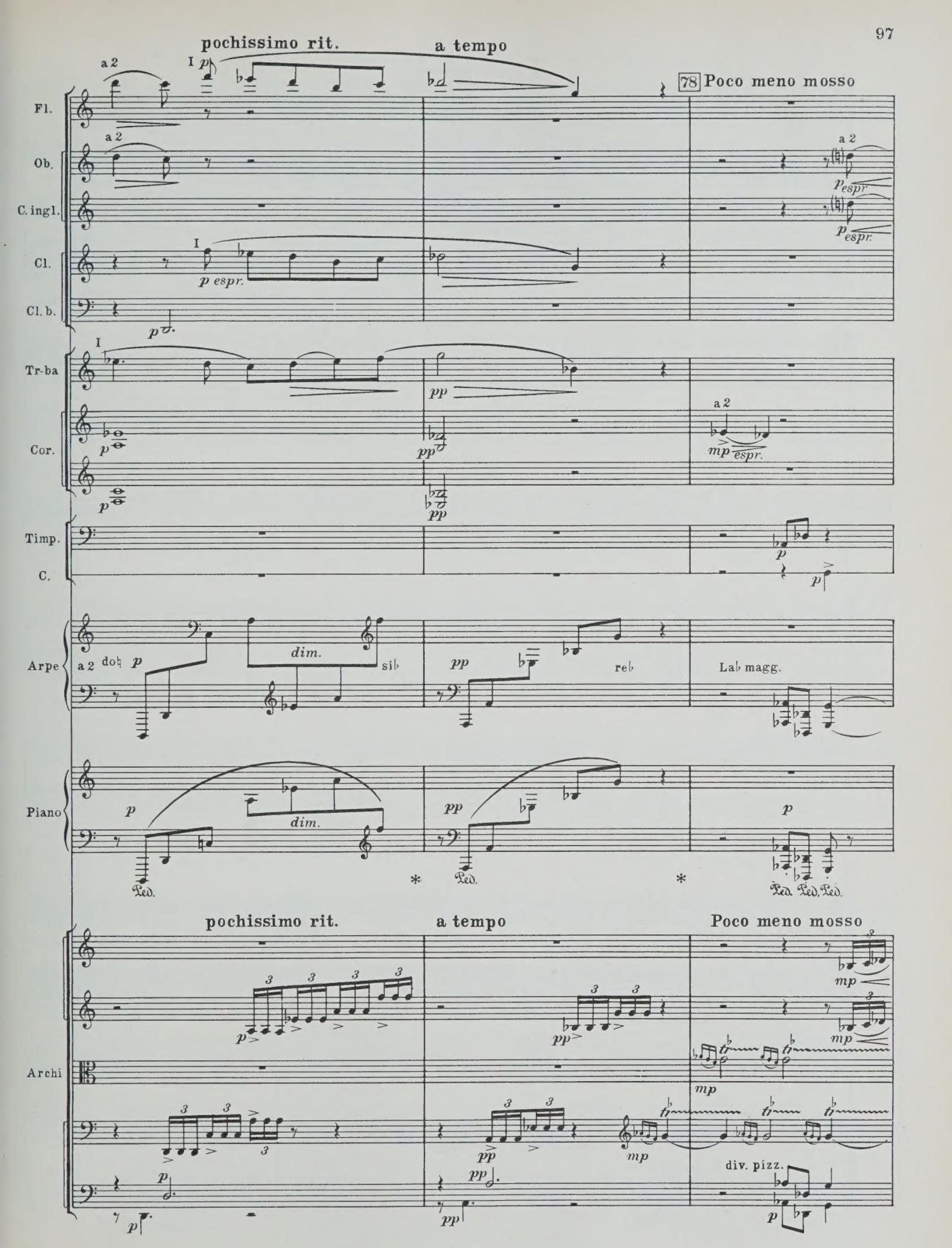

75
Fl.
Ob.
p un poco espress.
pp
C.ingl.
p un poco espress.
pp
Cl.
Cl.b.
p
Fag.
I
p
C-fag.
p
Tr-ba
I
pp
Arpa II
Mi magg., doh
Piano
V-ni I
solo
(senza sord.)
mp
altri
V-ni II
pp
V-le
p
V-c.
p
C-b.
unis.
p

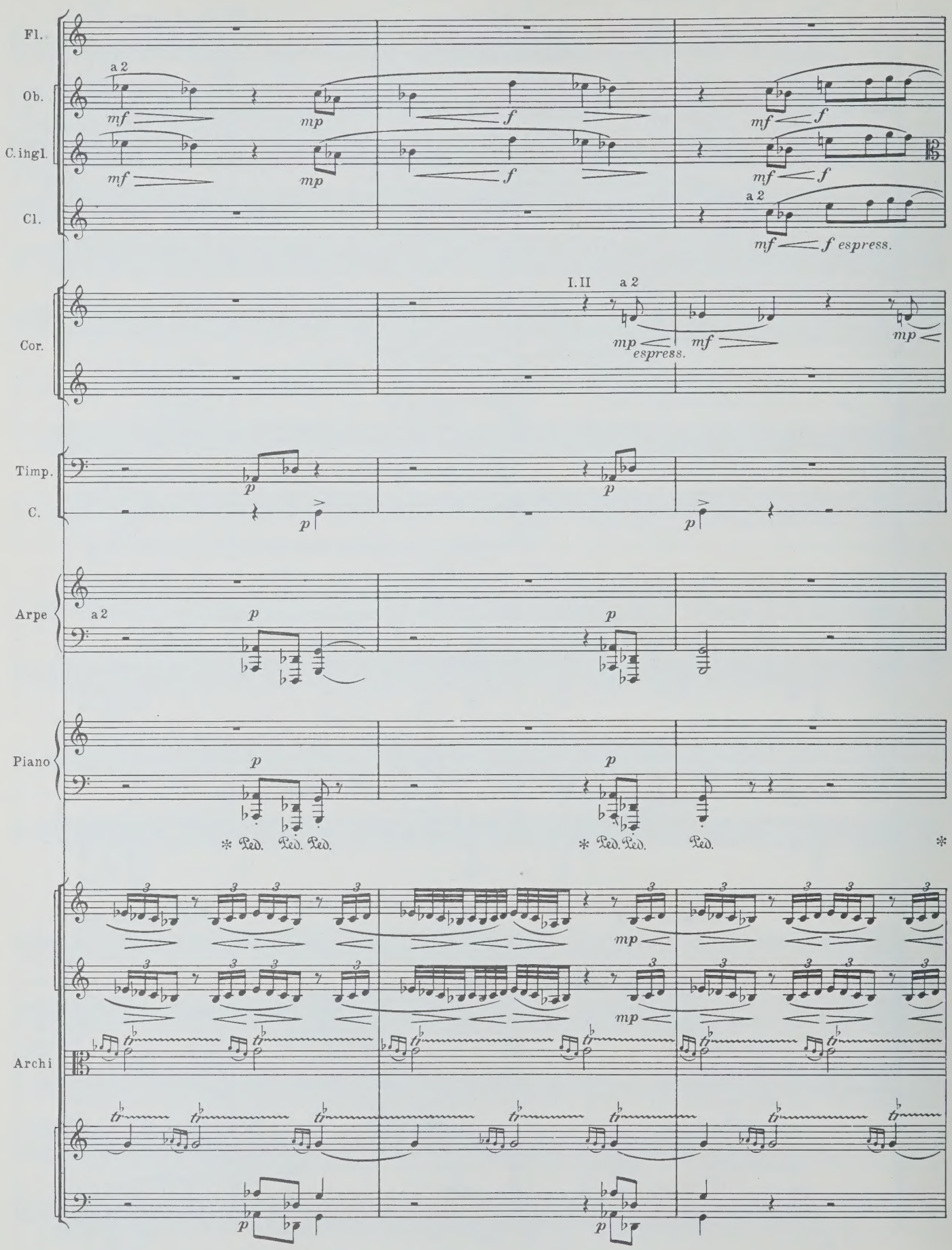

76
Fl.
Cl.
Arpa I
Mi♭ magg.
Arpa II
Piano
tutti
V-ni I
p espress.
V-ni II
div. in 3
V-le
p espress.
V-c.
div. in 3
C-b.

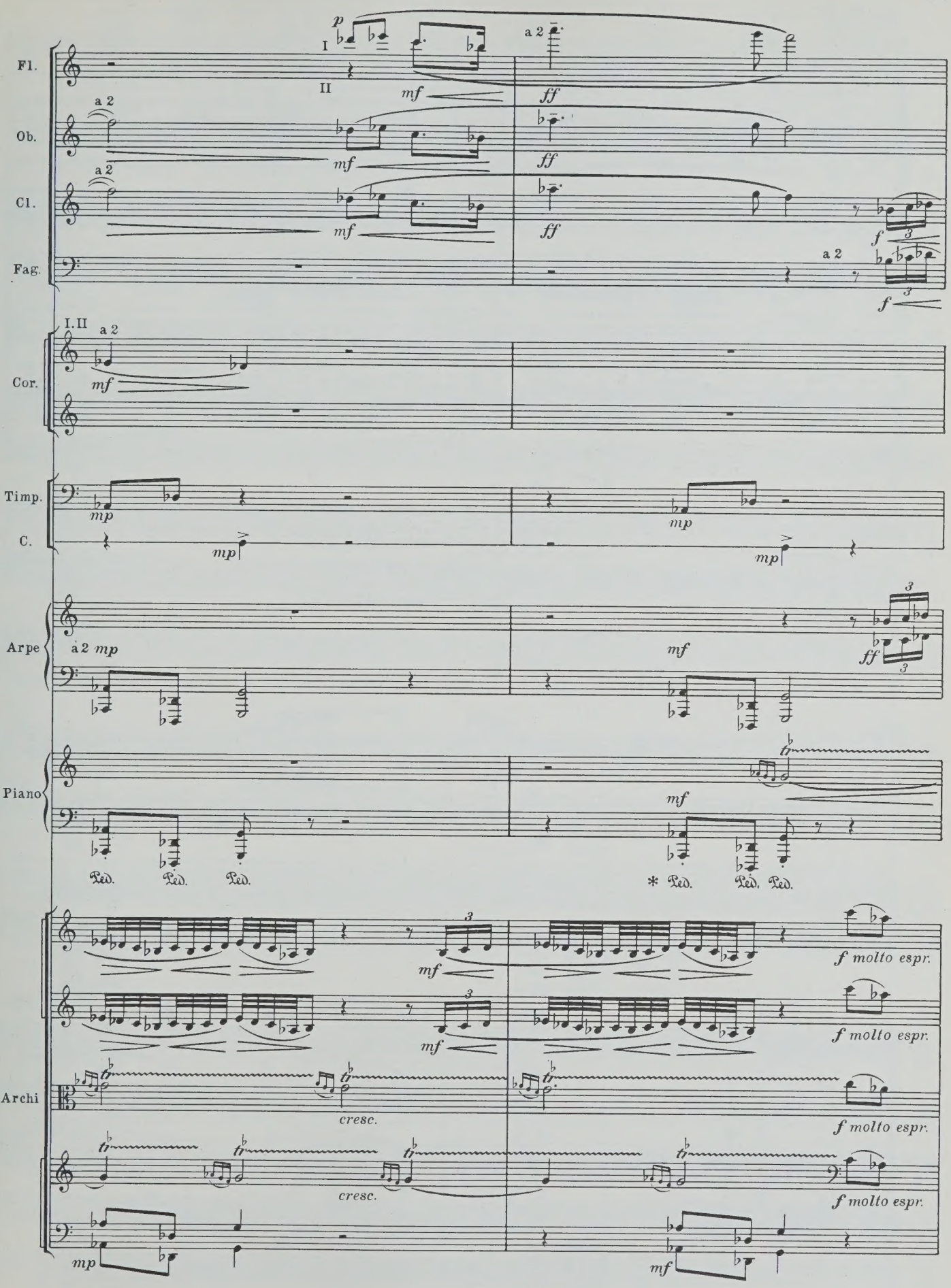

Fl.
Cl.
Fag.
I
pp
Arpa I
p
p
Arpa II
p
Piano
V-ni I
mp
espress.
V-ni II
div. in 3
V-le
mp
espress.
V-c.
div. in 3
C-b.
p

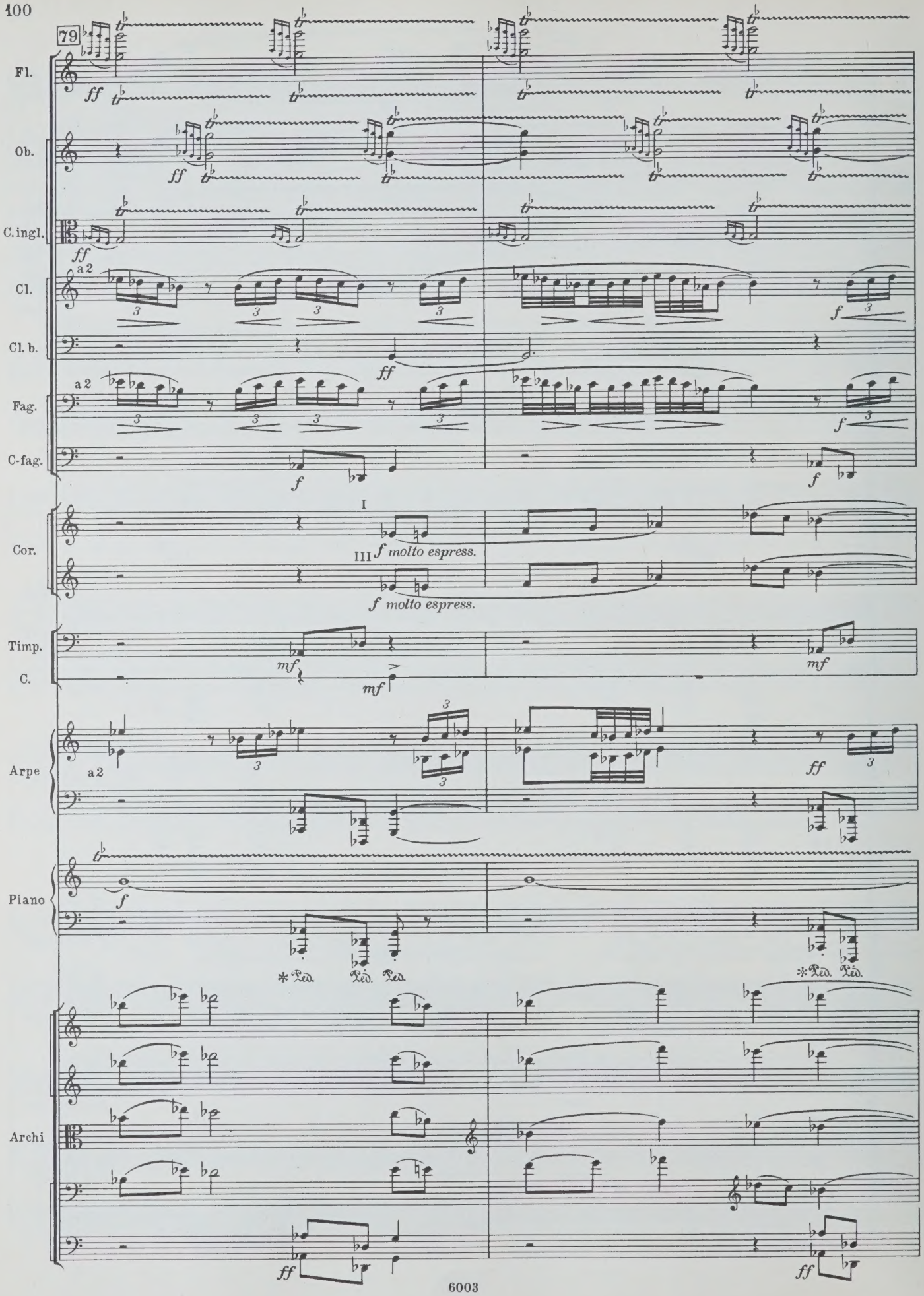

Fl.
Ob.
C. ingl.
Cl.
Fag.
C-fag.
Tuba
Arpa I
Arpa II
Piano
V-ni I
V-ni II
V-le
V-c.
C-b.
a 2
pespr.
pespr.
I
II
reb, mi♮
do♯, re♮
sib
do♯, re♮, sol♮
fa♮, lab
div. in 3
unis.
div. in 3
div. in 3

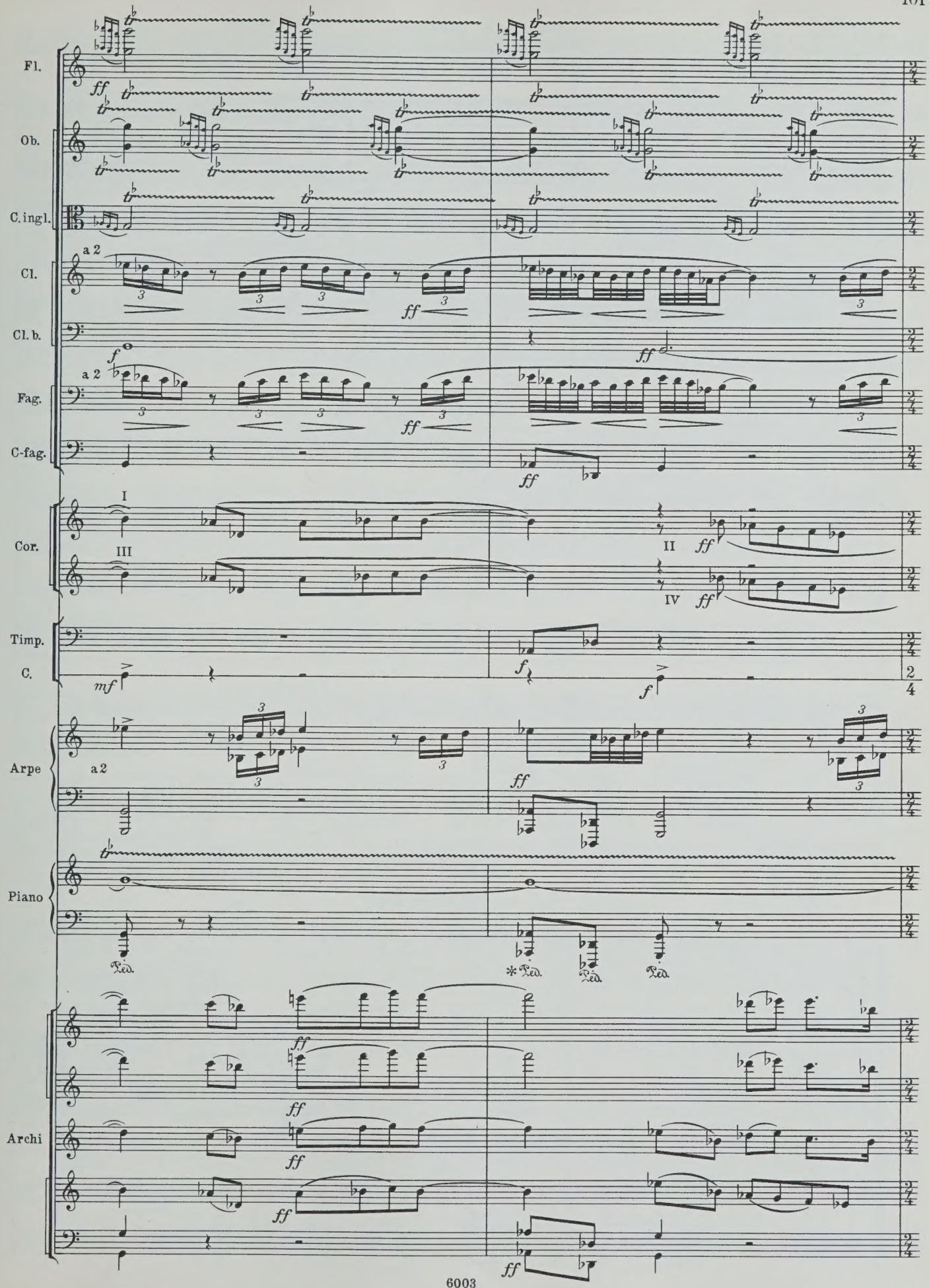

77
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
C-fag.
Tr-ba
Cor.
Arpe
Piano
Archi
a 2
mf
f espress.
mp
f
con sord.
I
espress.
p
mib
si♮
Ped.
unis.
div.

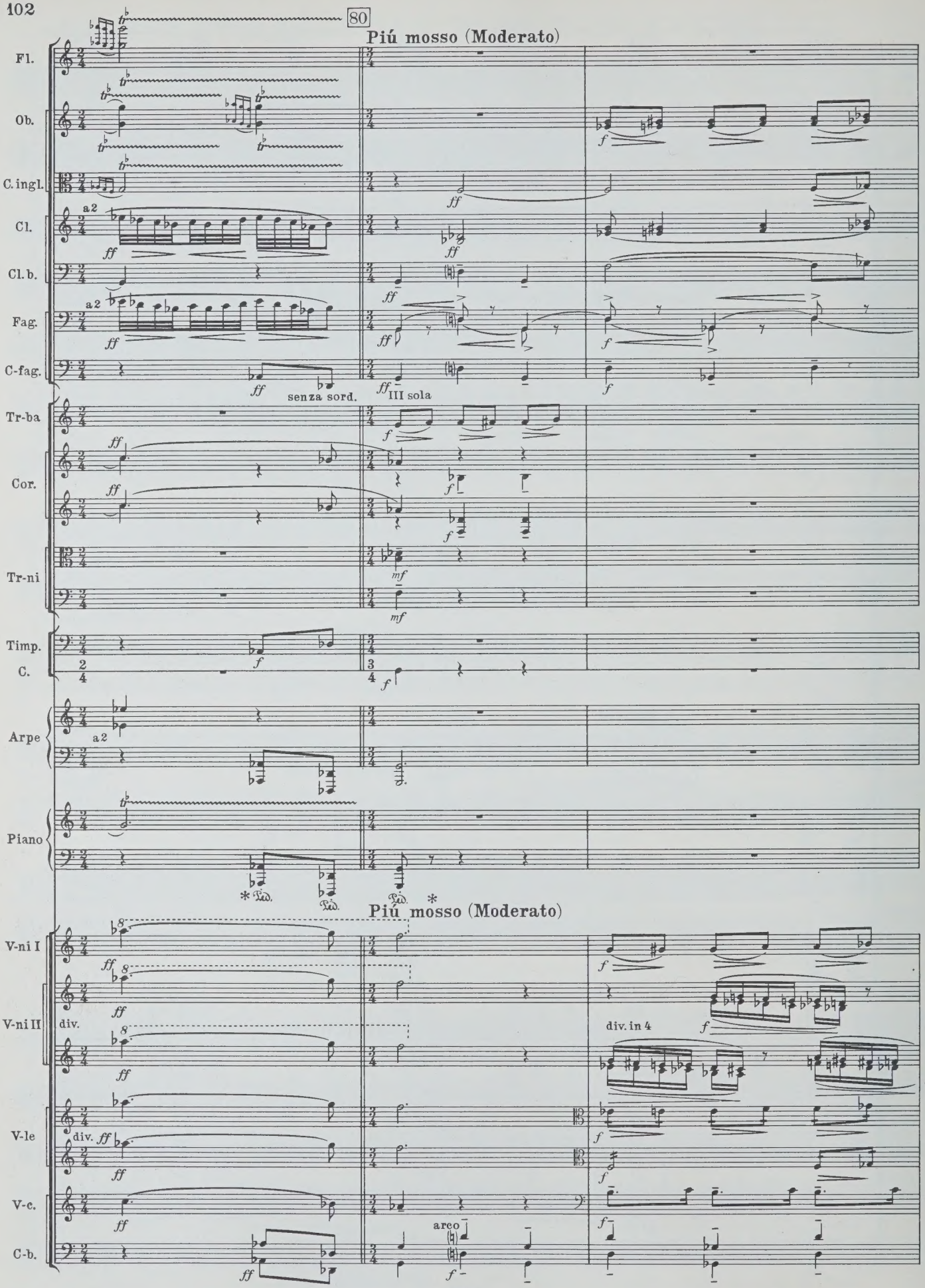

pochissimo rit.
a tempo
78 Poco meno mosso
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Tr-ba
Cor.
Timp.
C.
Arpe
Piano
Archi
a 2
I
p espr.
pp
mp espr.
dim.
sib
reb
Lab magg.
doh
Ped.
div. pizz.

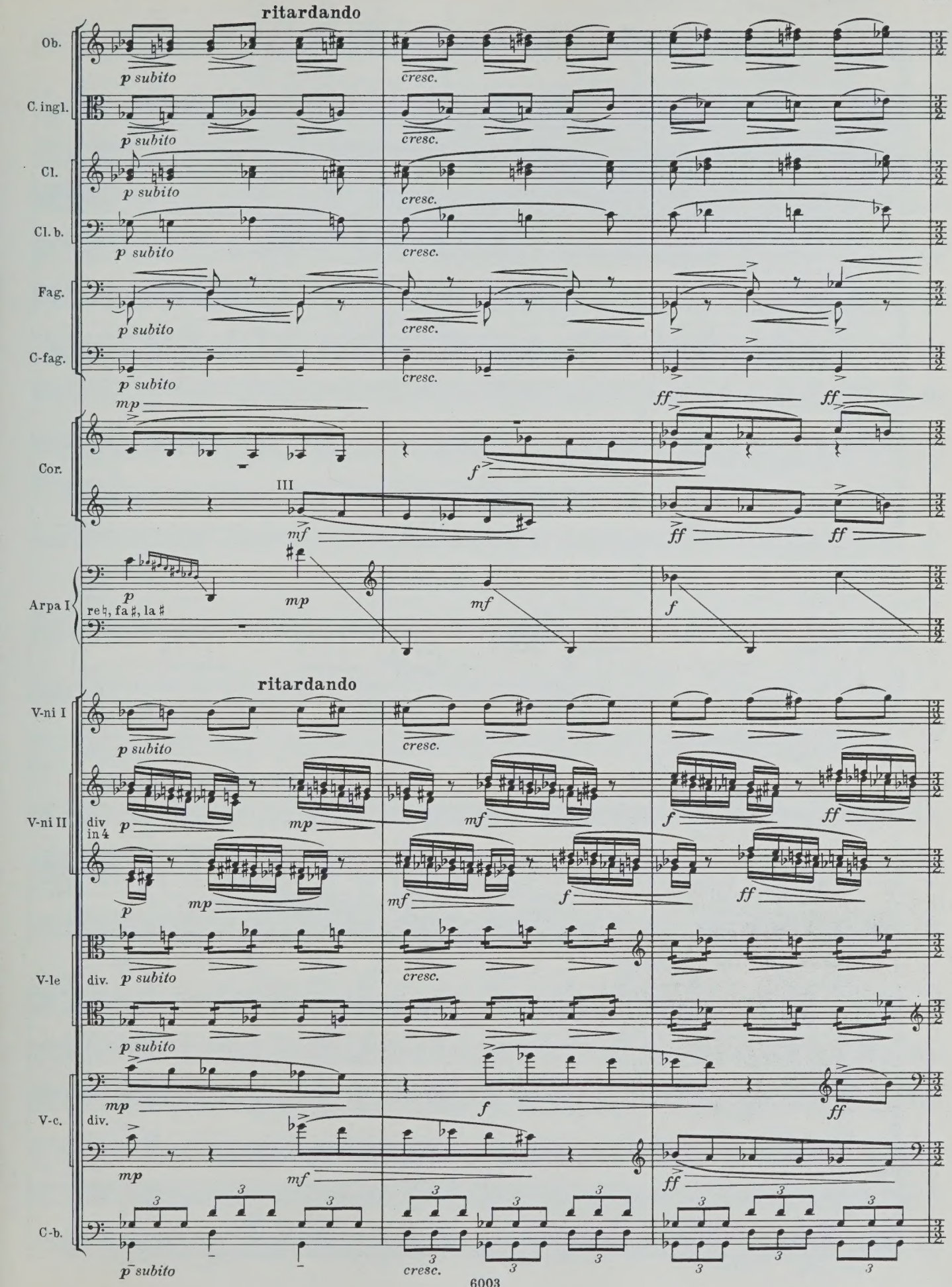

Fl.
Ob.
C.ingl.
Cl.
a 2
mf
mp
f
mf
f espress.
Cor.
I.II
a 2
mp
espress.
mf
Timp.
C.
p
Arpe
Piano
Ped.
Archi
tr


Fl.
Ob.
Cl.
Fag.
Cor.
Timp.
C.
Arpe
Piano
Archi
a 2
I
II
I.II
p
mf
ff
f
mp
3
Ped.
* Ped.
cresc.
f molto espr.


79
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Timp.
C.
Arpe
Piano
Archi
a 2
I
III
f molto espress.
f molto espress.
ff
f
mf
Ped.


Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Timp.
C.
Arpe
Piano
Archi
a 2
I
II
III
IV
ff
f
mf
Ped.
* Ped.


80
Piú mosso (Moderato)
Fl.
Ob.
C. ingl.
Cl.
a2
Cl. b.
Fag.
a2
C-fag.
senza sord.
III sola
Tr-ba
Cor.
Tr-ni
Timp.
C.
Arpe
a2
Piano
Piú mosso (Moderato)
V-ni I
V-ni II
div.
div. in 4
V-le
div.
V-c.
arco
C-b.


ritardando
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
p subito
cresc.
mp
f
ff
Cor.
III
mf
Arpa I
re ♮, fa ♯, la ♯
mp
mf
f
ritardando
V-ni I
V-ni II
div
in 4
p
mp
mf
f
ff
V-le
div.
V-c.
C-b.
3
p subito
cresc.

Pochissimo meno. Passionato

81

Picc. *ff molto espress.*

Fl. a2 *ff molto espress.*

Ob. a2 *ff*

C. ingl. *ff*

Cl. *ff molto espress.*

Cl. b. *ff*

Fag. *ff*

C-fag. *ff*

Cor. a2 *ff molto espress.*

a2 *ff molto espress.*

Tuba *ff*

P-ti *ff*

Arpa I *ff* fa♮, la♭ (Mi♭ magg.)

Arpa II Mi magg., do♮

Piano *f* *ff*

Pochissimo meno. Passionato

V-ni I *ff molto espress.*

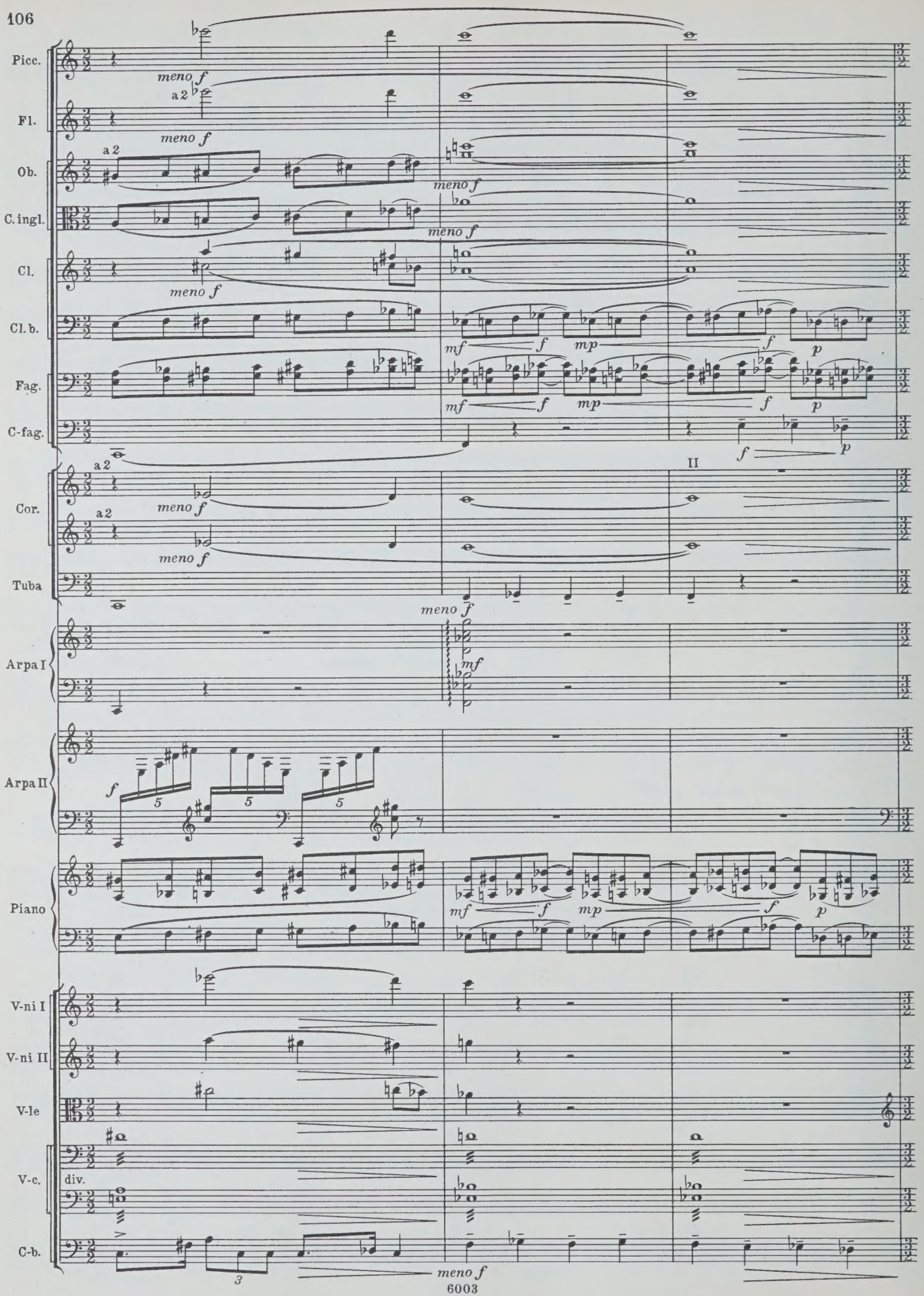
V-ni II unis. *ff*

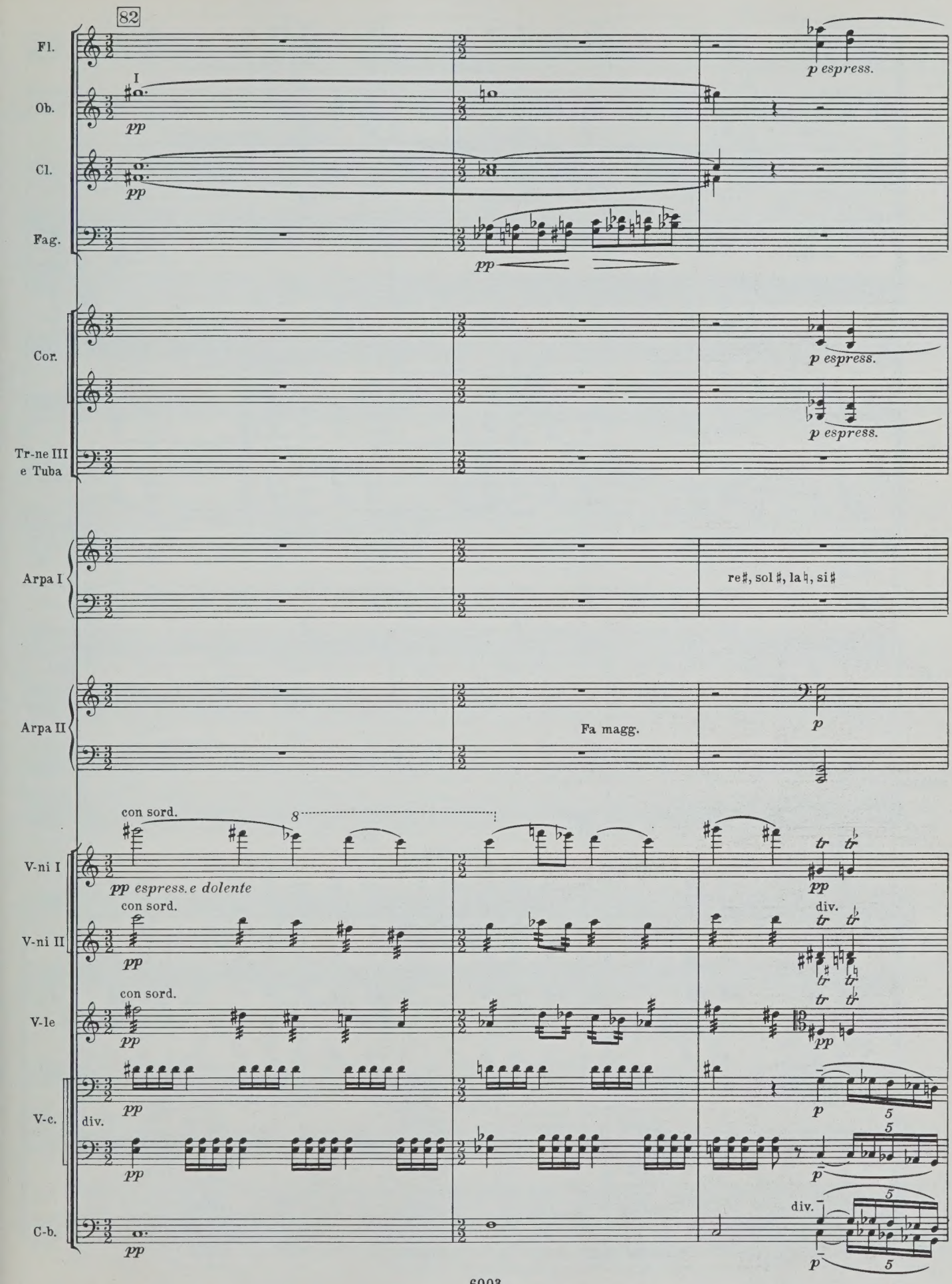
V-le unis. *ff*

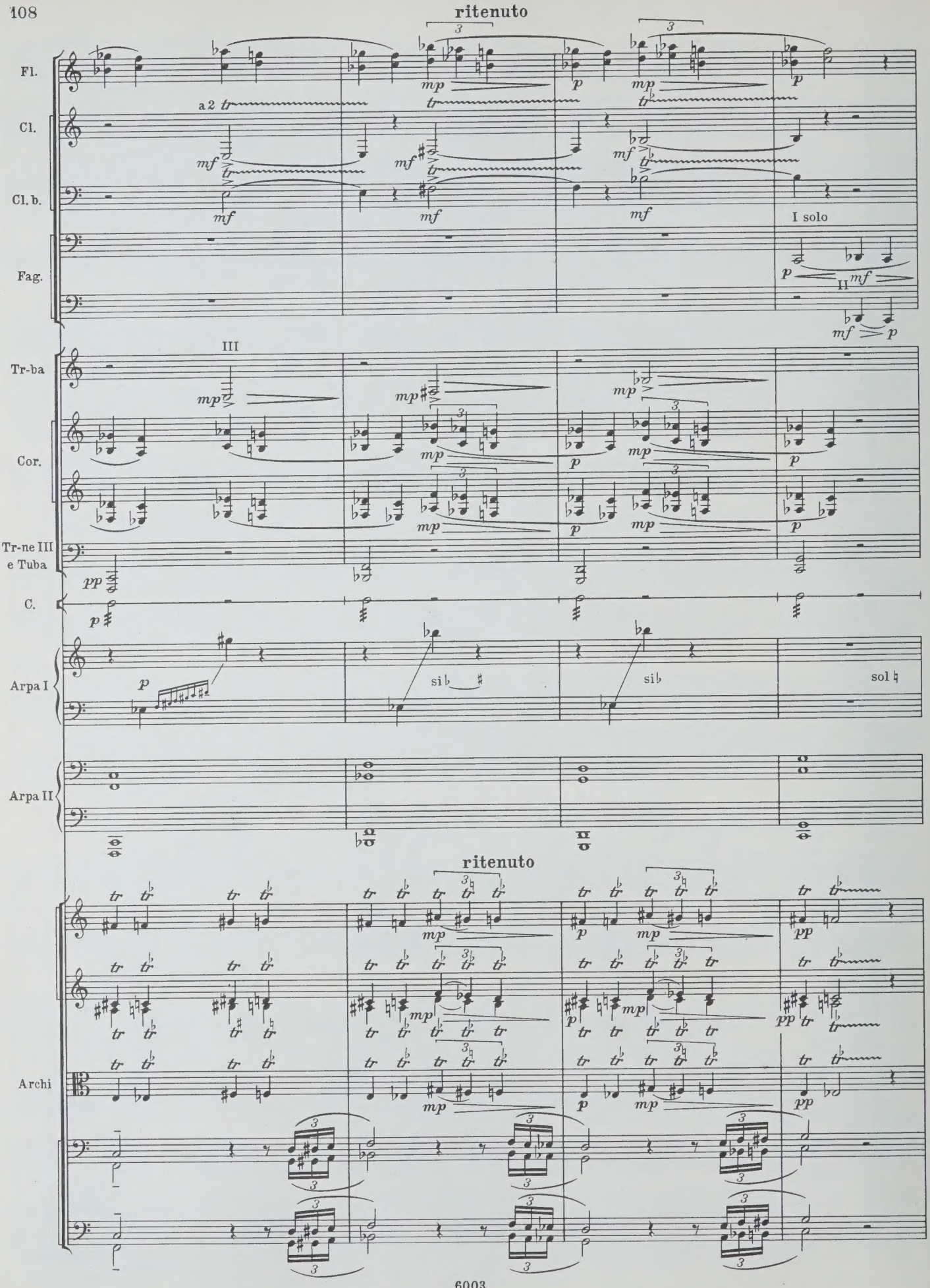
V-c. div. *ff*

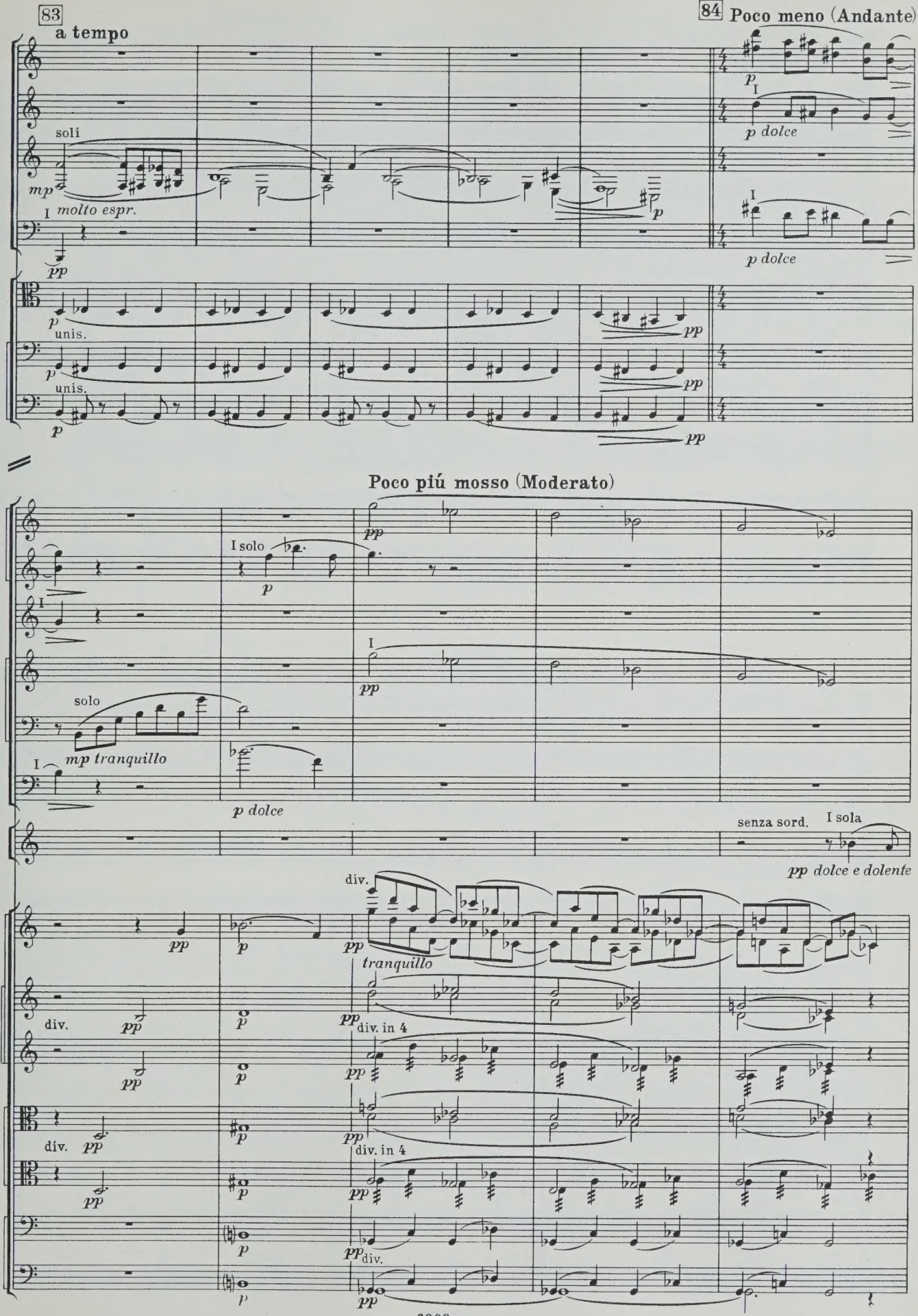
C-b. *ff* unis. *ff pesante*

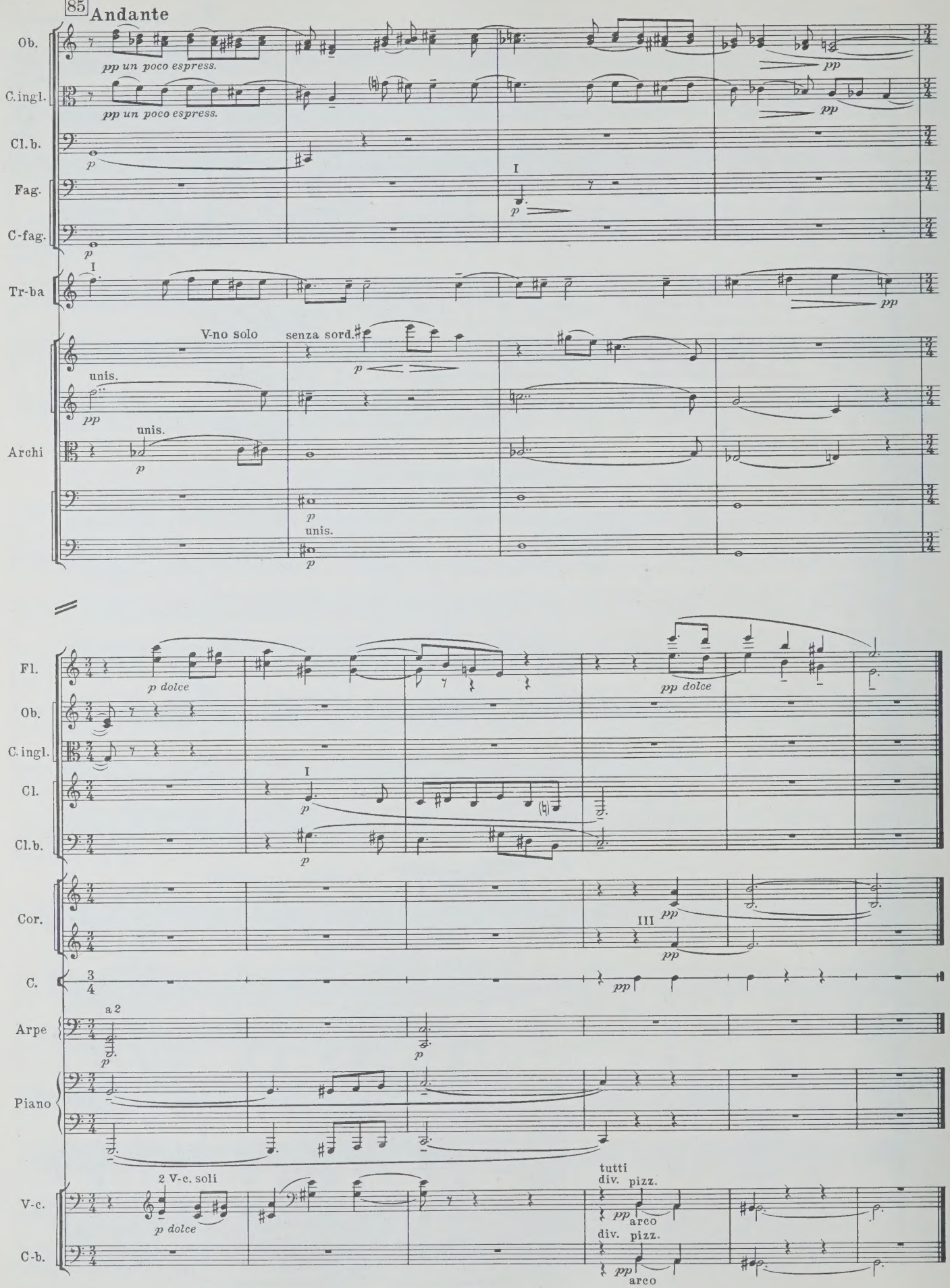
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
Tuba
Arpa I
Arpa II
Piano
V-ni I
V-ni II
V-le
V-c.
C-b.
a 2
div.
ff
f


Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tuba
Arpa I
Arpa II
Piano
V-ni I
V-ni II
V-le
V-c.
C-b.
a 2
meno f
mf
f
mp
p
II
div.
3
5

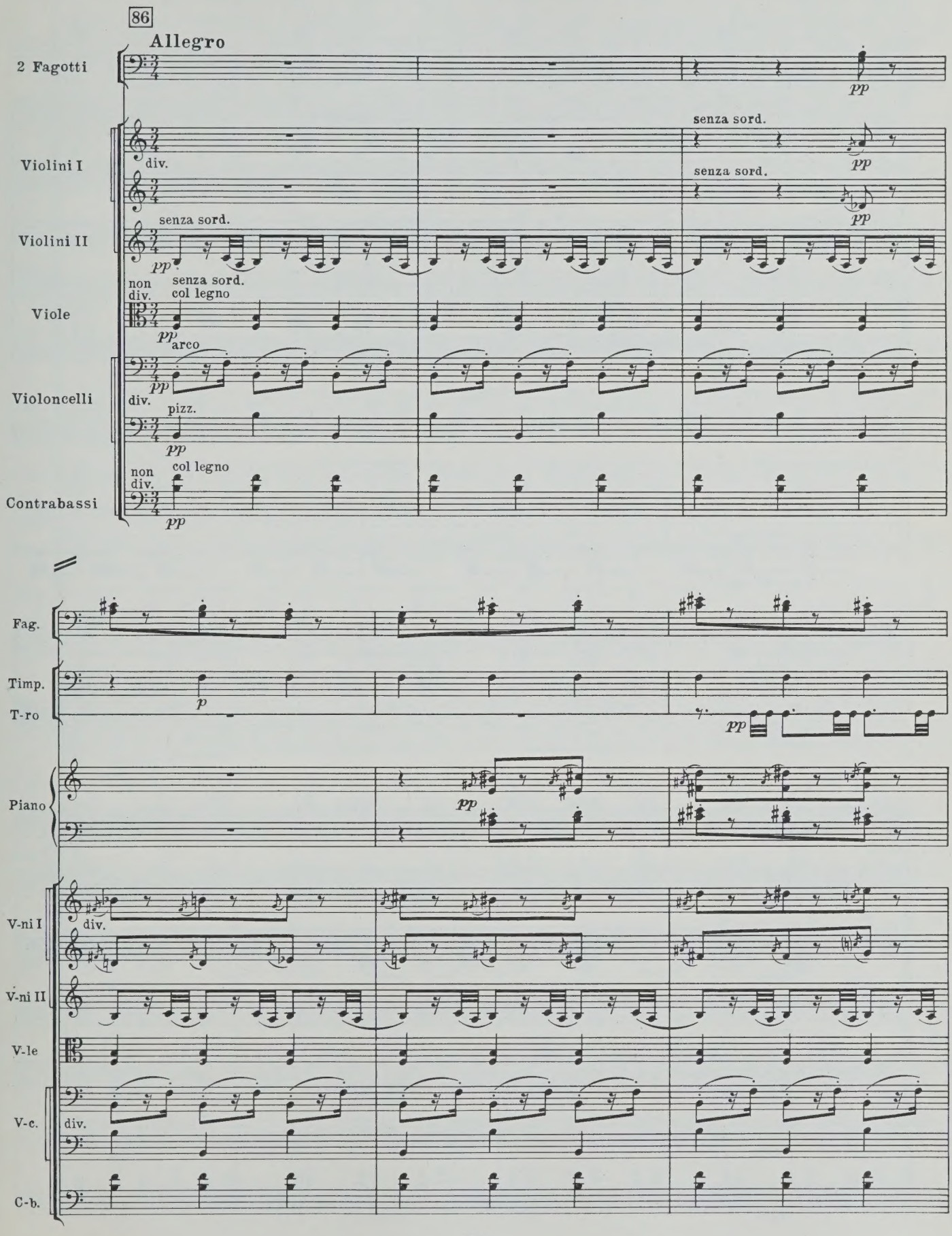

82
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-ne III e Tuba
Arpa I
Arpa II
V-ni I
V-ni II
V-le
V-c.
C-b.
I
pp
p espress.
re♯, sol♯, la♮, si♯
Fa magg.
con sord.
pp espress. e dolente
div.

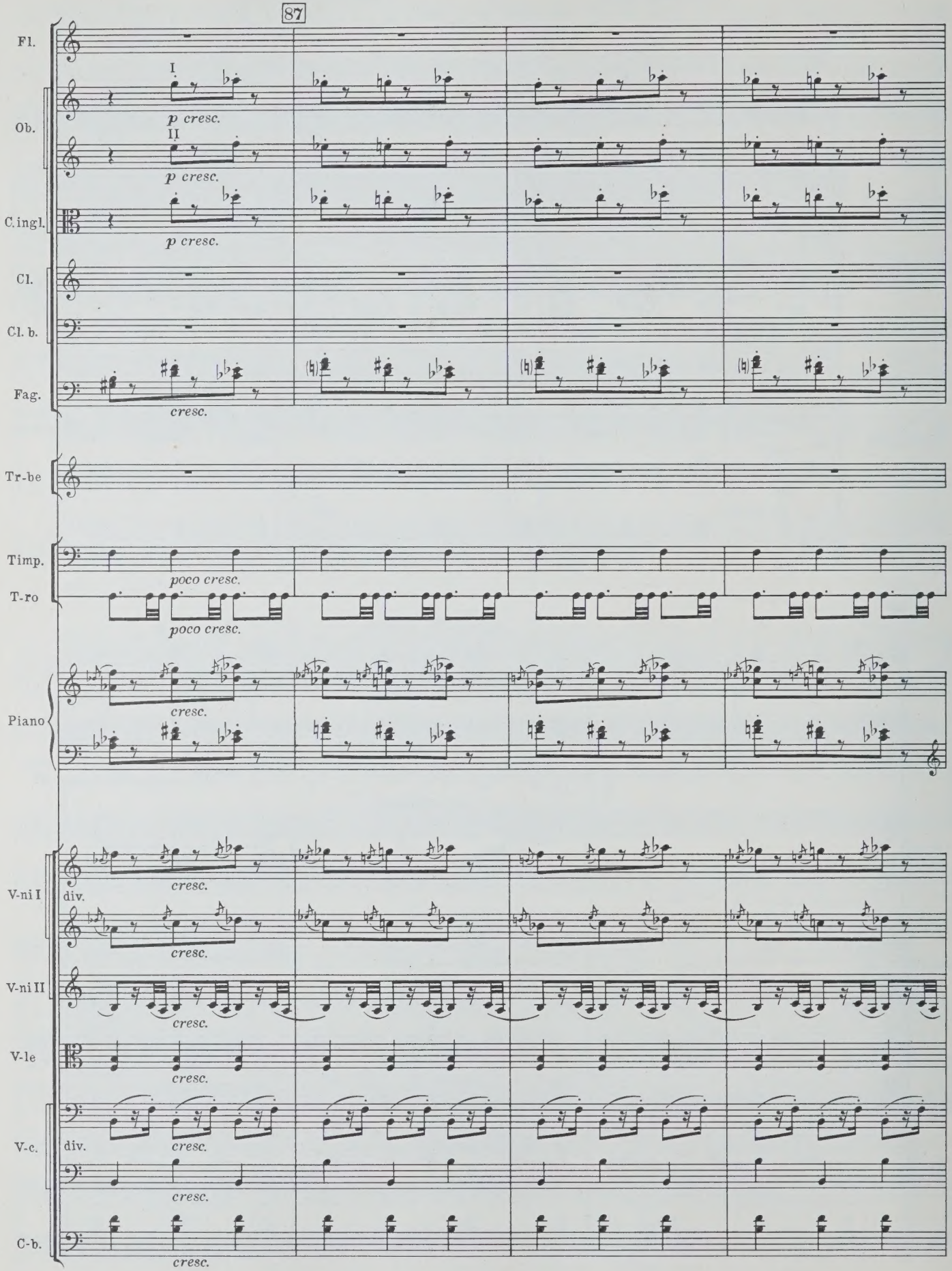

ritenuto
Fl.
Cl.
Cl. b.
Fag.
a 2
I solo
II
III
Tr-ba
Cor.
Tr-ne III
e Tuba
C.
Arpa I
Arpa II
si♭
si♭
sol♮
ritenuto
Archi

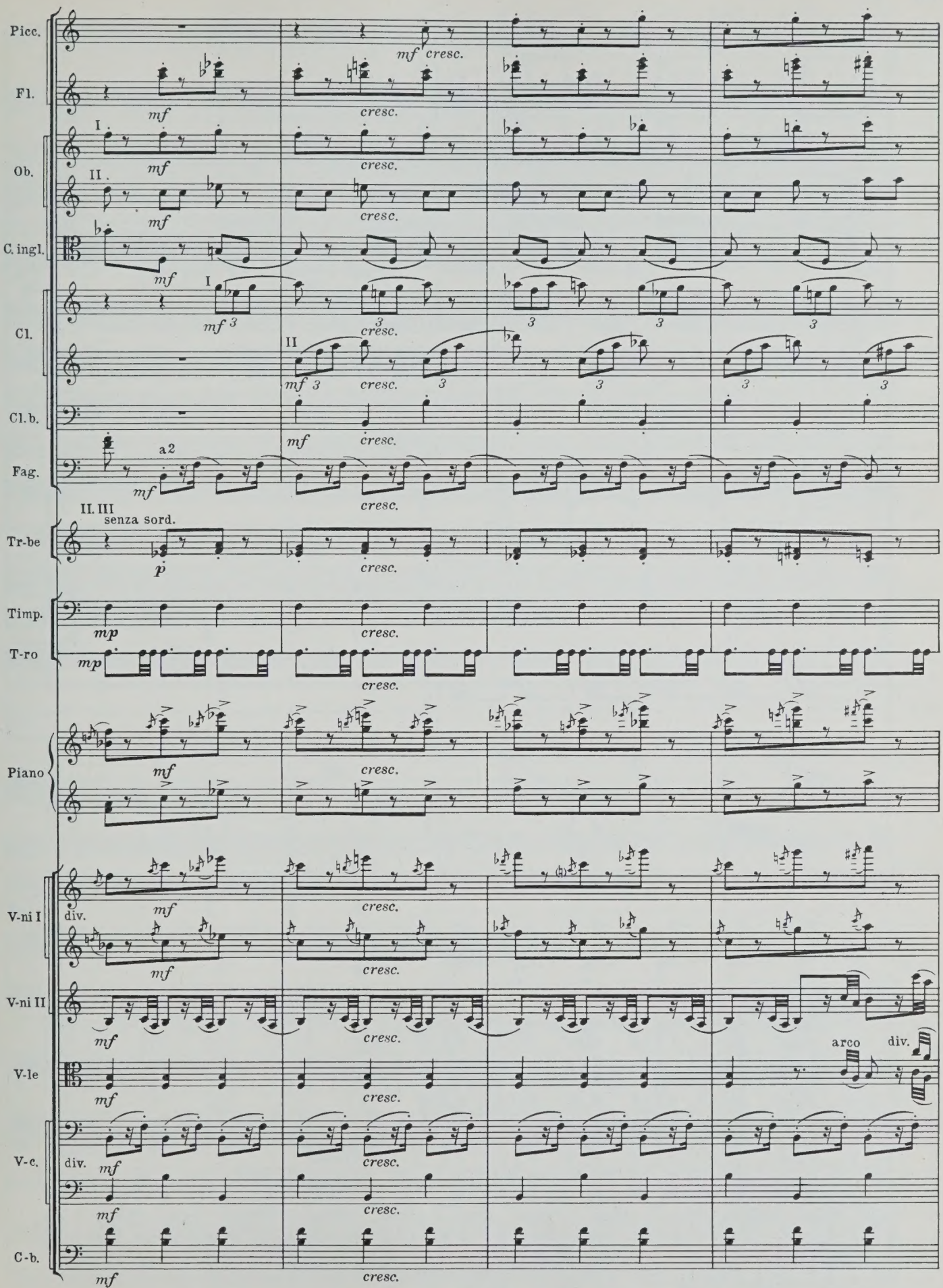

83
a tempo
84 Poco meno (Andante)
Fl.
Ob.
Cl.
Fag.
V-le
V-c.
C-b.
soli
mp molto espr.
pp
p dolce
unis.
Poco piú mosso (Moderato)
Picc.
I solo
solo
mp tranquillo
senza sord.
I sola
pp dolce e dolente
Tr-ba
V-ni I
V-ni II
div.
tranquillo
div. in 4
div.

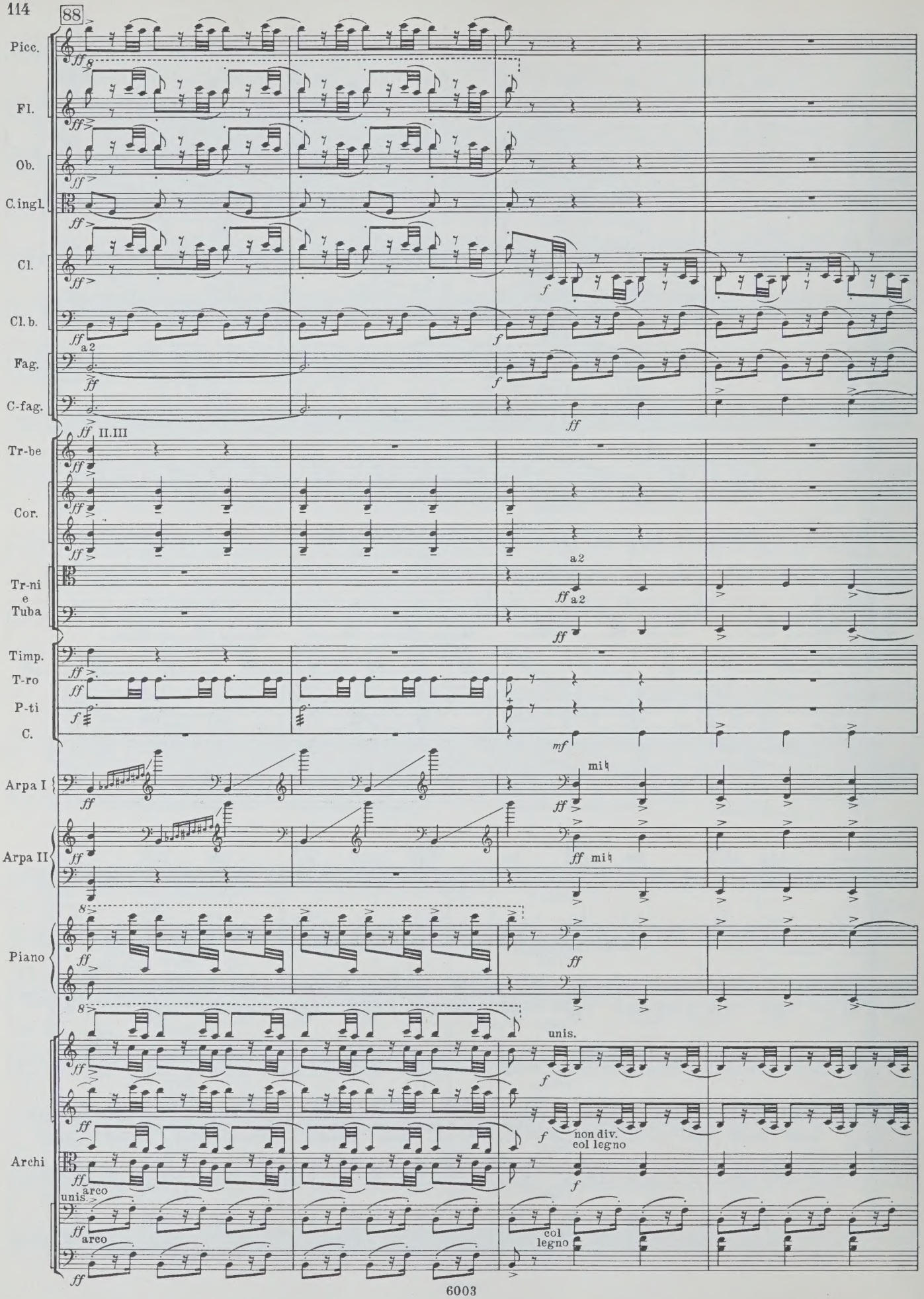

85 Andante
Ob.
C.ingl.
Cl.b.
Fag.
C-fag.
Tr-ba
Archi
pp un poco espress.
V-no solo
senza sord.
unis.
Fl.
Cl.
Cor.
C.
Arpe
Piano
V-c.
C-b.
p dolce
pp dolce
a 2
2 V-c. soli
tutti
div. pizz.
arco

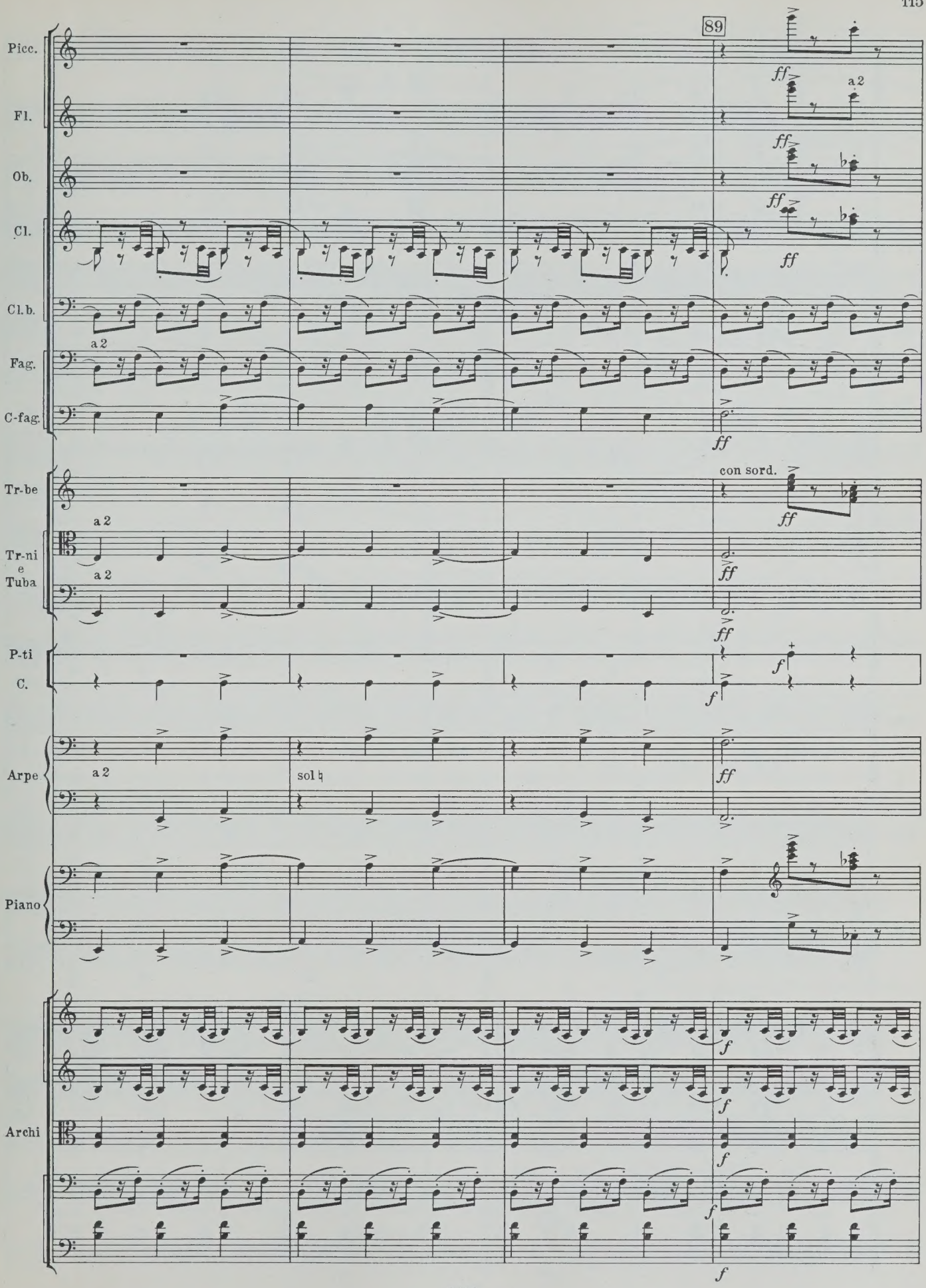
Развязка 5 Denouement

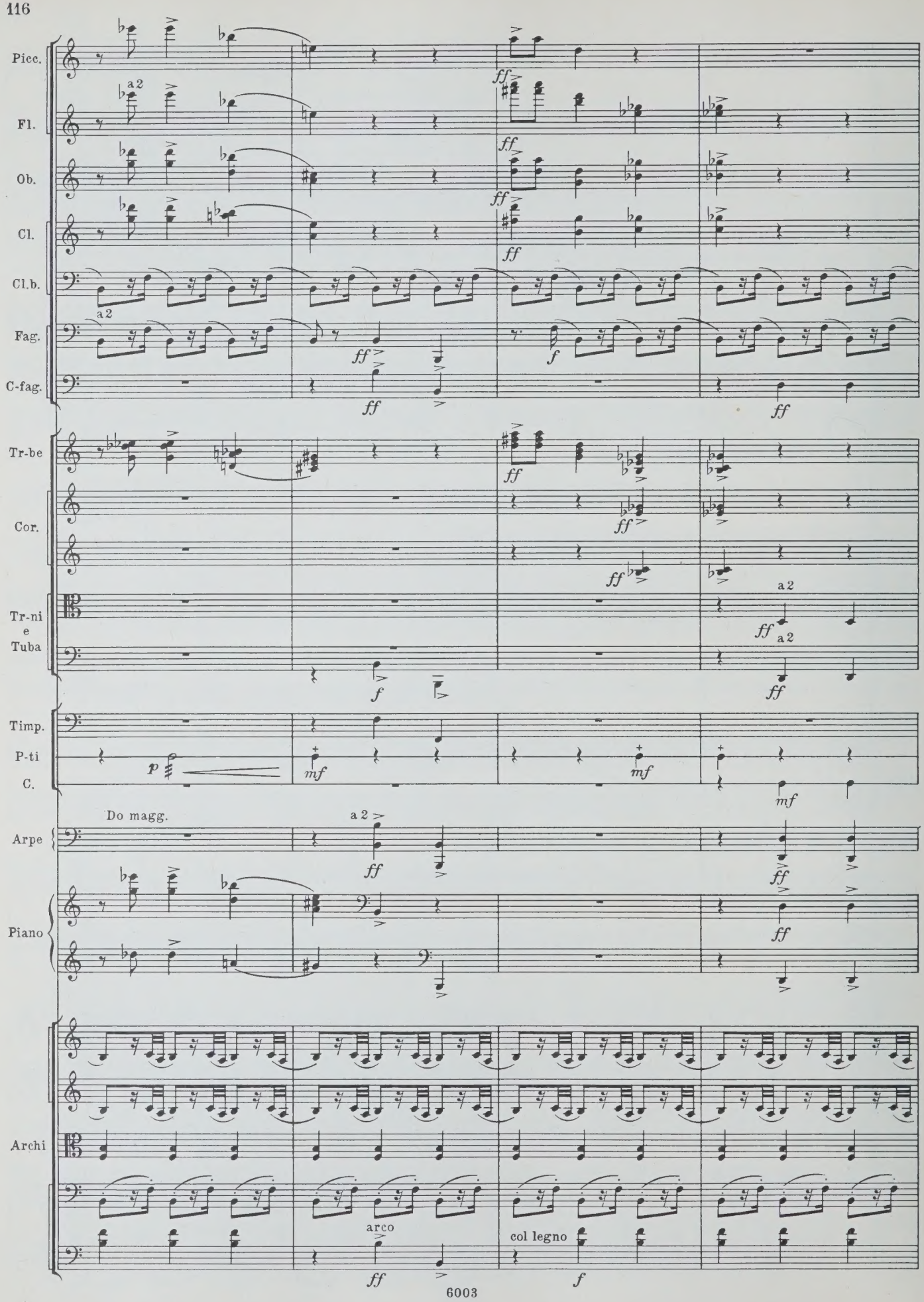


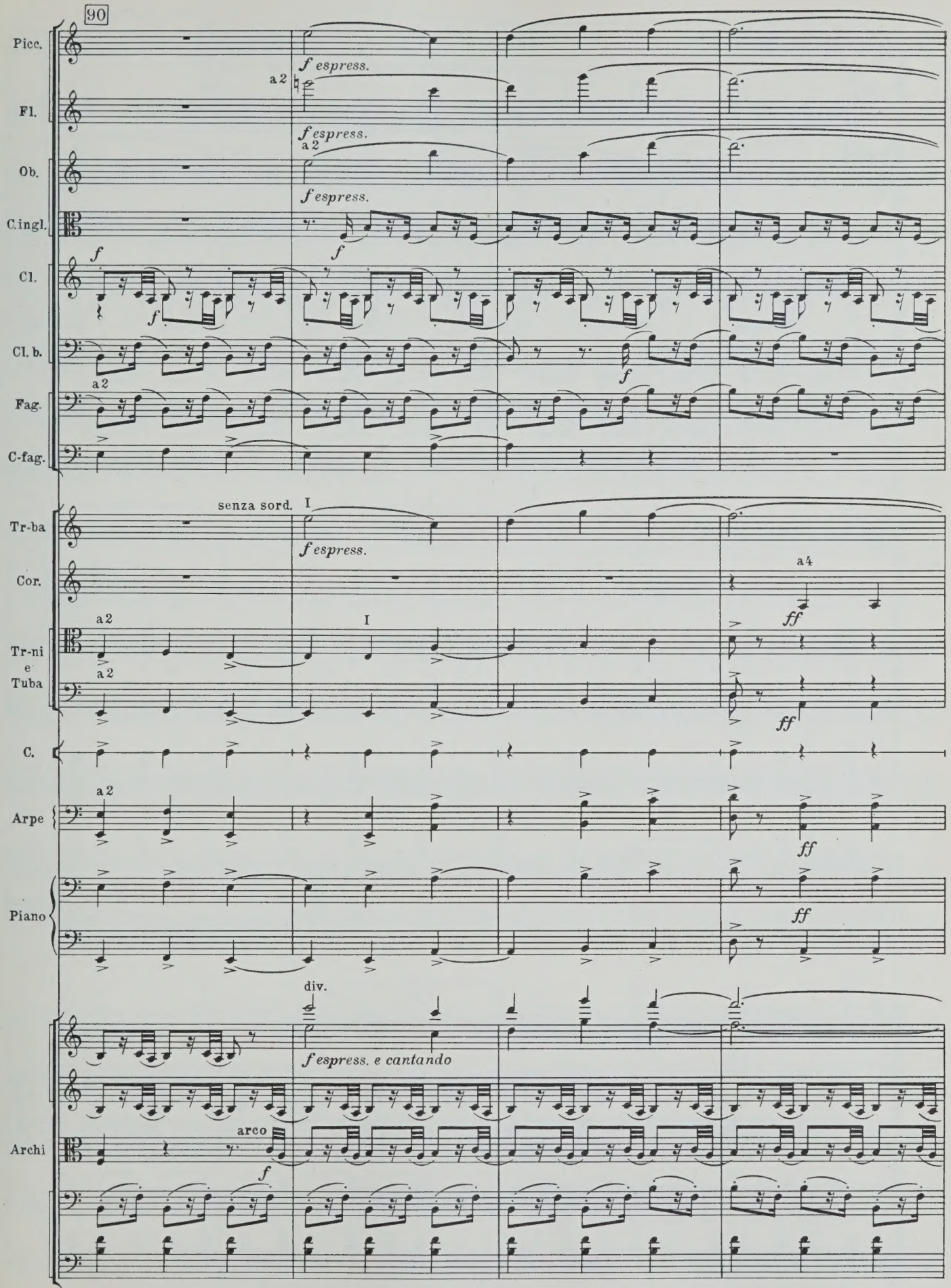

87
Fl.
I
p cresc.
Ob.
II
p cresc.
C.ingl.
p cresc.
Cl.
Cl. b.
Fag.
cresc.
Tr-be
Timp.
poco cresc.
T-ro
poco cresc.
Piano
cresc.
V-ni I
div.
cresc.
V-ni II
cresc.
V-le
cresc.
V-c.
div.
cresc.
cresc.
C-b.
cresc.

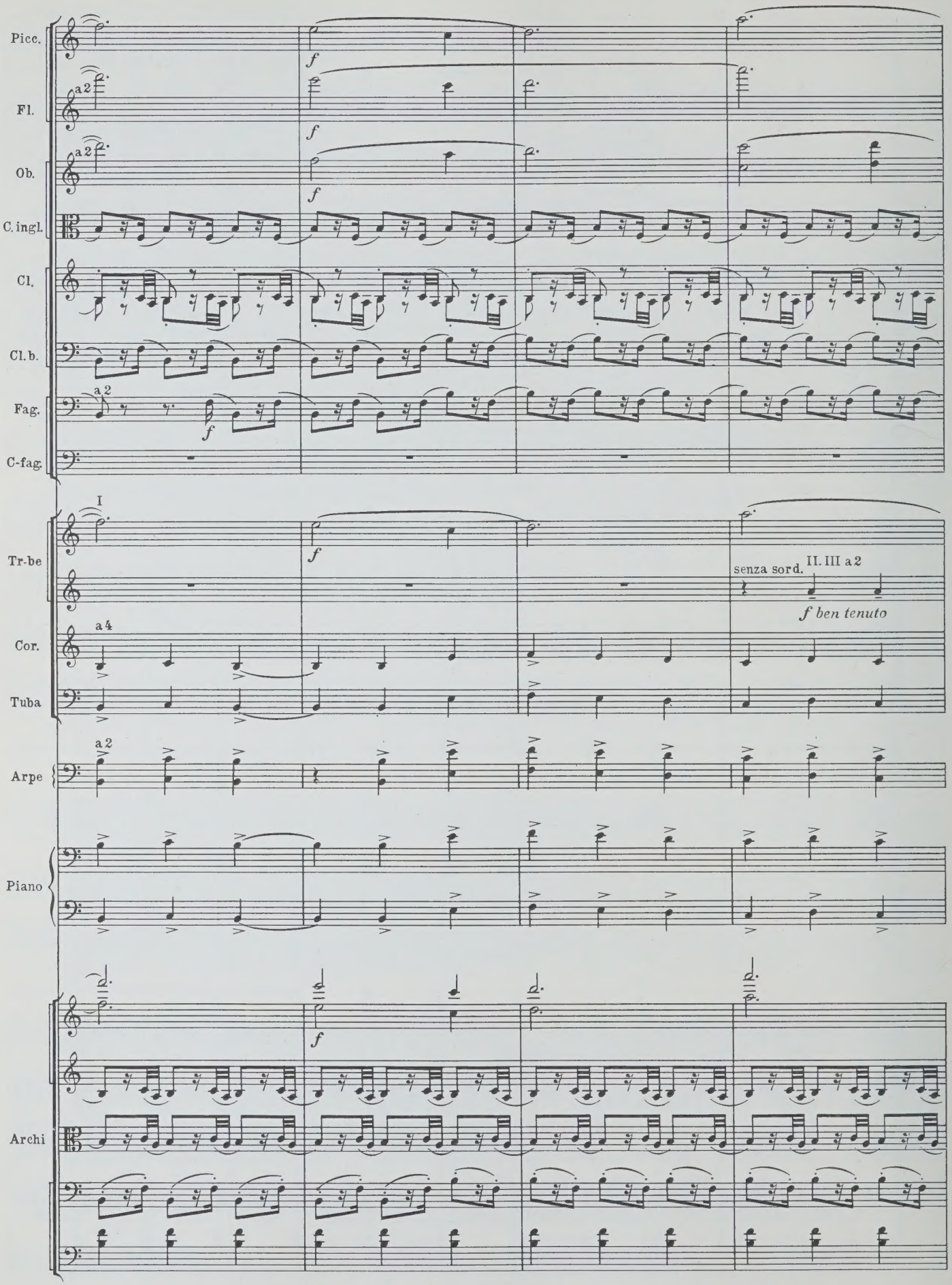

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Tr-be
Timp.
T-ro
Piano
V-ni I
V-ni II
V-le
V-c.
C-b.
mf cresc.
I
II
a2
II. III
senza sord.
p
mp
div.
arco
3

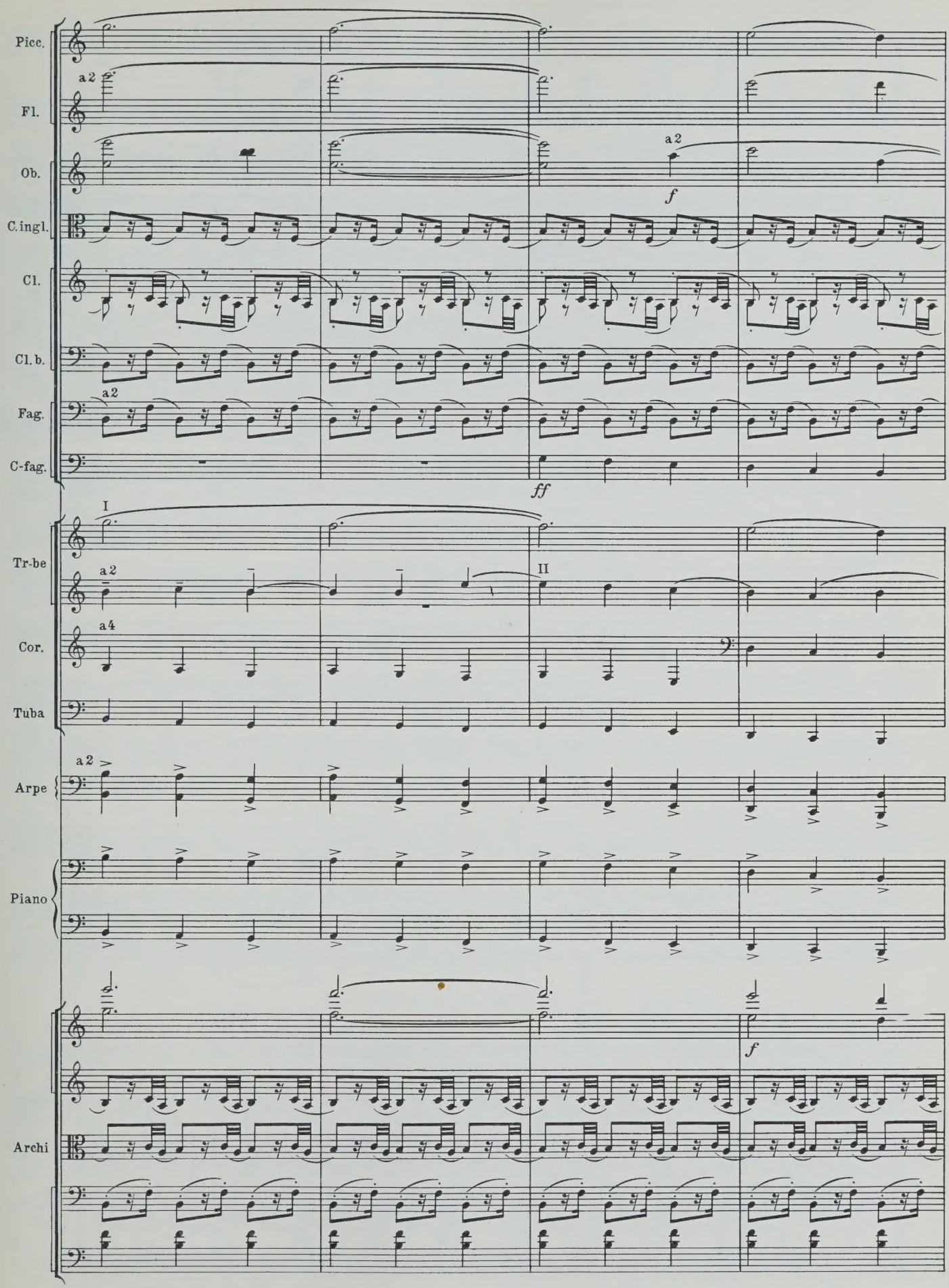

88
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
Timp.
T-ro
P-ti
C.
Arpa I
Arpa II
Piano
Archi
a2
II.III
mi♮
unis.
non div.
col legno
arco
col legno

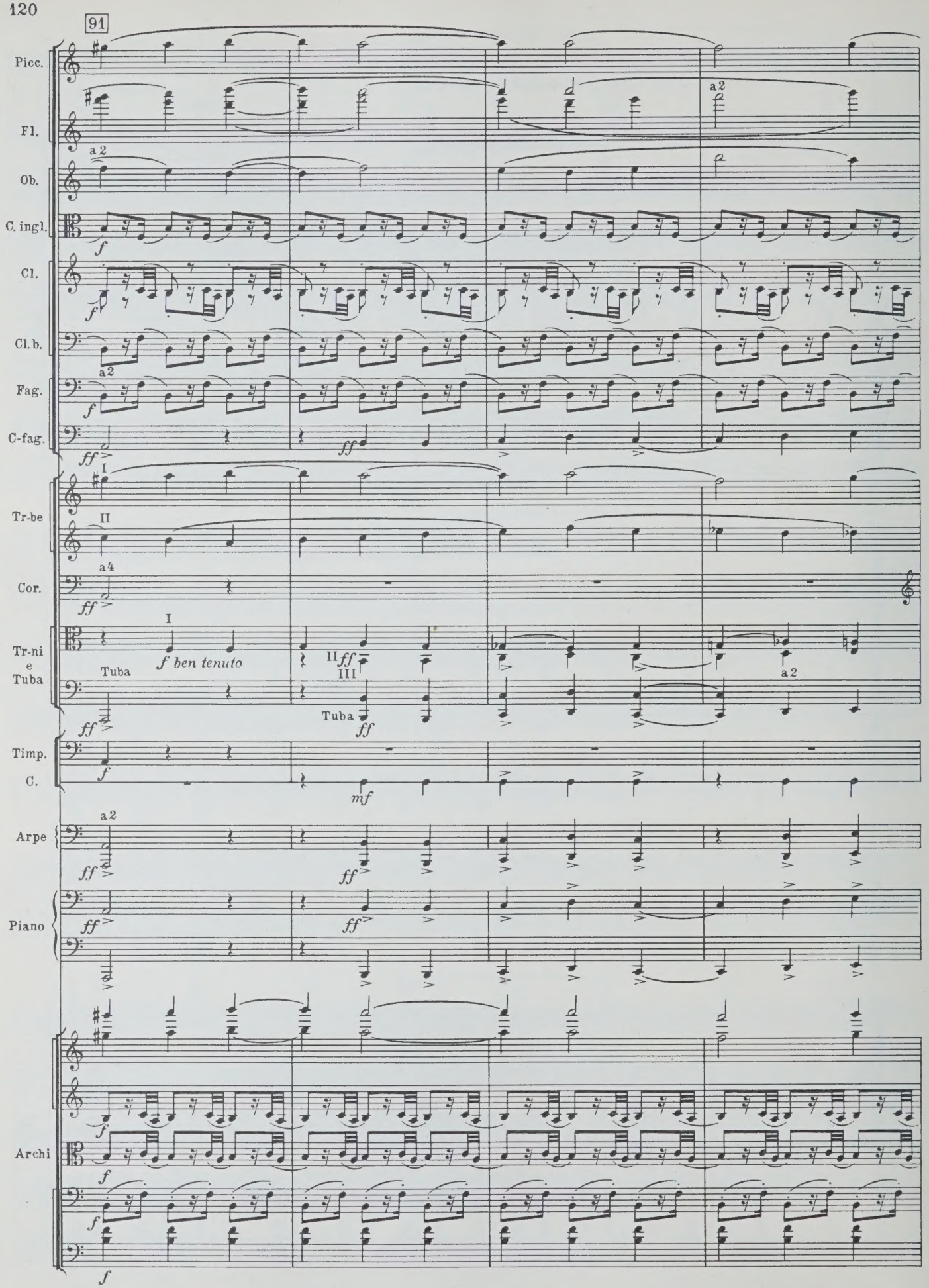

89
Picc.
Fl.
Ob.
Cl.
Cl.b.
Fag.
C-fag.
Tr-be
Tr-ni e Tuba
P-ti
C.
Arpe
Piano
Archi
a 2
con sord.
sol ♮
ff
f

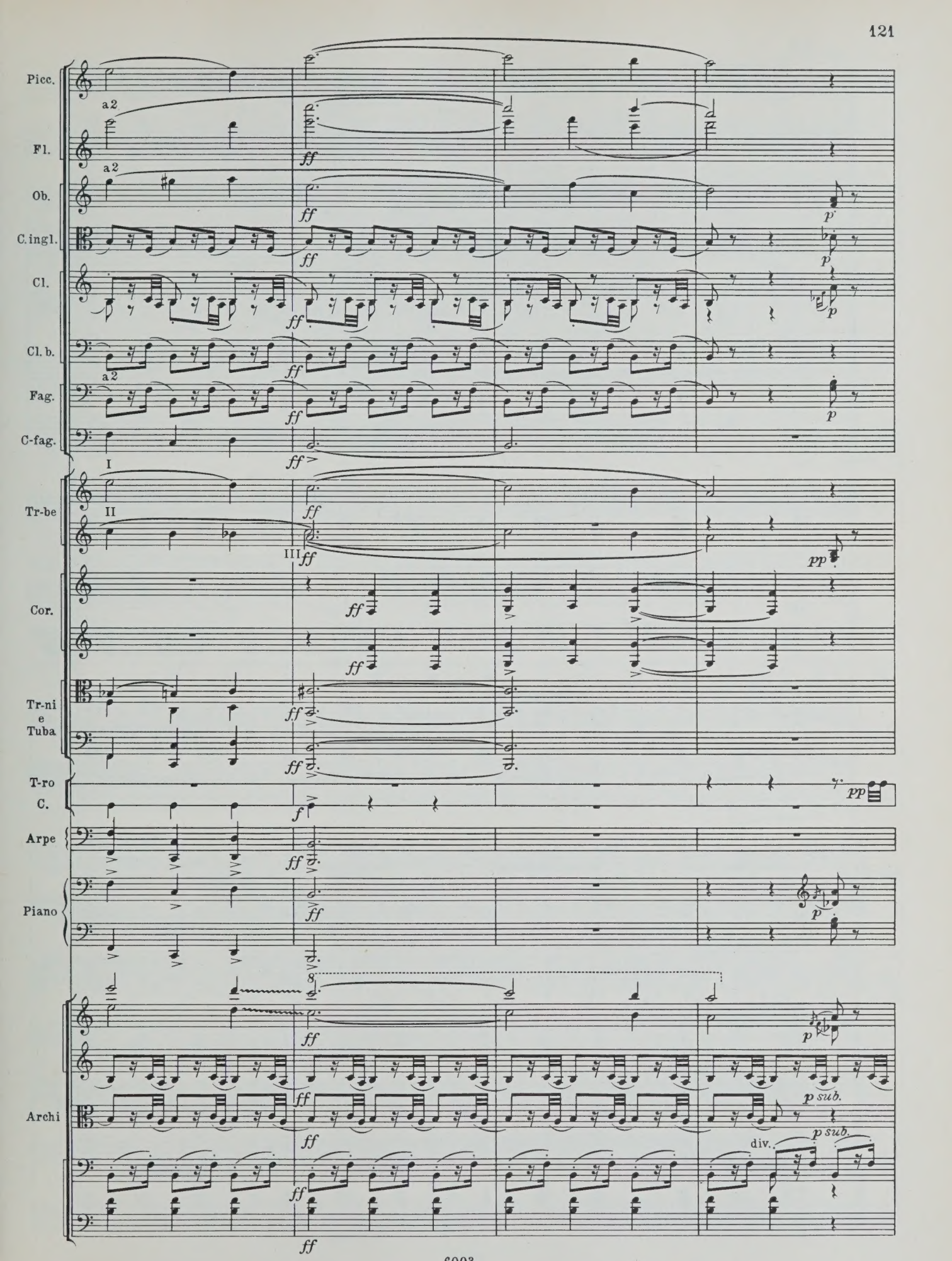

Picc.
Fl.
Ob.
Cl.
Cl.b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
Timp.
P-ti
C.
Arpe
Piano
Archi
a2
Do magg.
arco
col legno

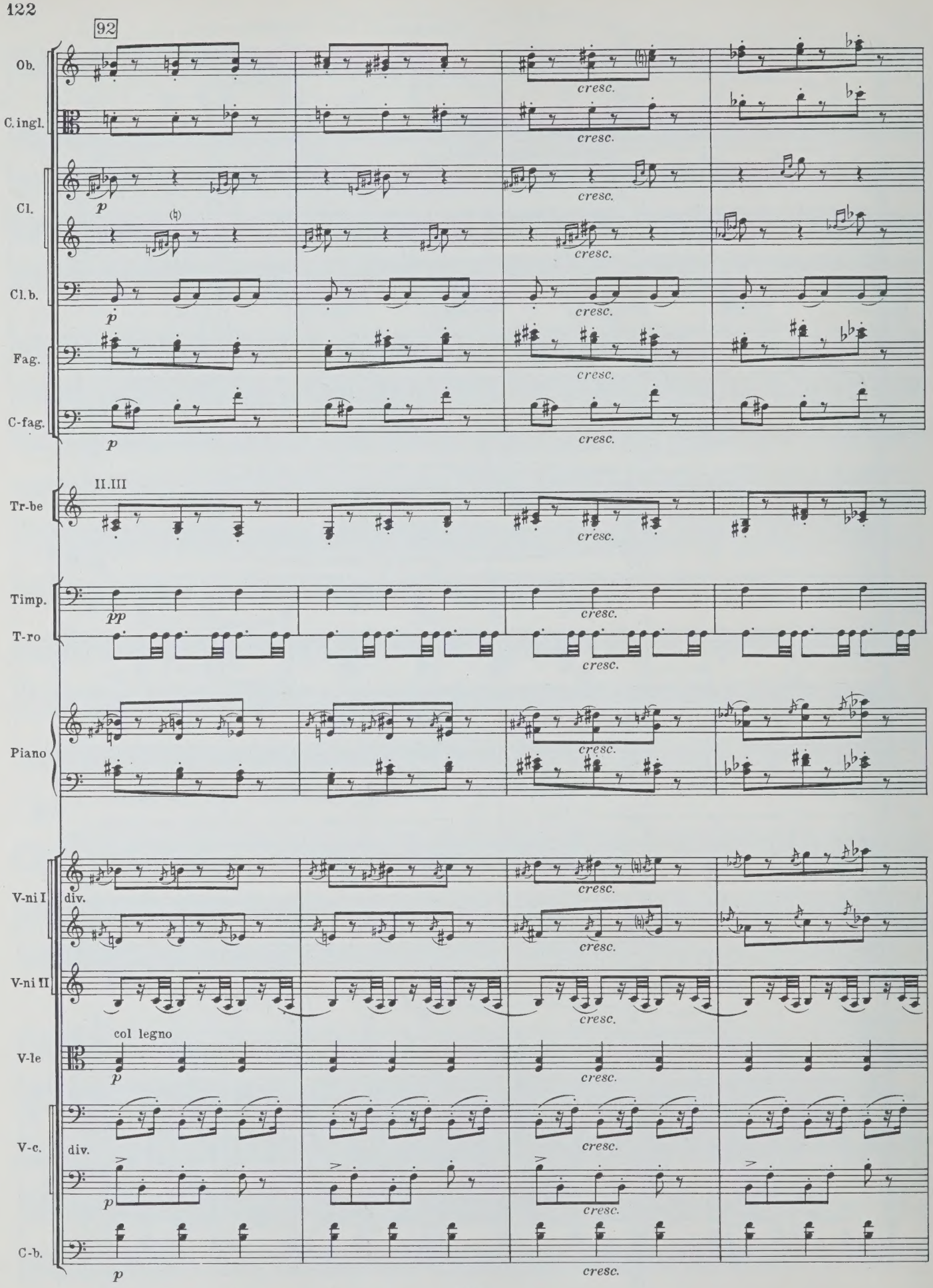

90
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-ba
Cor.
Tr-ni e Tuba
C.
Arpe
Piano
Archi
a 2
f espress.
f
senza sord.
I
a 4
ff
div.
f espress. e cantando
arco

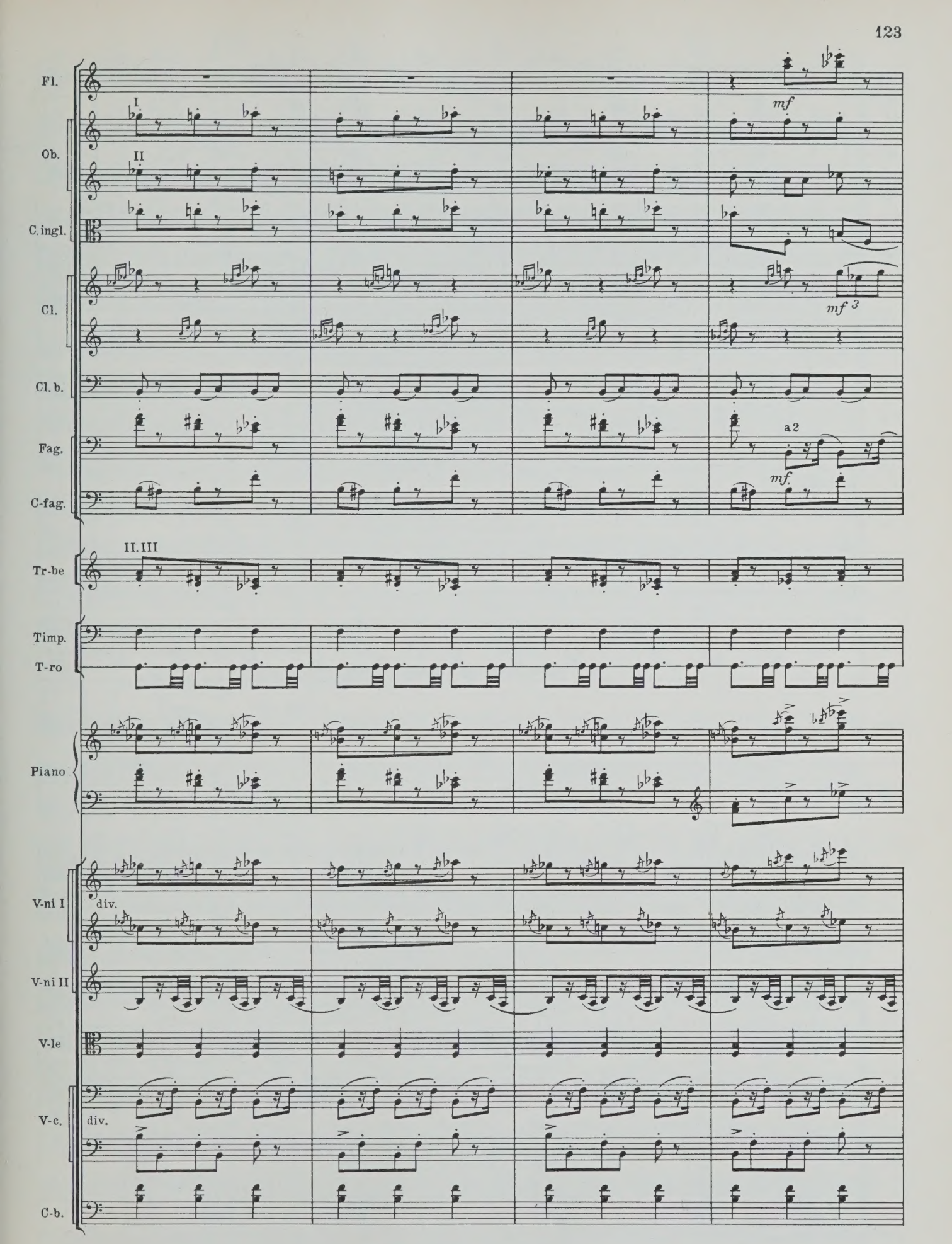

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tuba
Arpe
Piano
Archi
a 2
a 4
I
II. III a 2
senza sord.
f ben tenuto
f

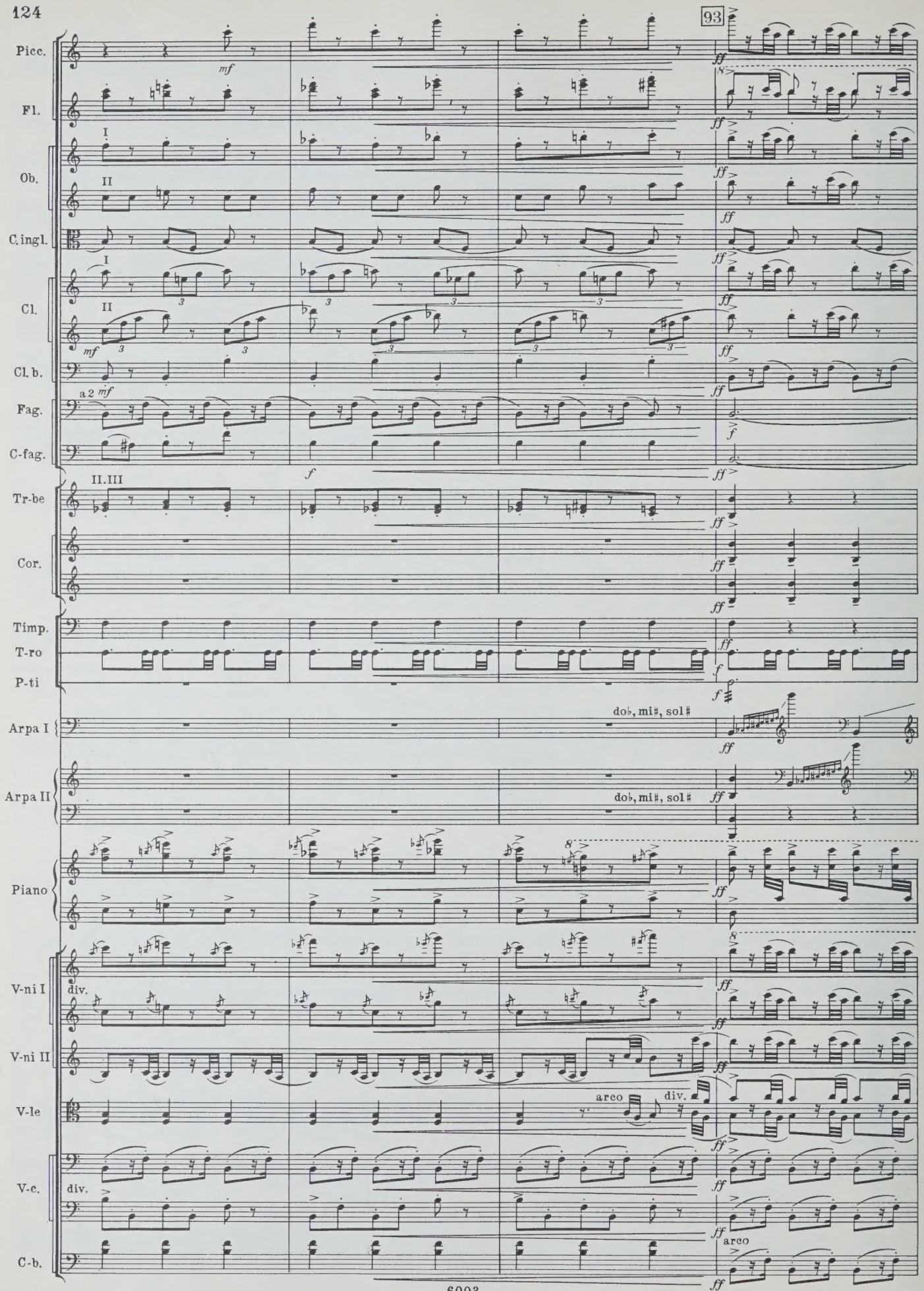

Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Tr-be
Cor.
Tuba
Arpe
Piano
Archi
a2
a4
f
ff
I
II

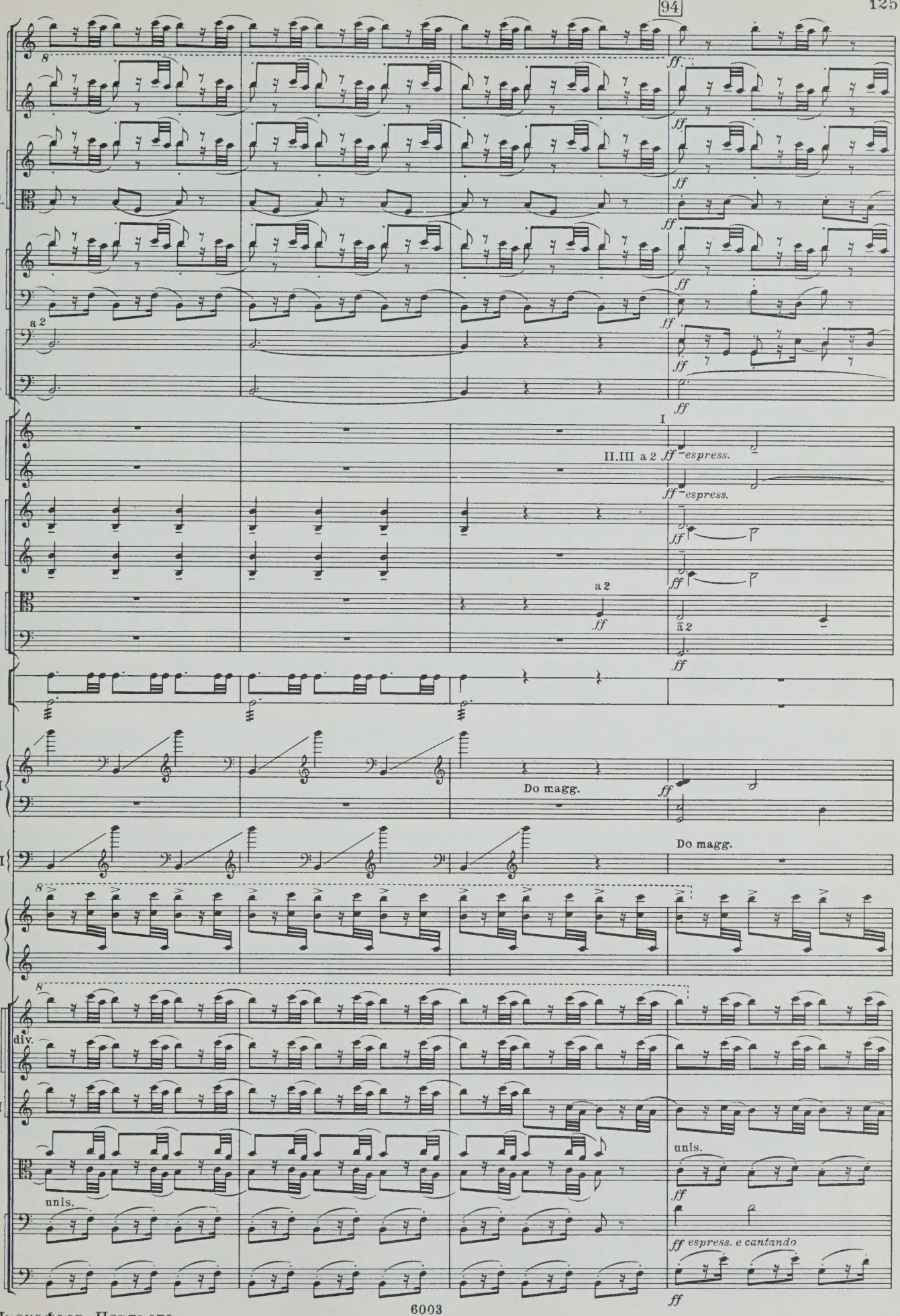

91
Picc.
Fl.
a 2
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
Timp.
C.
Arpe
Piano
Archi
Tuba
f ben tenuto
mf

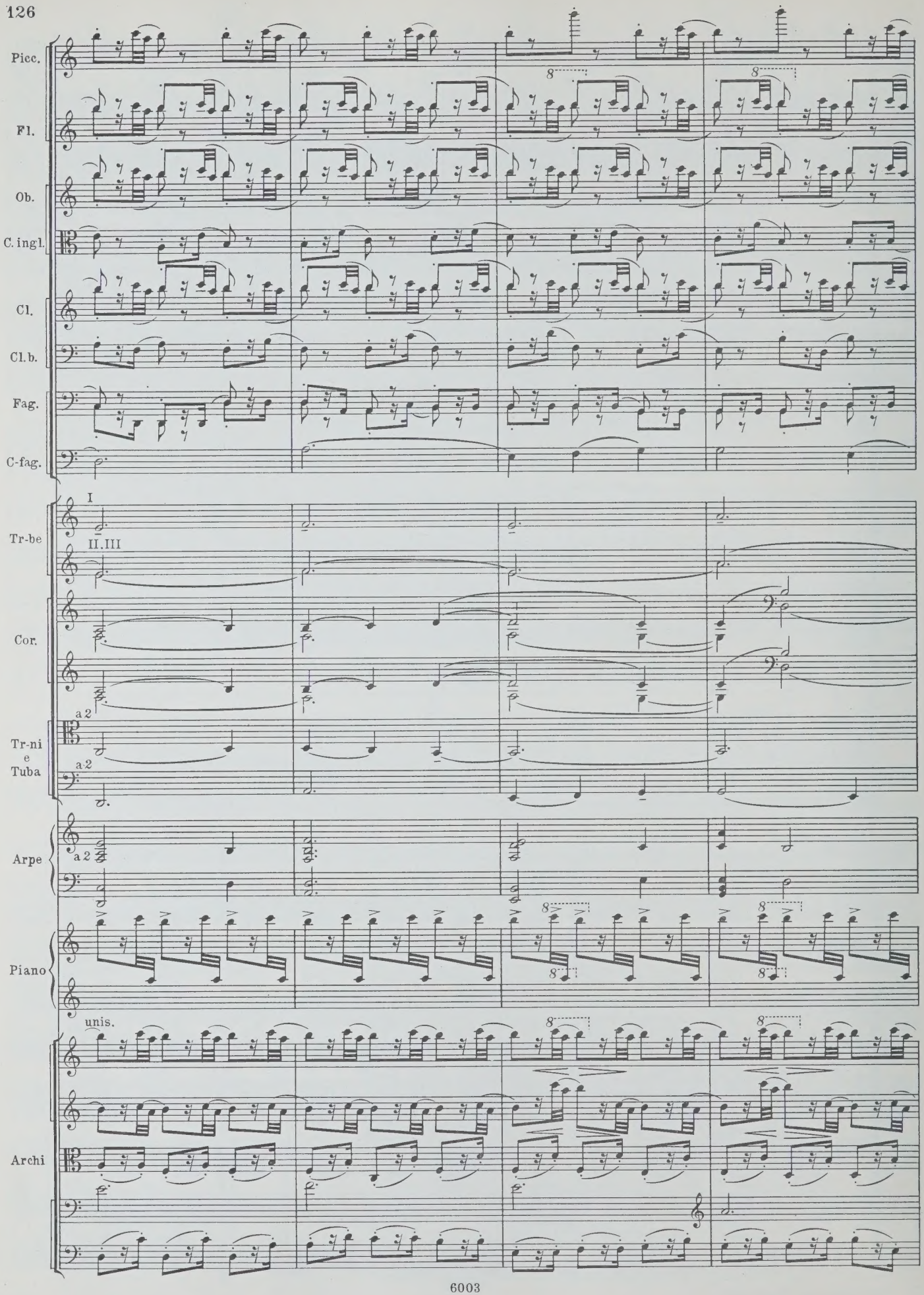

Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
T-ro C.
Arpe
Piano
Archi
a2
I
II
III
ff
p
pp
f
8
p sub.
div.

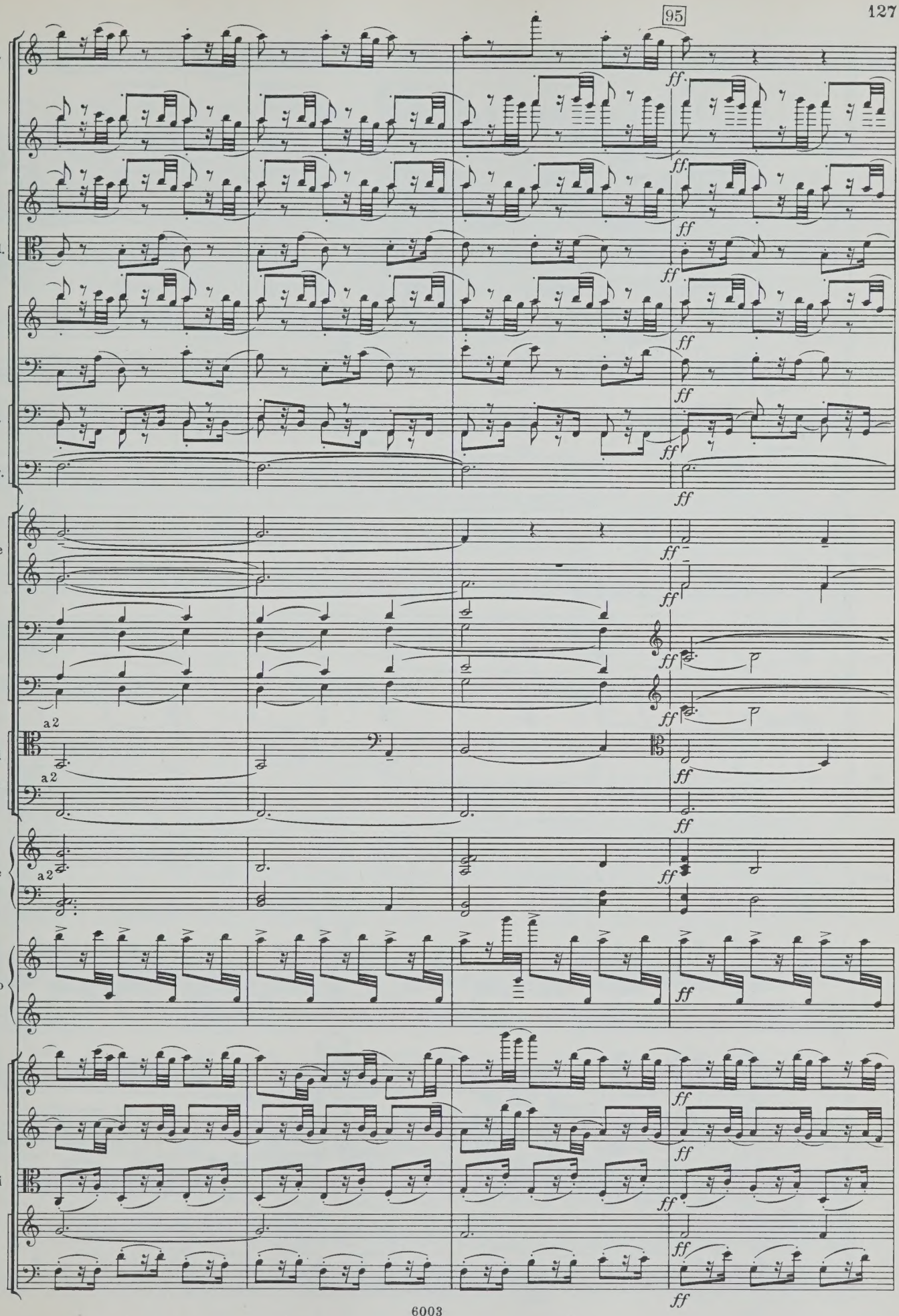

92
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
II. III
Timp.
T-ro
Piano
V-ni I
V-ni II
V-le
V-c.
C-b.
div.
col legno
cresc.
p
pp

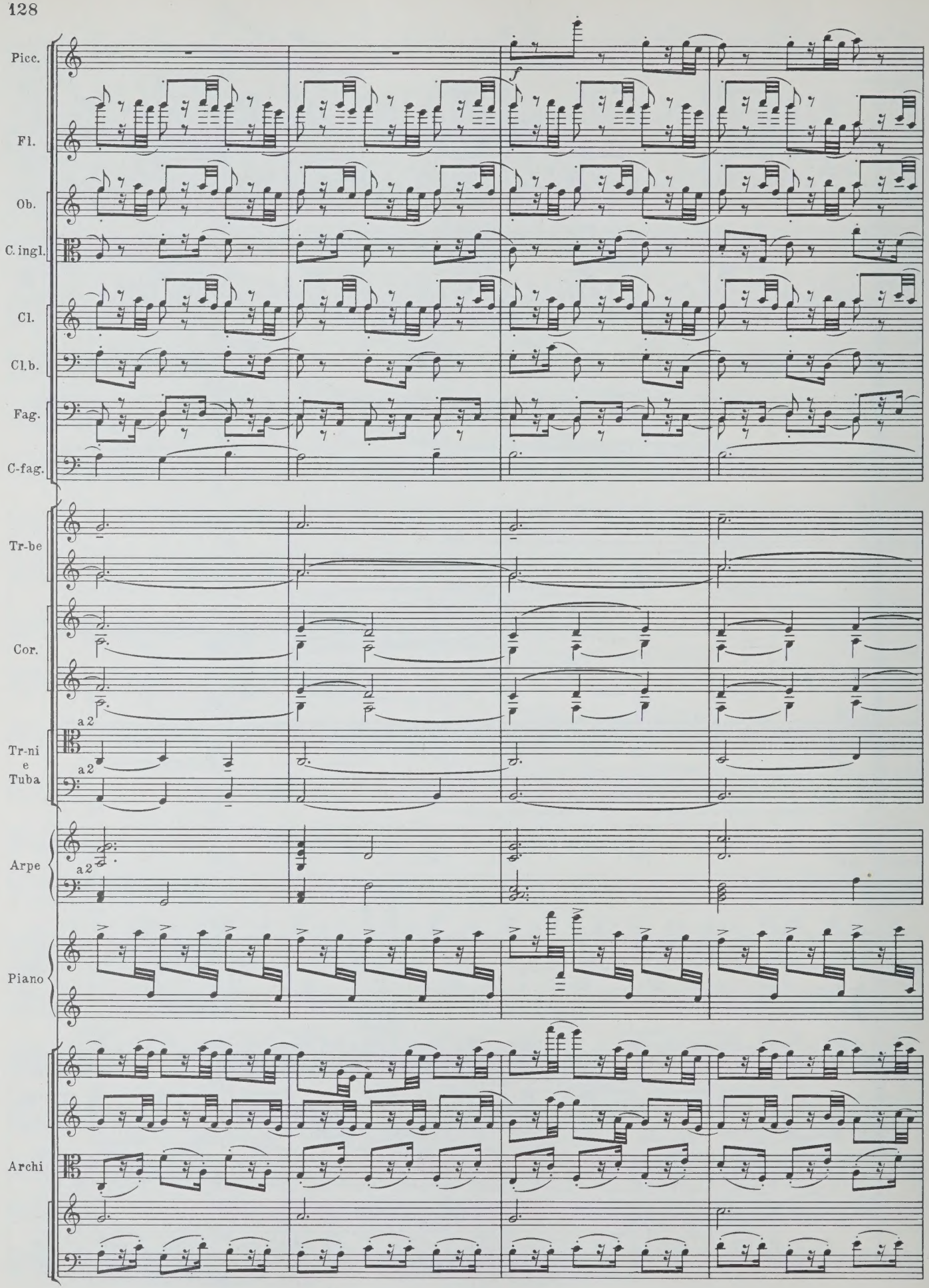

Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Timp.
T-ro
Piano
V-ni I
V-ni II
V-le
V-c.
C-b.
I
II
mf
mf 3
a 2
mf.
II. III
div.
div.

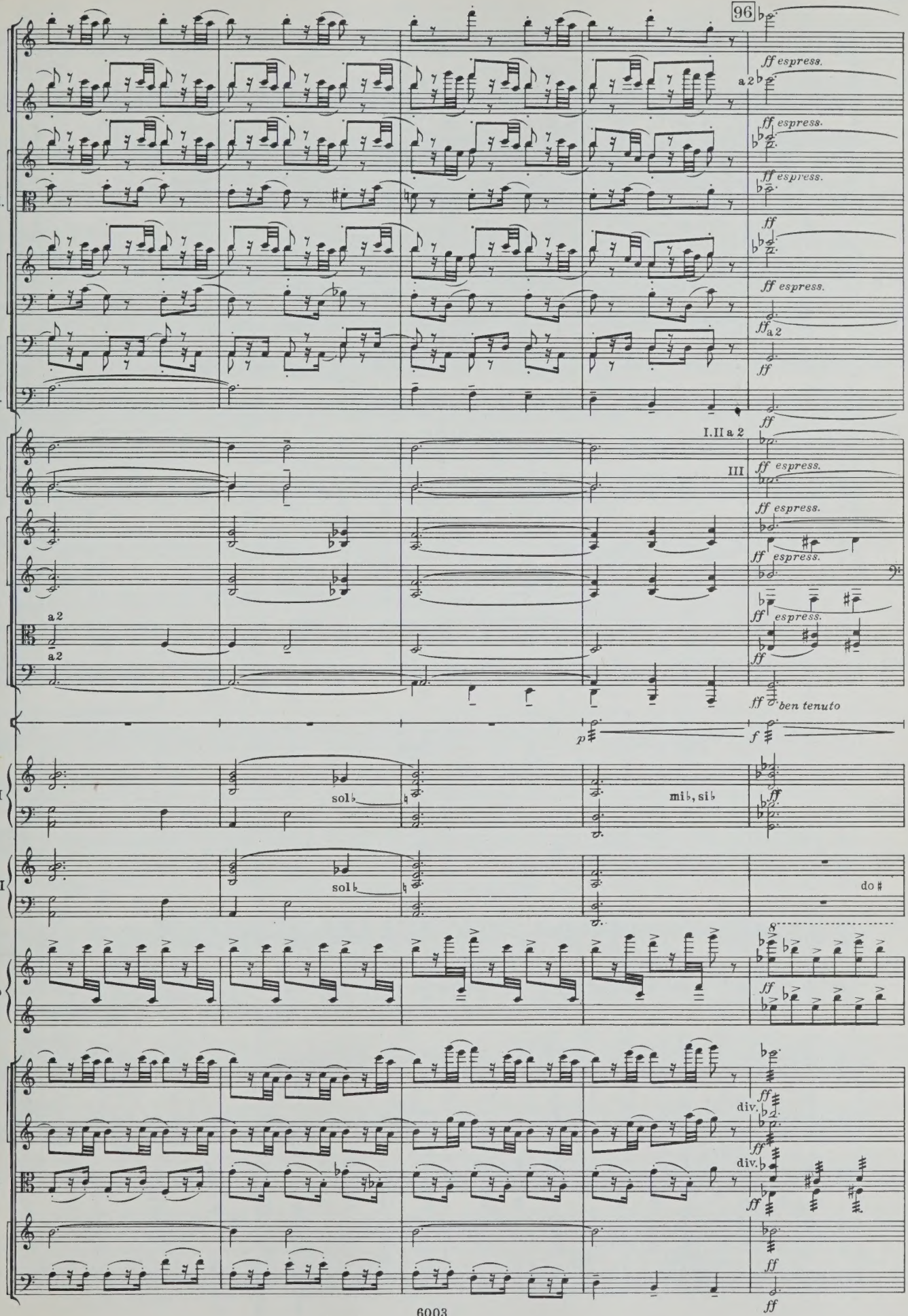

93
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Timp.
T-ro
P-ti
Arpa I
Arpa II
Piano
V-ni I
V-ni II
V-le
V-c.
C-b.
I
II
a 2
II.III
mf
f
ff
div.
arco
do♭, mi♯, sol♯

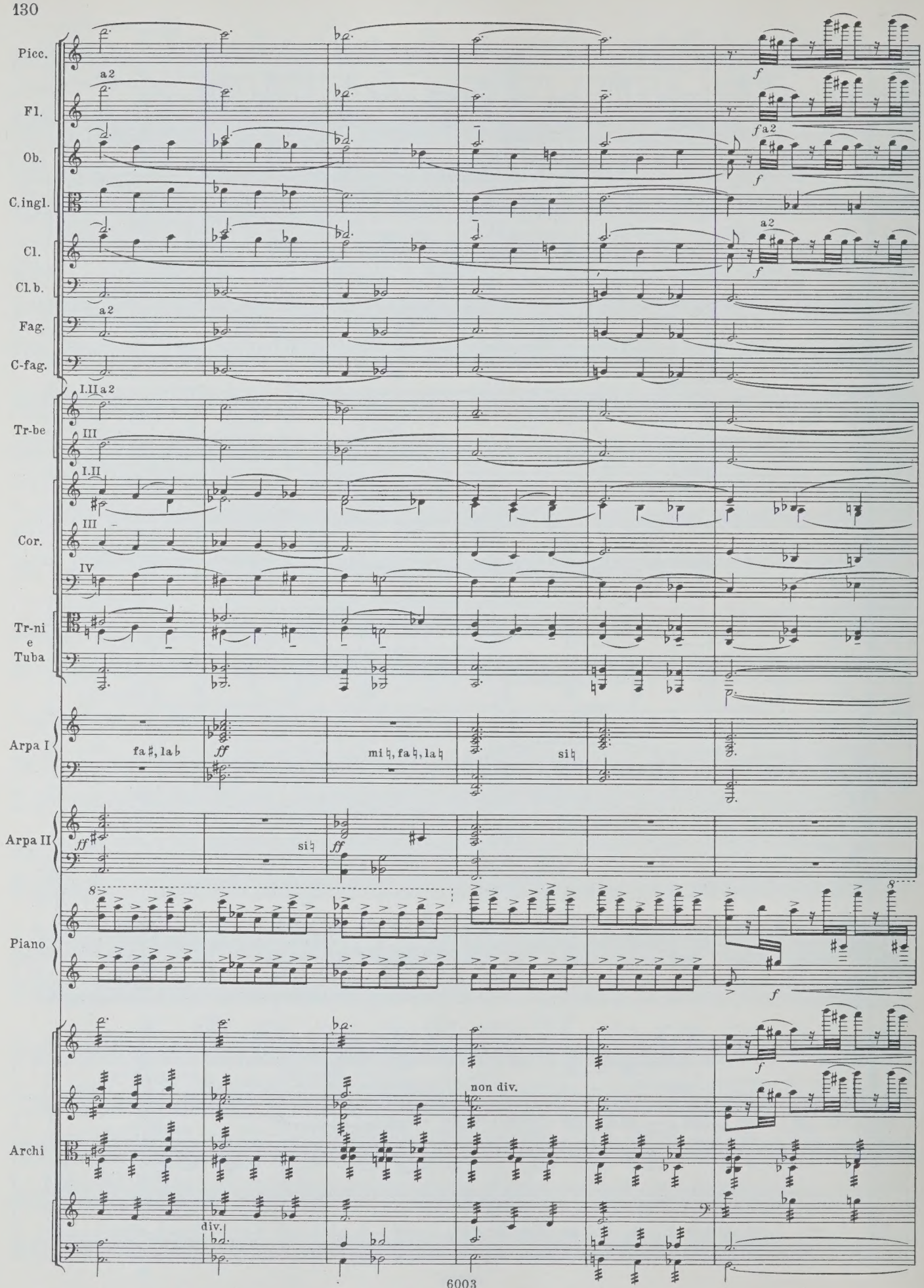

94
Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
e
Tuba
T-ro
P-ti
Arpa I
Arpa II
Piano
V-ni I
V-ni II
V-le
V-c.
C-b.
a 2
ff
I
II.III a 2
espress.
Do magg.
div.
unis.
ff espress. e cantando

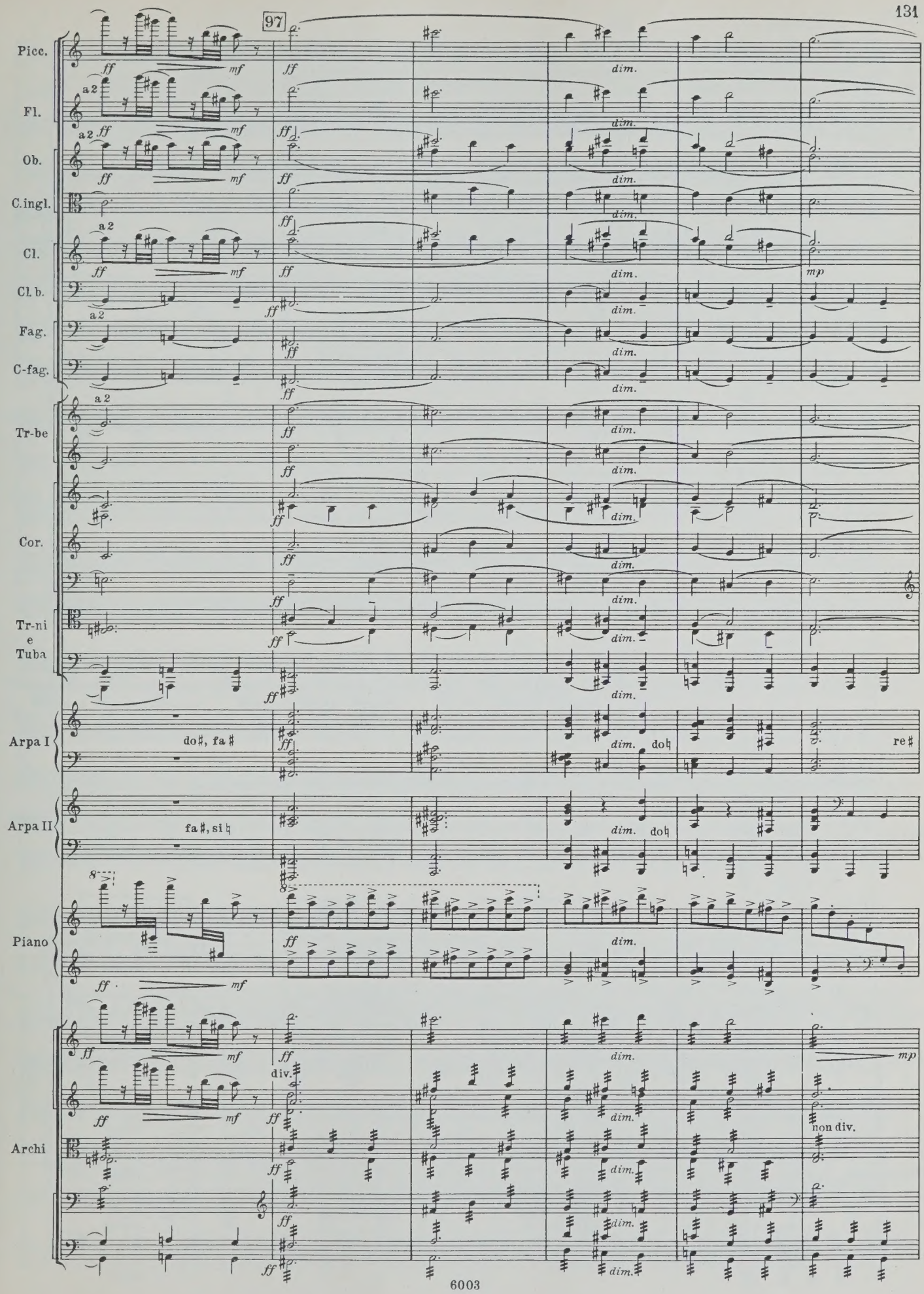

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
I
II.III
Tr-be
Cor.
a 2
Tr-ni
e
Tuba
a 2
Arpe
a 2
Piano
unis.
Archi


95
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
e
Tuba
Arpe
Piano
Archi
a2
a2
ff


Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl.b.
Fag.
C-fag.
Tr-be
Cor.
a 2
Tr-ni
e
Tuba
a 2
Arpe
a 2
Piano
Archi


96
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
P-ti
Arpa I
Arpa II
Piano
Archi
a 2
ff espress.
ff
I.II a 2
III
ben tenuto
p
f
sol♭
mi♭, si♭
do♯
div.

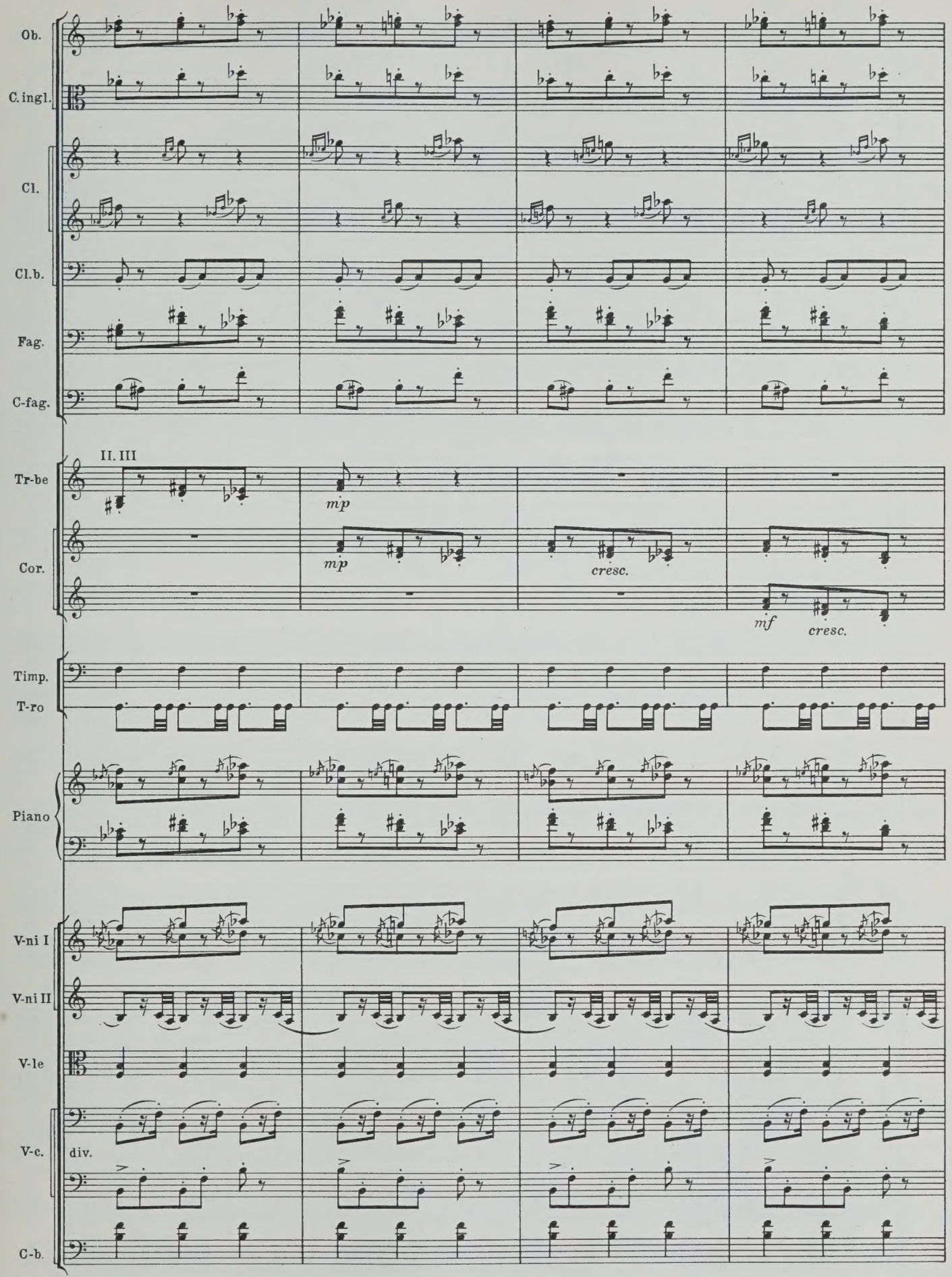

Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
Arpa I
Arpa II
Piano
Archi
a2
I.II a2
III
I.II
III
IV
fa♯, la♭
mi♮, fa♮, la♮
si♮
non div.
div.

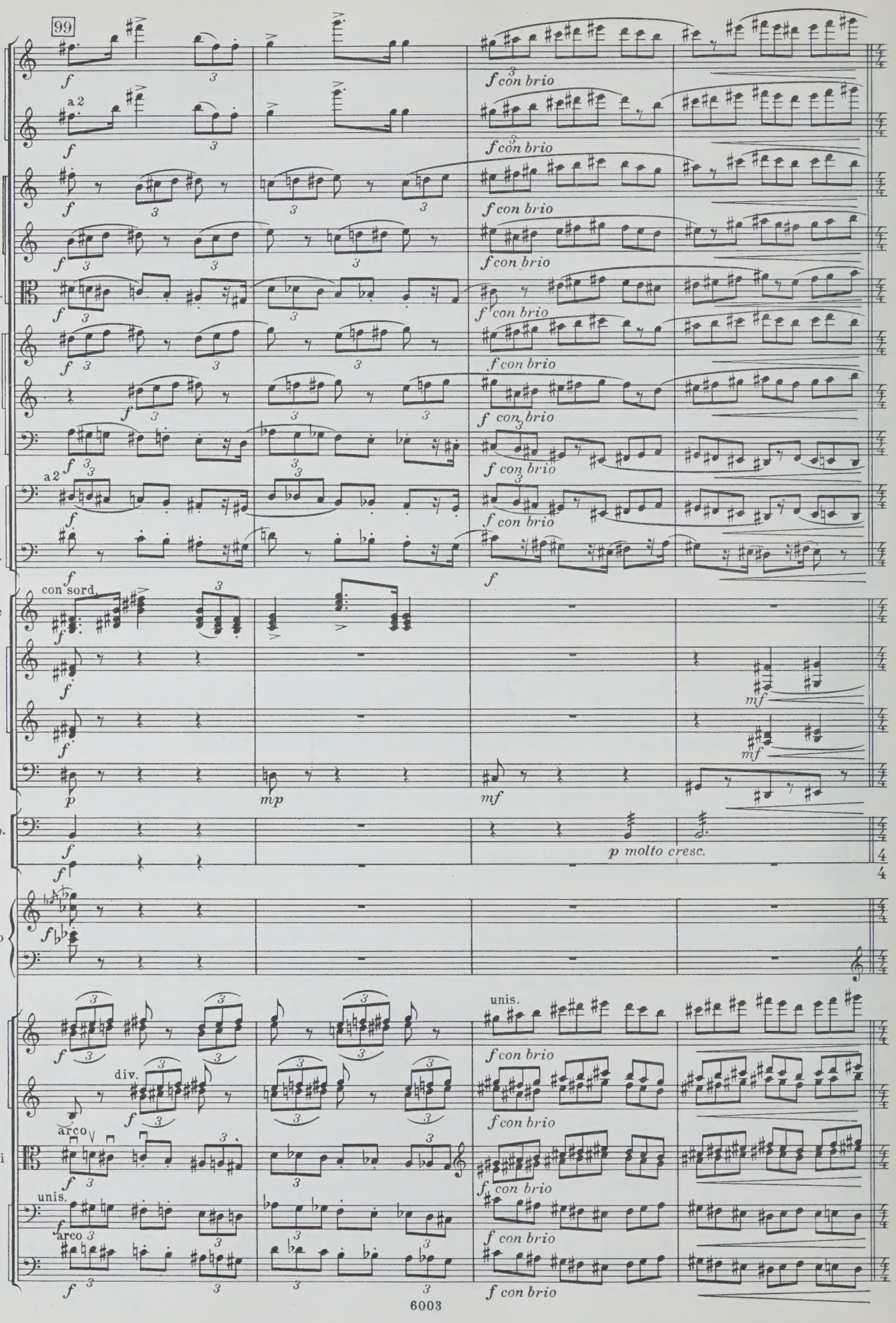

97
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
e
Tuba
Arpa I
do♯, fa♯
Arpa II
fa♯, si♮
Piano
Archi
a2
ff
mf
mp
dim.
doh
re♯
div.
non div.

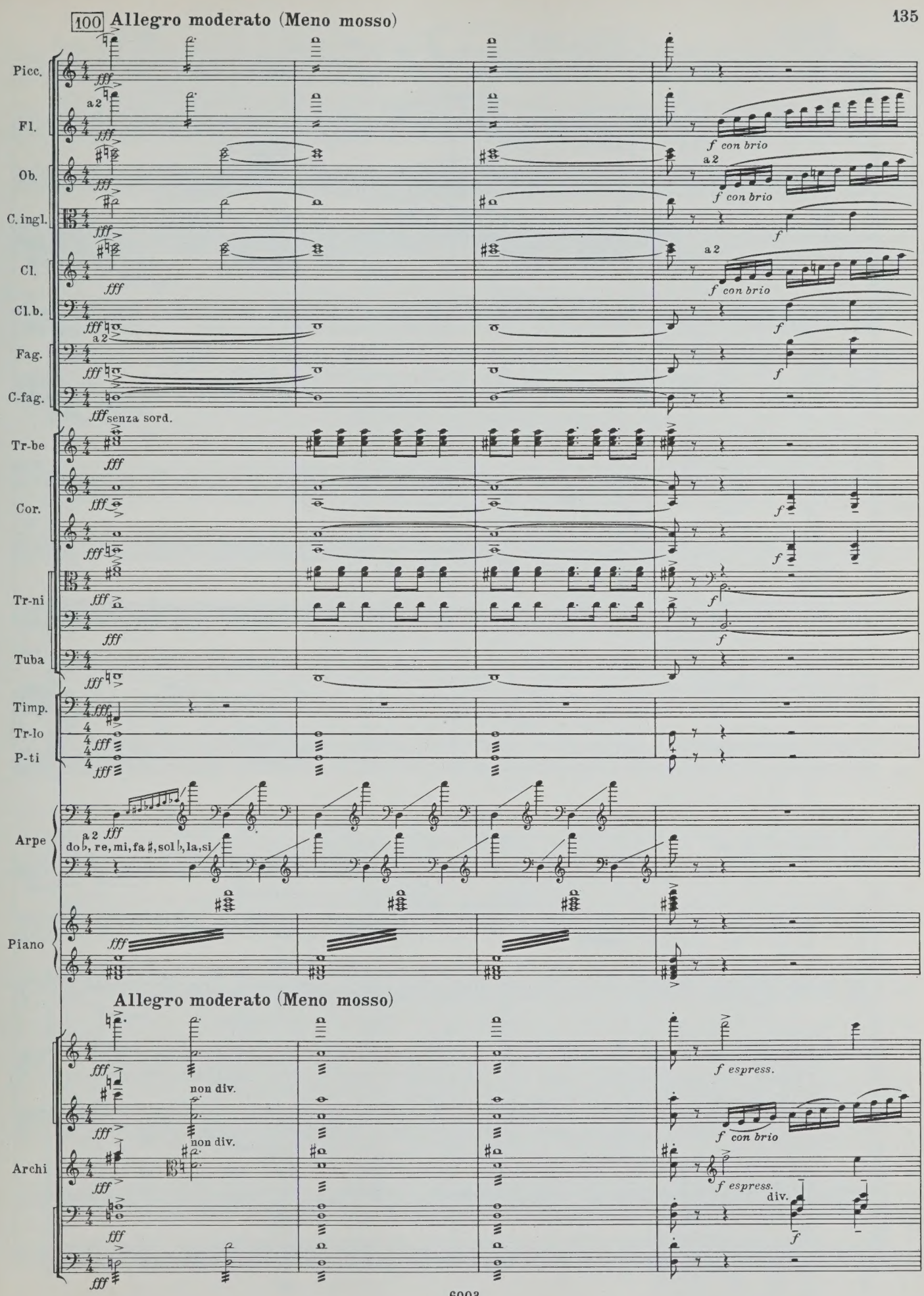
98

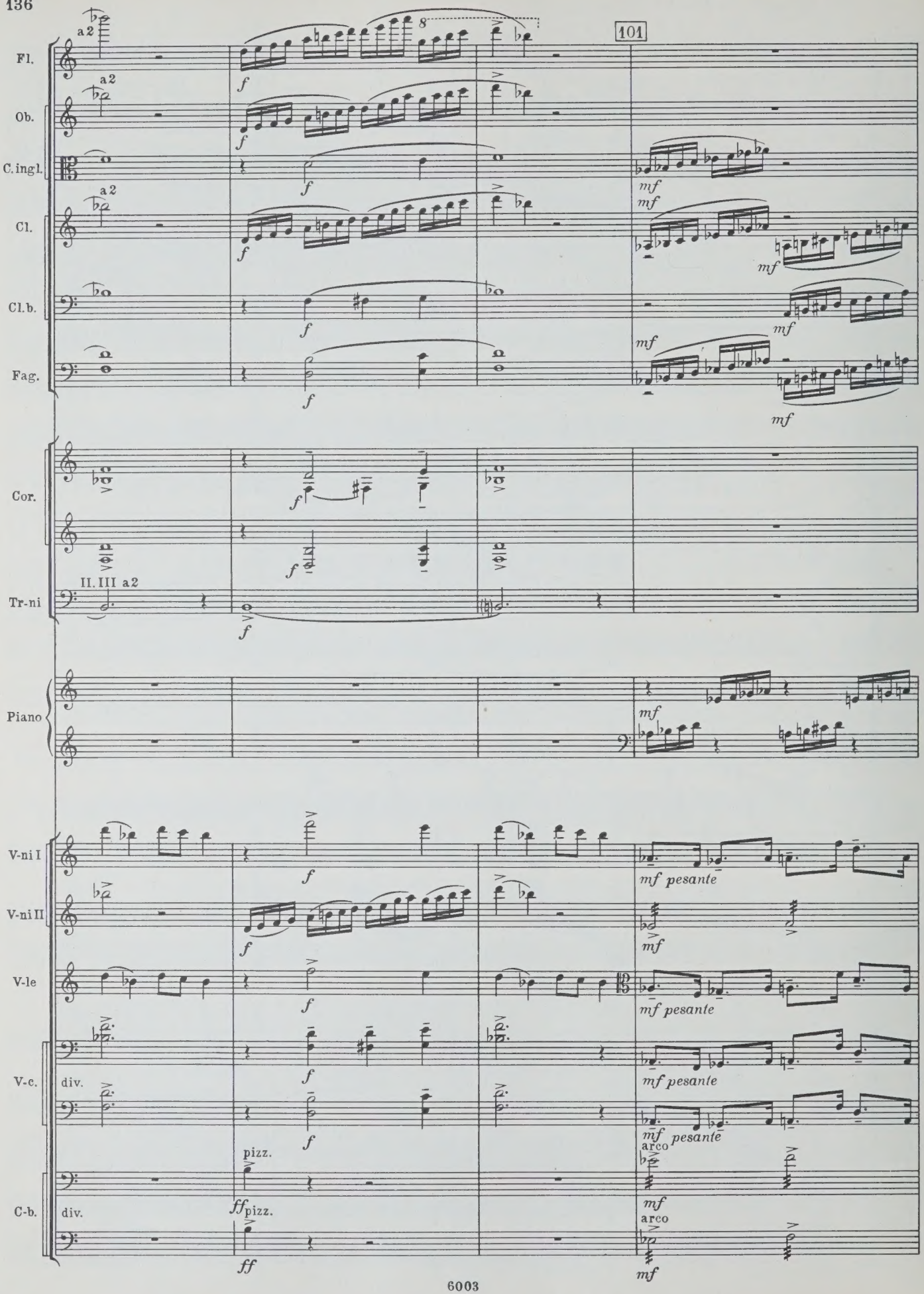
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
Timp.
T-ro
Arpa I
Arpa II
Piano
V-ni I
V-ni II
V-le
V-c.
C-b.

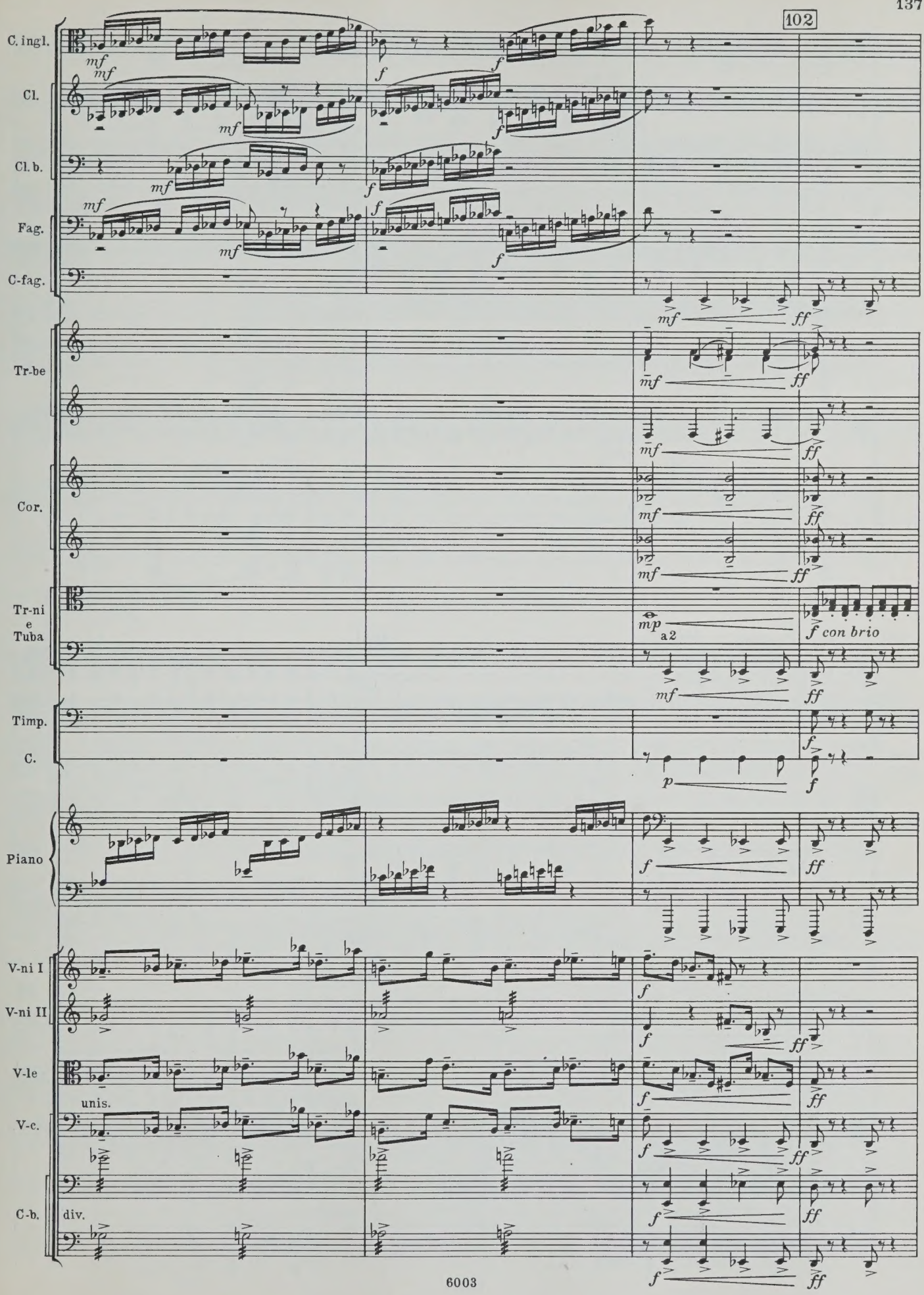
a2 a3 II. III div. unis. col legno non div. cresc.

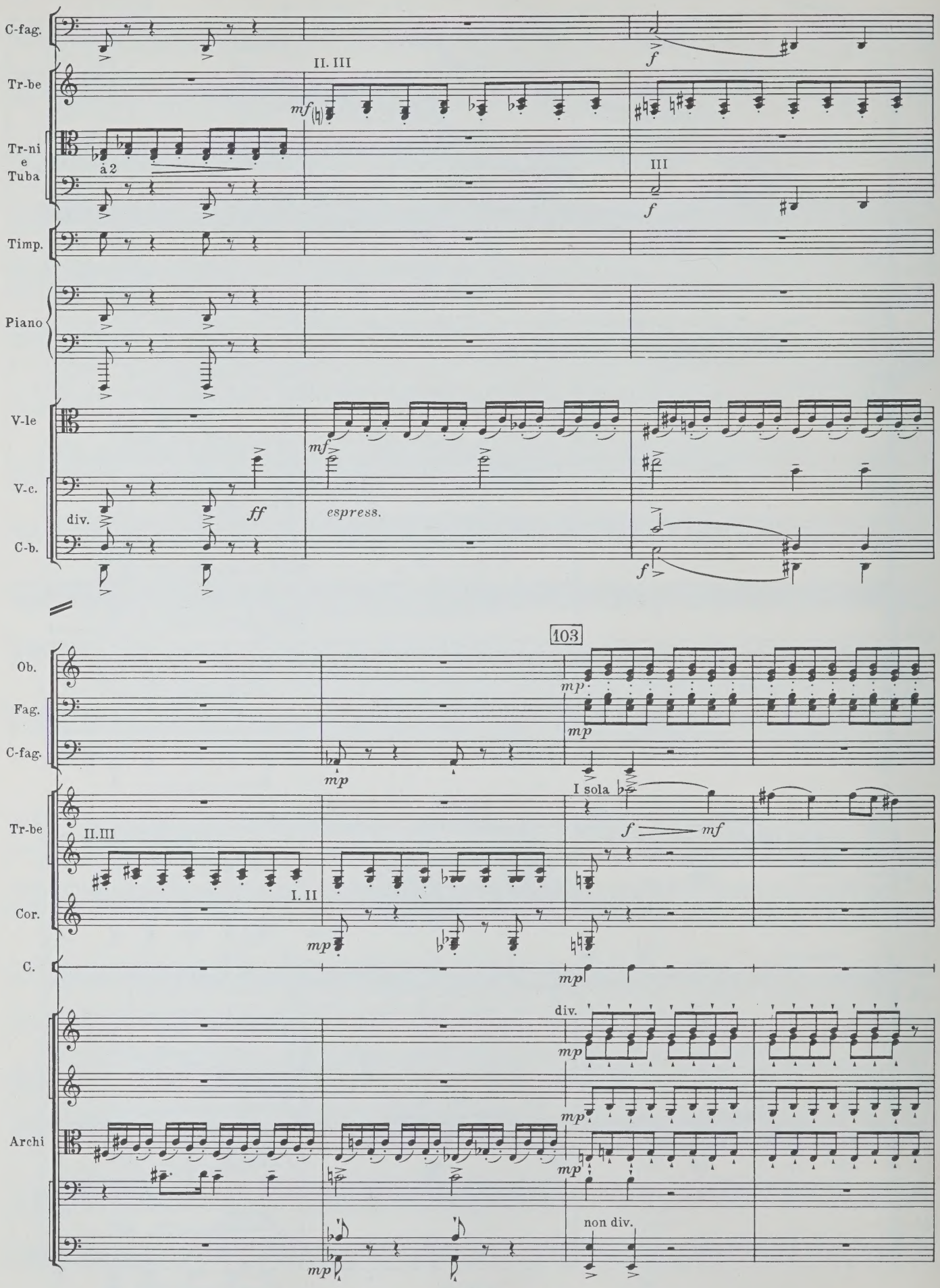

Ob.
C. ingl.
Cl.
Cl.b.
Fag.
C-fag.
II. III
Tr-be
mp
Cor.
mp
cresc.
mf
cresc.
Timp.
T-ro
Piano
V-ni I
V-ni II
V-le
V-c.
div.
C-b.

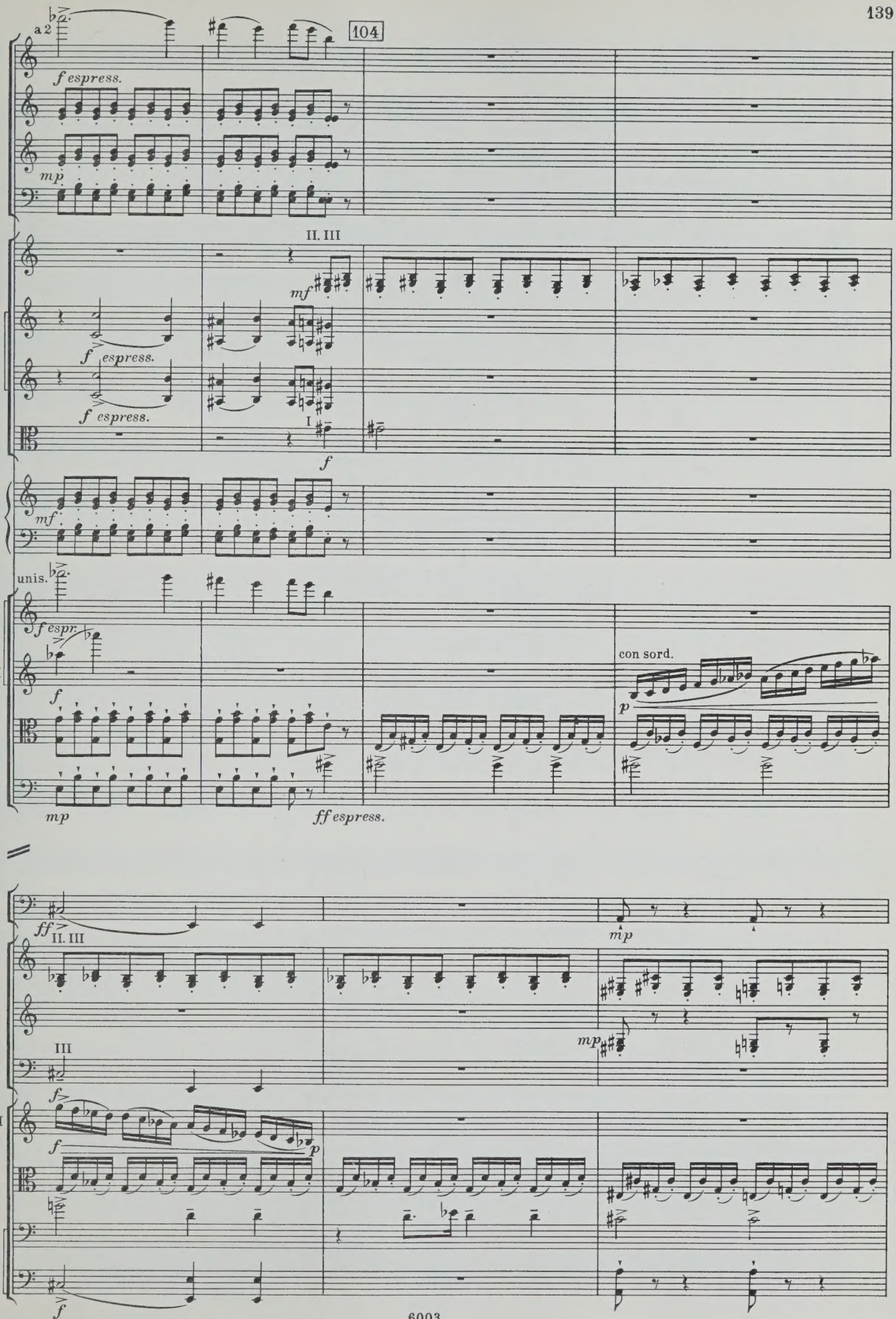

99
Picc.
Fl.
a 2
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
a 2
C-fag.
con sord.
Tr-be
Cor.
Tuba
Timp.
T-ro
Piano
Archi
div.
arco
unis.
f
f con brio
mf
mp
p
p molto cresc.

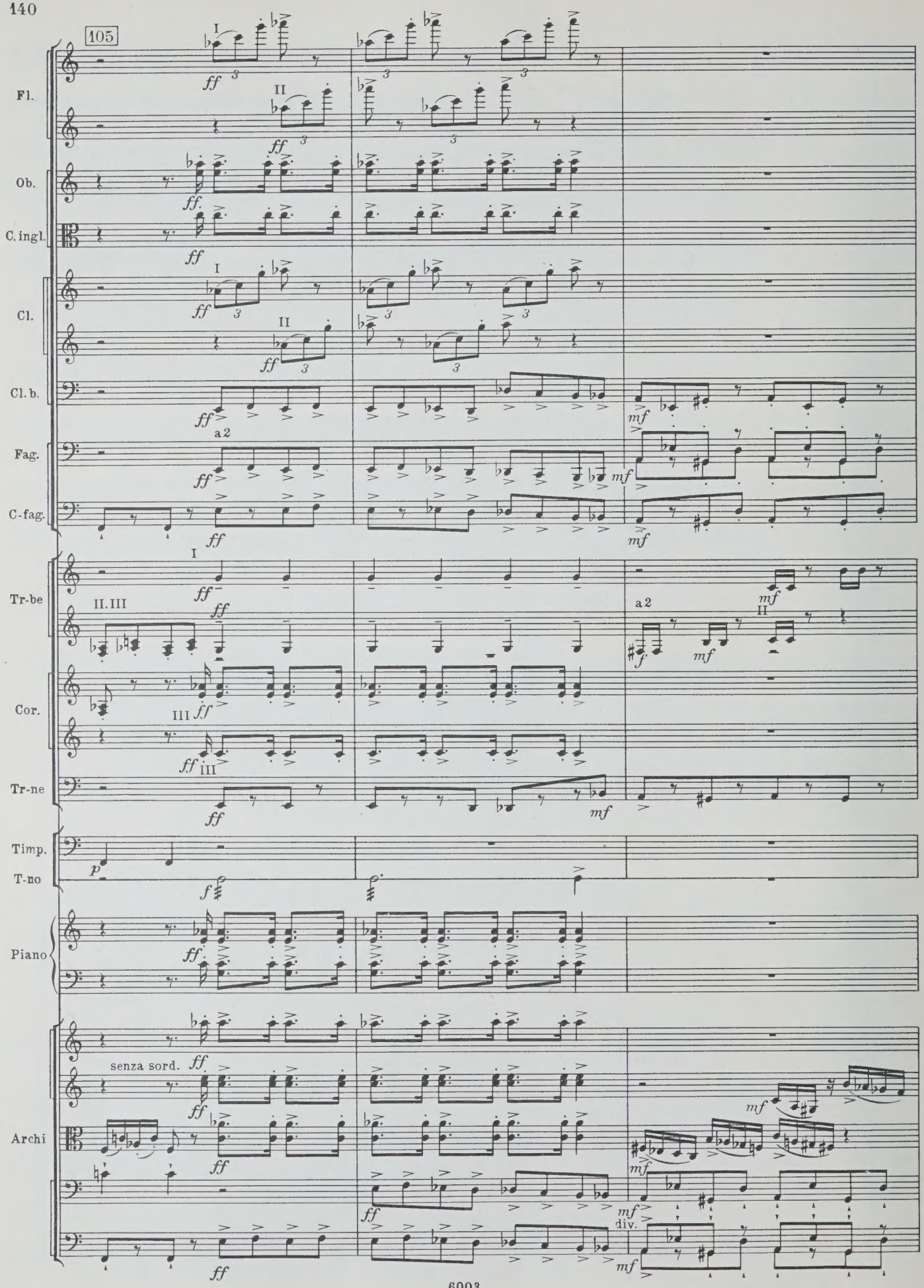

100 Allegro moderato (Meno mosso)
Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Tuba
Timp.
Tr-lo
P-ti
Arpe
Piano
Archi
a 2
fff
f con brio
f
senza sord.
do ♭, re, mi, fa ♯, sol ♭, la, si
Allegro moderato (Meno mosso)
non div.
f espress.
div.

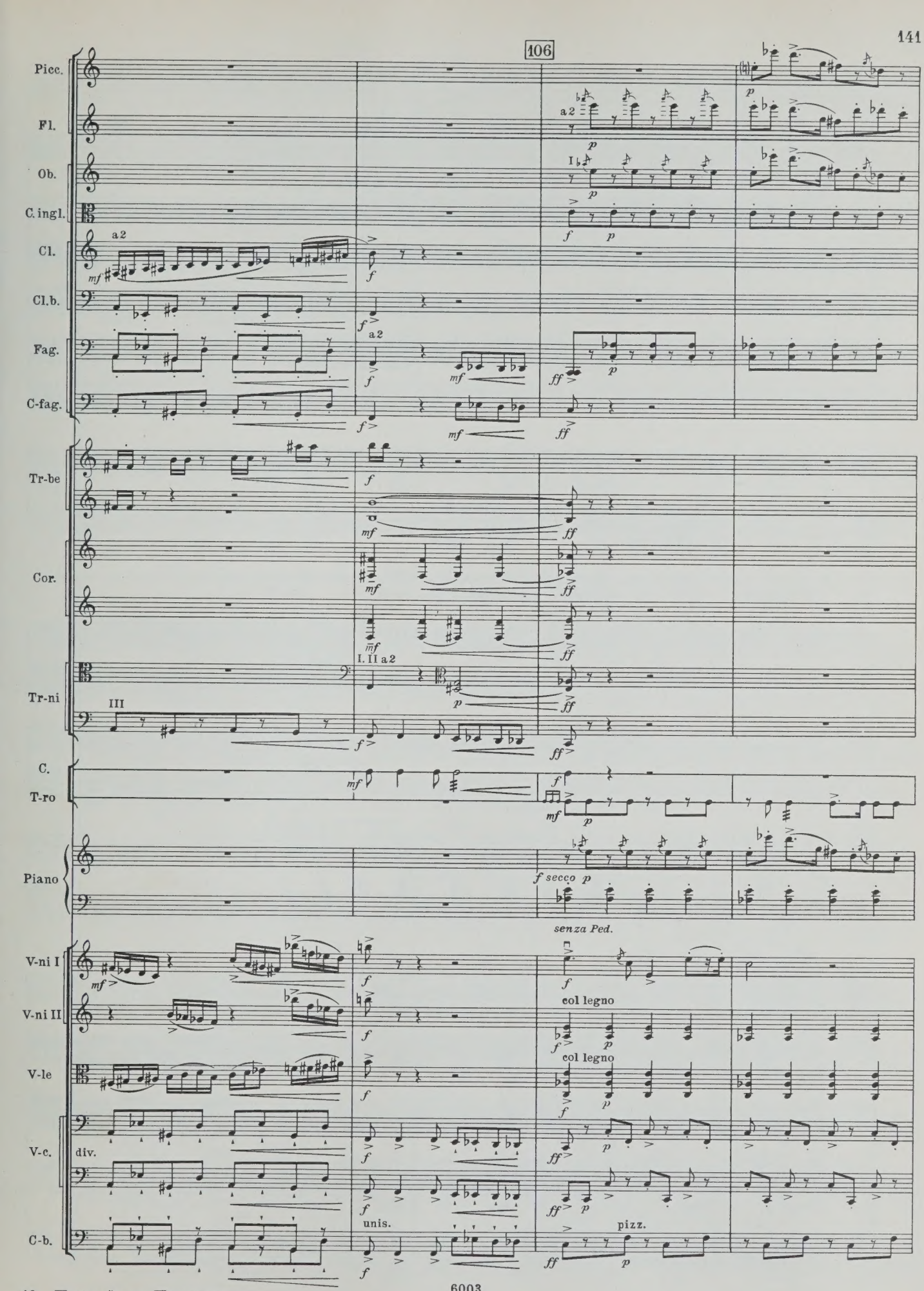

Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
Tr-ni
Piano
V-ni I
V-ni II
V-le
V-c.
C-b.
a2
II. III a2
101
8
f
mf
mf pesante
div.
pizz.
arco
ff

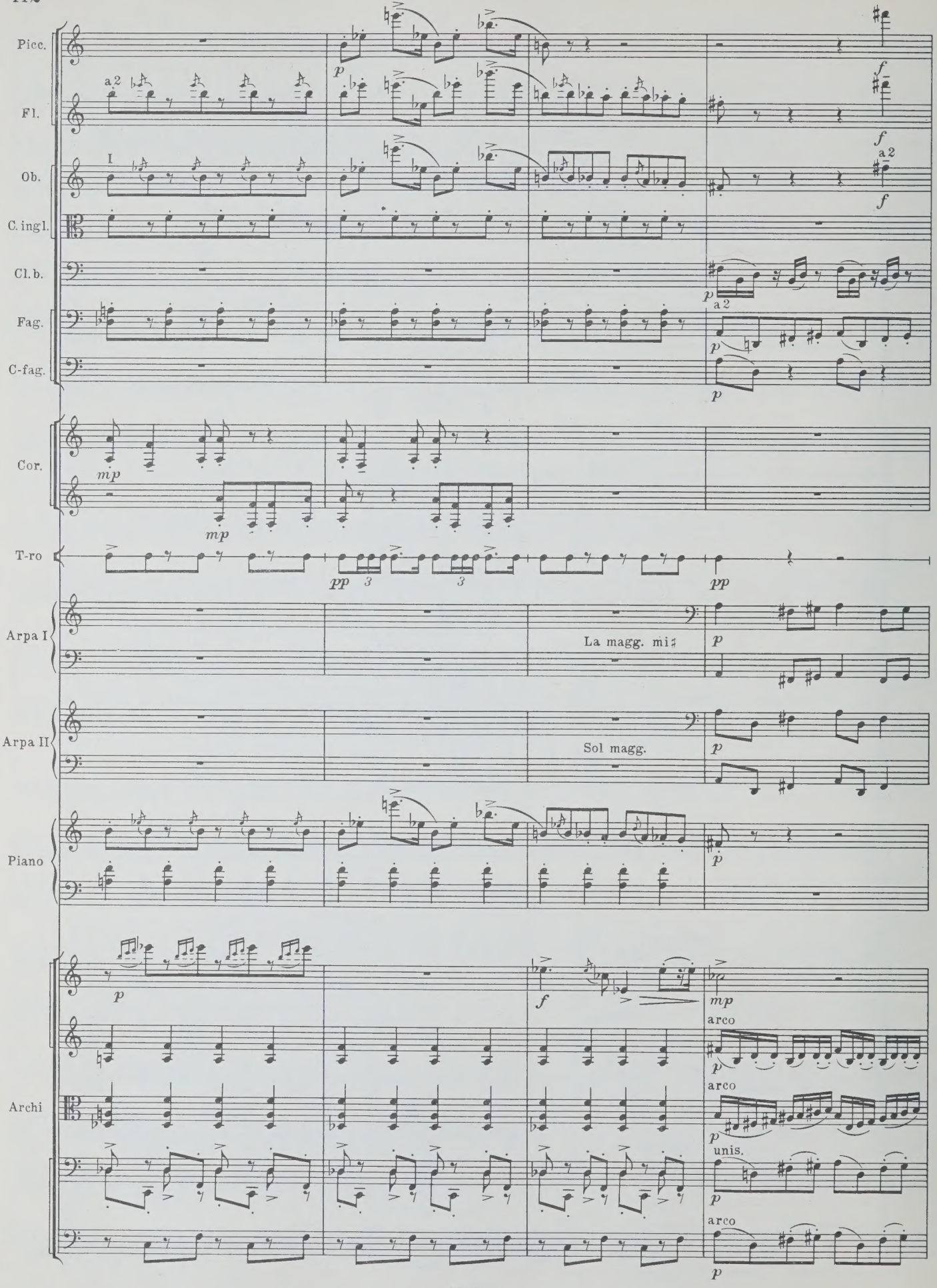

102
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
Timp.
C.
Piano
V-ni I
V-ni II
V-le
V-c.
C-b.
unis.
div.
a2
con brio

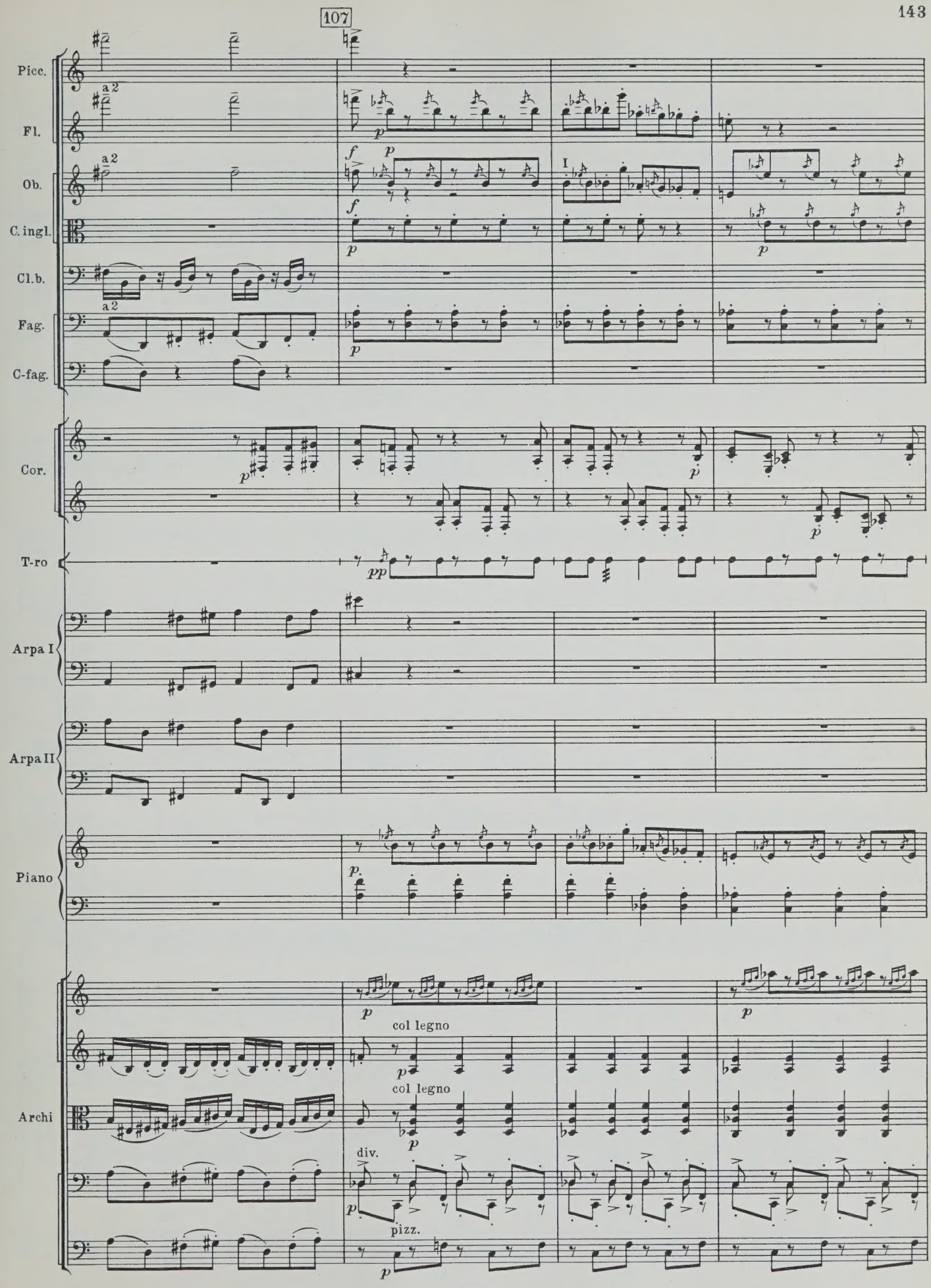

C-fag.
Tr-be
Tr-ni e Tuba
Timp.
Piano
V-le
V-c.
C-b.
II. III
mf
à 2
III
f
ff
div.
espress.
103
Ob.
Fag.
C-fag.
mp
I sola
Tr-be
II.III
I. II
Cor.
C.
Archi
div.
non div.

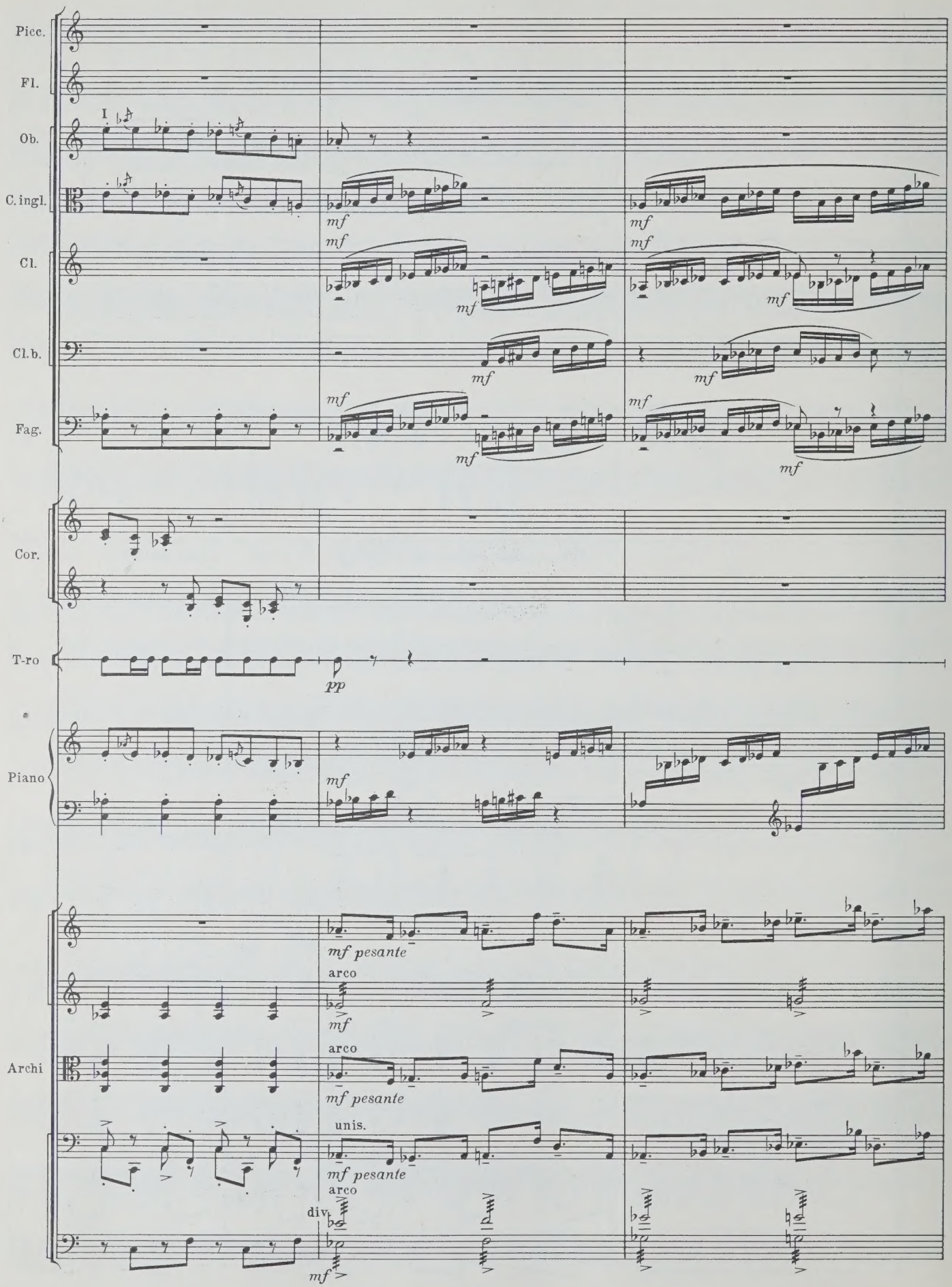

104
a 2
Fl.
Ob.
Cl.
Fag.
f espress.
mp
II. III
Tr-be
Cor.
Tr-ne
mf
f espress.
I
f
Piano
mf
unis.
V-ni I
V-ni II
V-le
V-c.
f espr.
f
con sord.
p
mp
ff espress.
C-fag.
ff
II. III
mp
III
mp
f
p
C-b.
f

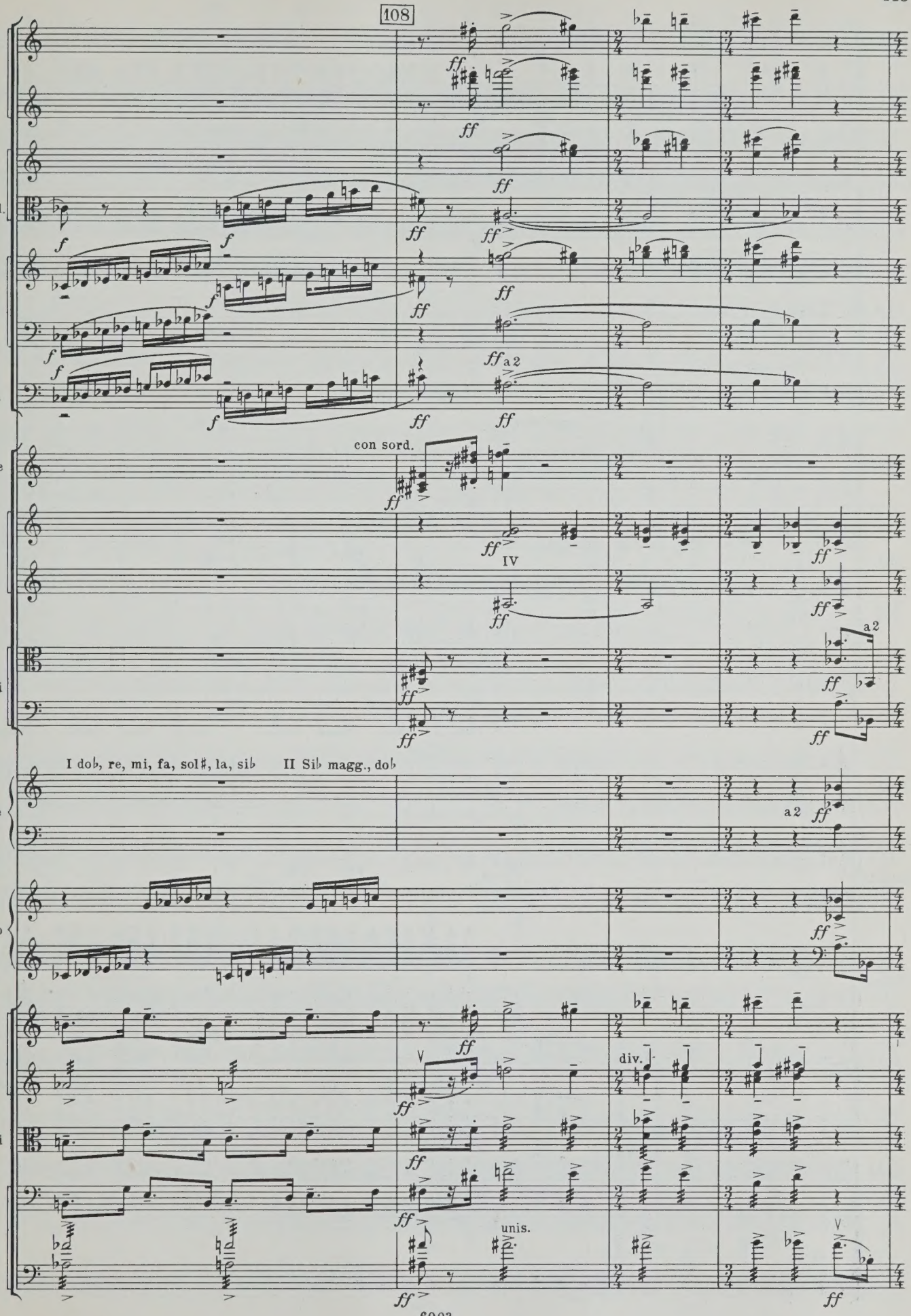

105
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ne
Timp.
T-no
Piano
Archi
I
II
III
II. III
a 2
senza sord.
div.
ff
mf
f
p

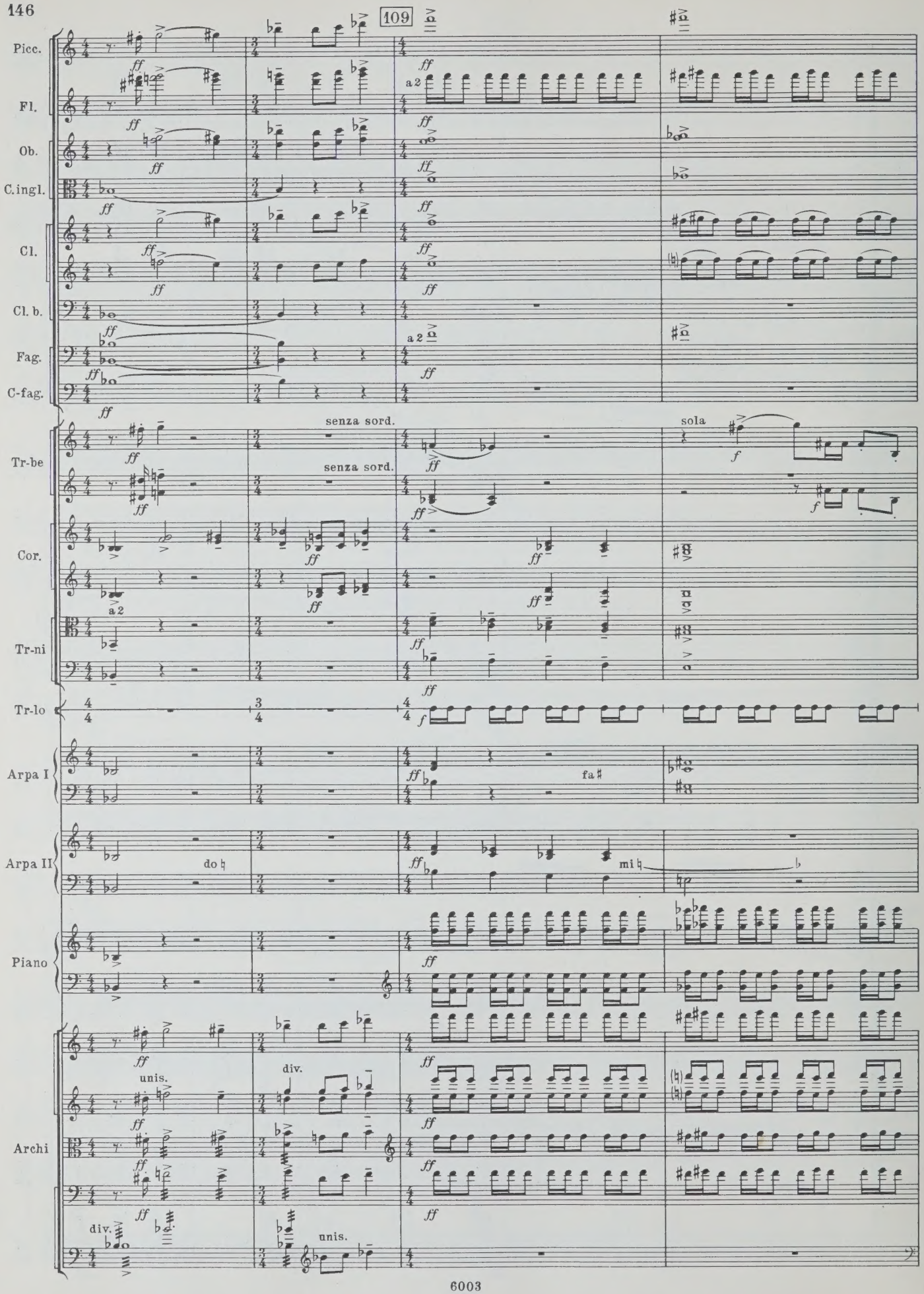

106
Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl.b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
C.
T-ro
Piano
V-ni I
V-ni II
V-le
V-c.
C-b.
a2
I. II a2
III
div.
unis.
col legno
pizz.
senza Ped.

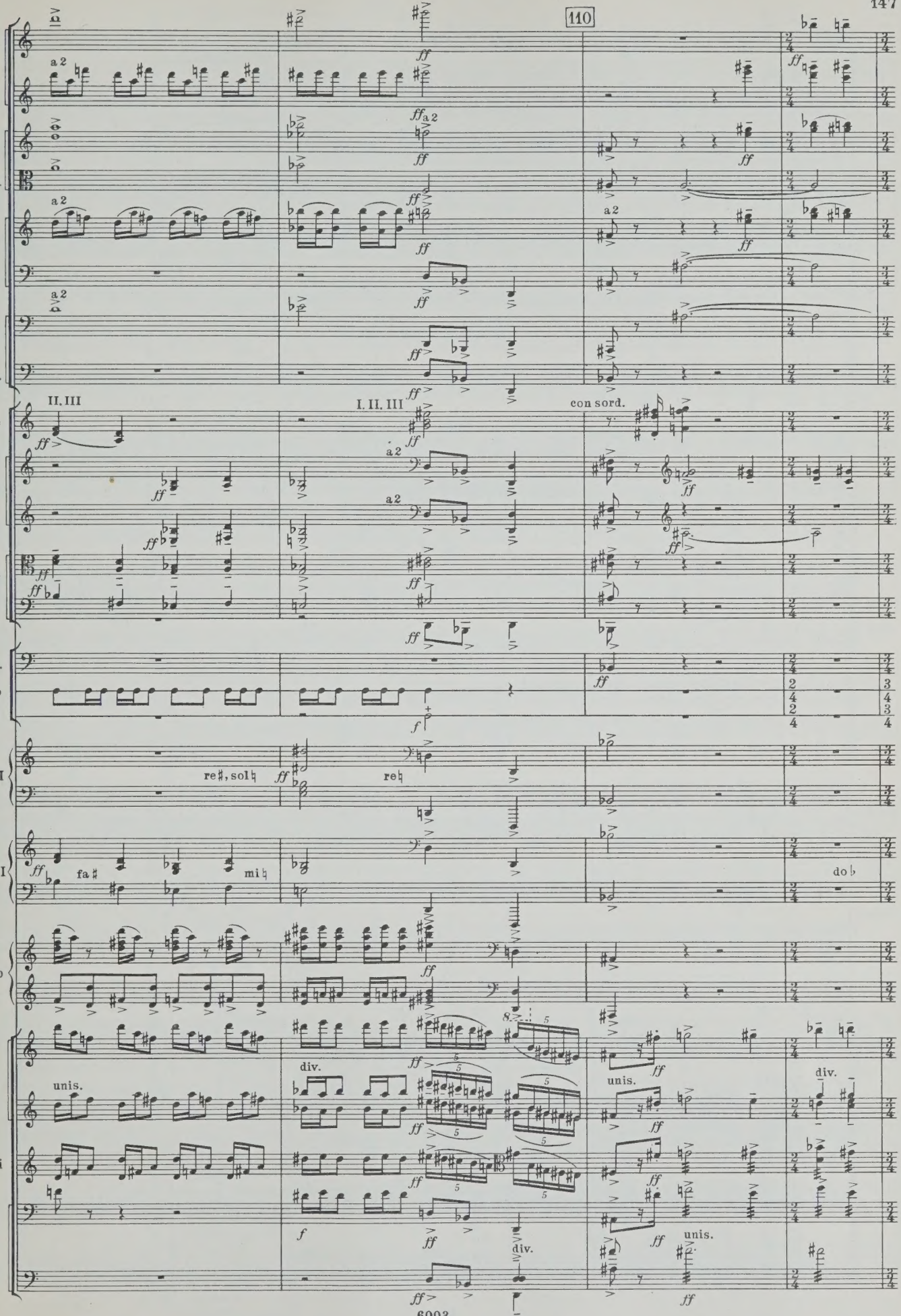

Picc.
Fl.
Ob.
C. ingl.
Cl. b.
Fag.
C-fag.
Cor.
T-ro
Arpa I
Arpa II
Piano
Archi
a2
I
mp
pp
La magg. mi♮
Sol magg.
arco
unis.

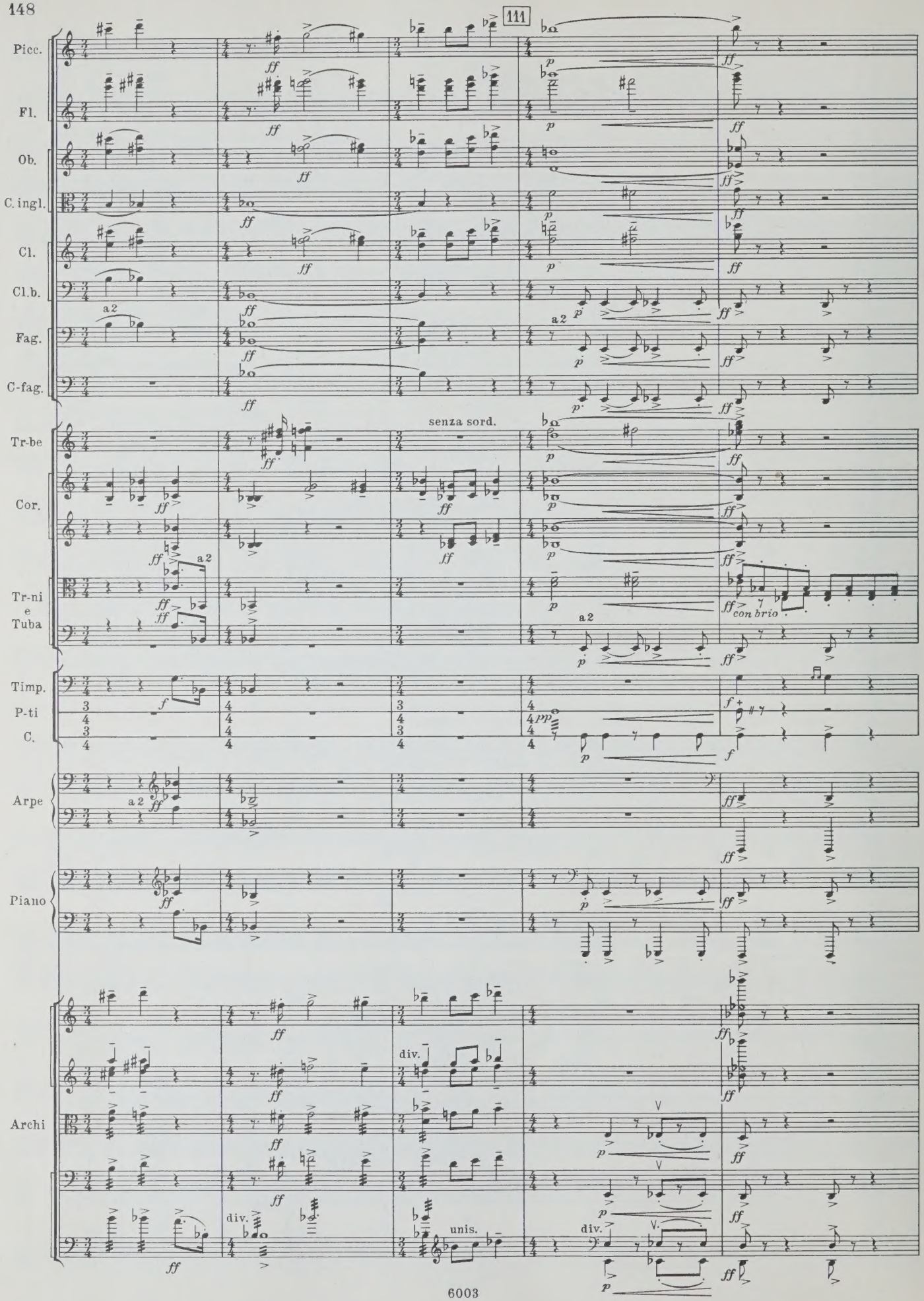

107
Picc.
Fl.
Ob.
C. ingl.
Cl.b.
Fag.
C-fag.
Cor.
T-ro
Arpa I
Arpa II
Piano
Archi
a2
col legno
div.
pizz.

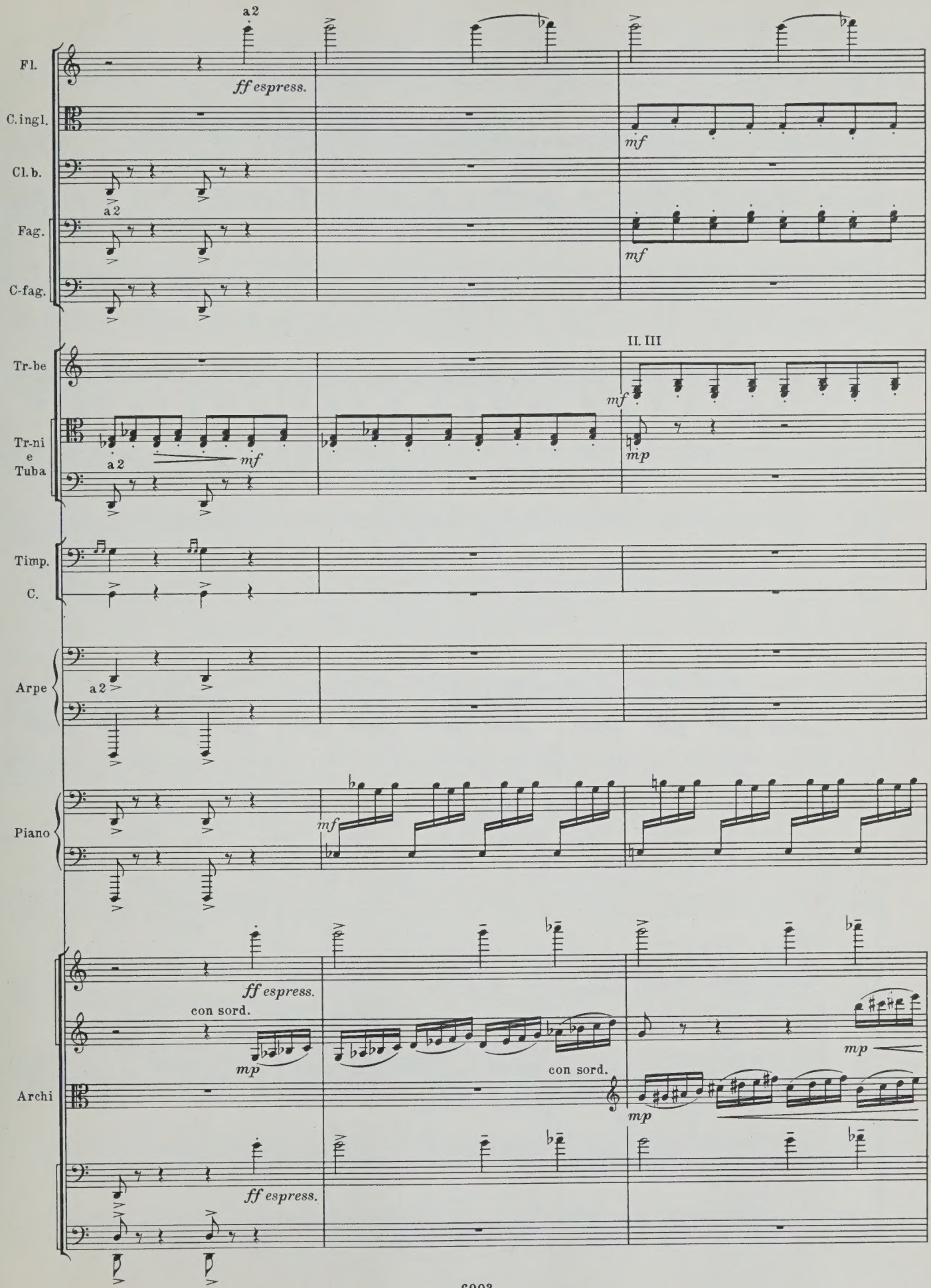

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
T-ro
Piano
Archi
I
mf
pp
mf pesante
arco
unis.
div.

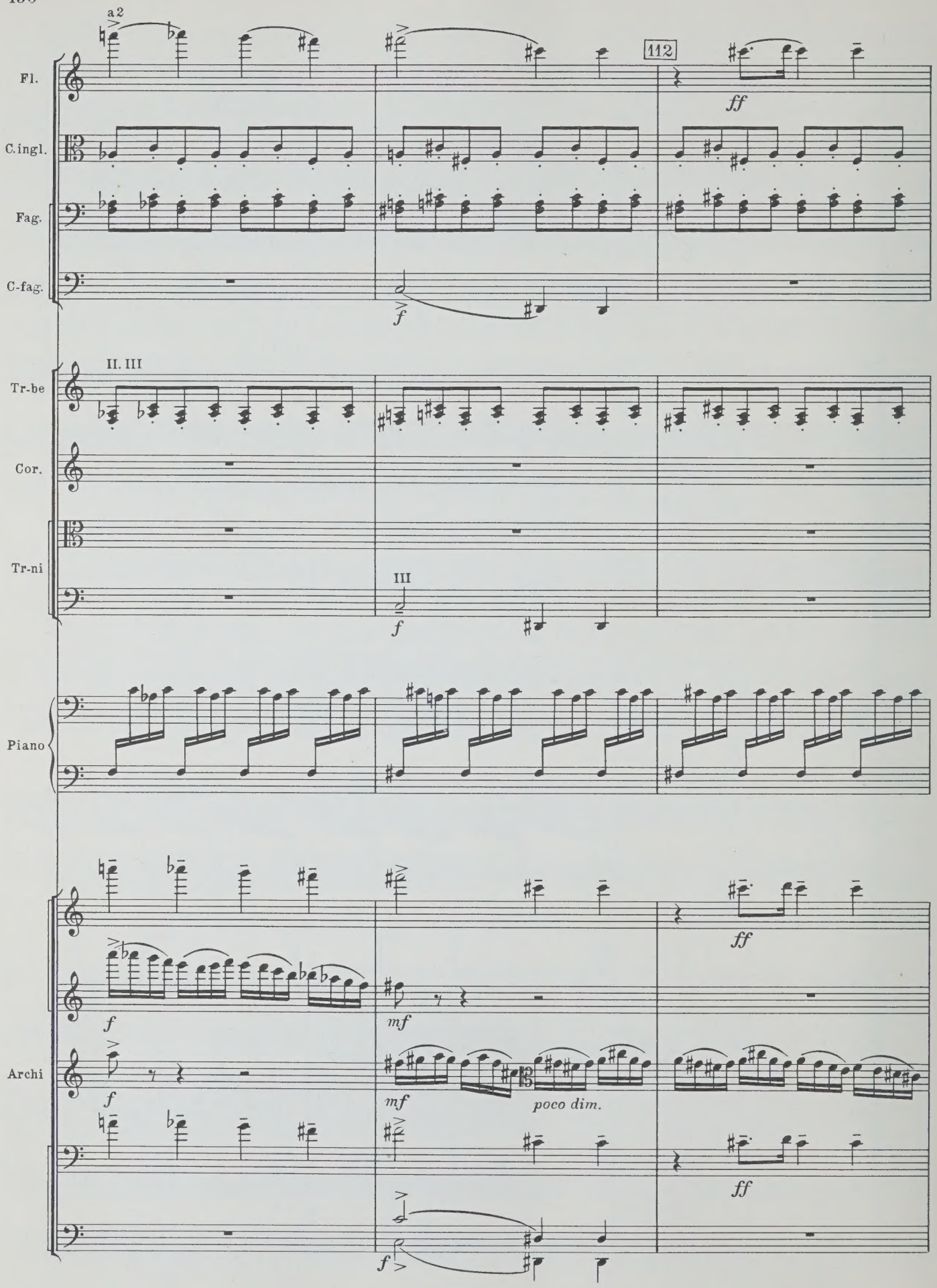

108
Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Tr-be
con sord.
Cor.
IV
Tr-ni
a2
I dob, re, mi, fa, sol#, la, sib
II Sib magg., dob
Arpe
Piano
Archi
div.
unis.

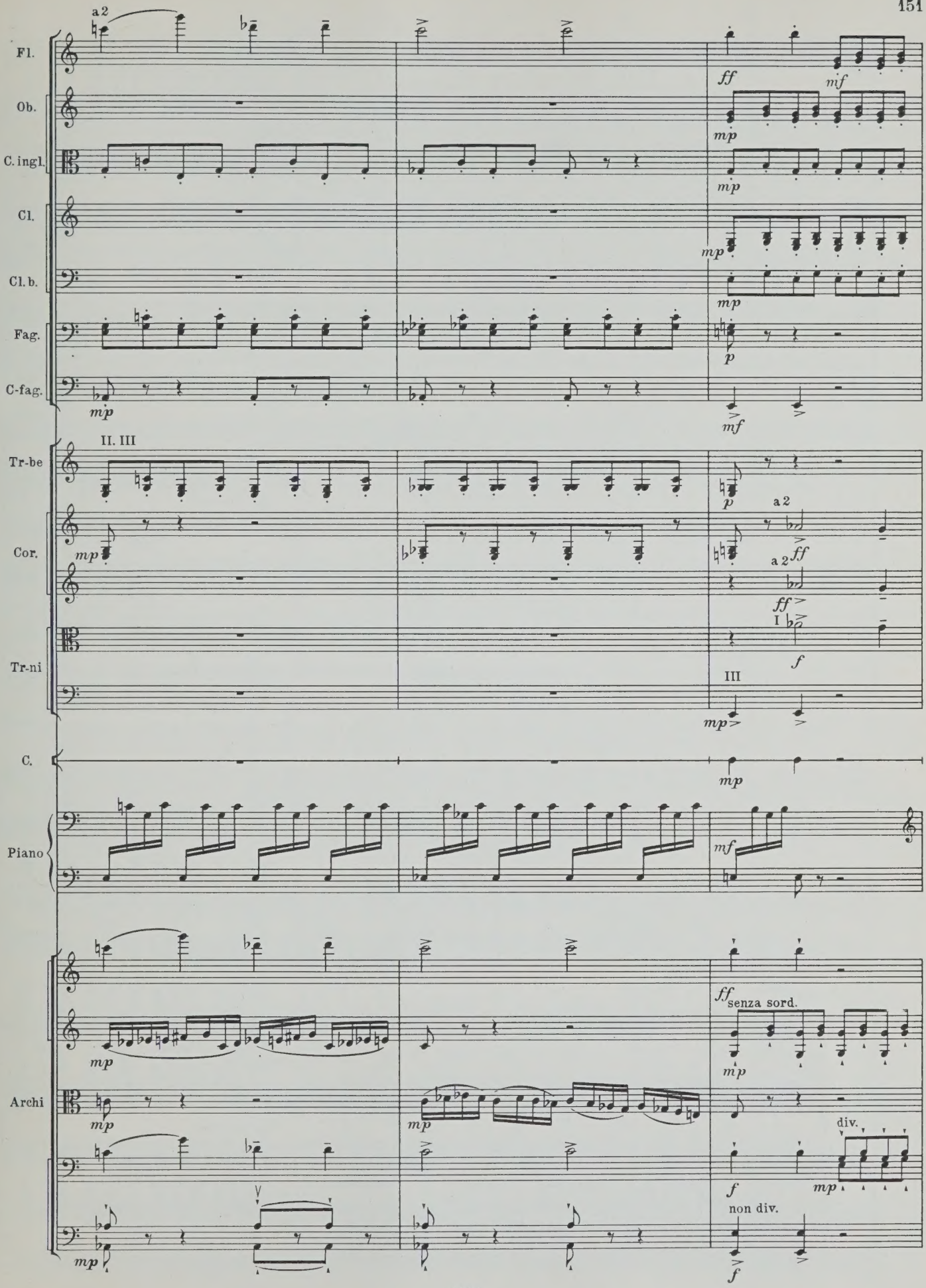

109
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Tr-lo
Arpa I
Arpa II
Piano
Archi
a 2
senza sord.
sola
fa♯
do♮
mi♮
unis.
div.

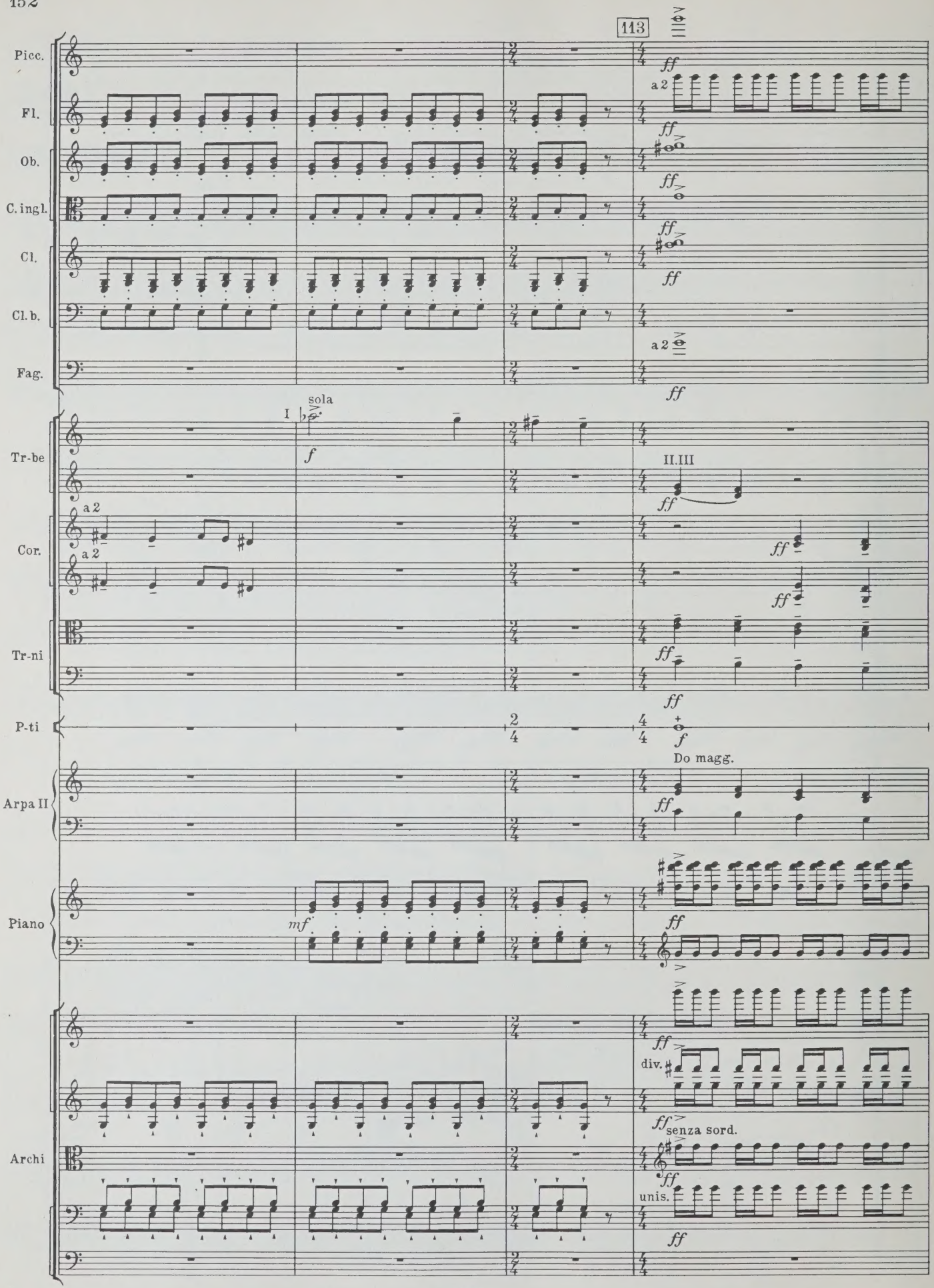

110
Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
Timp.
Tr-lo
P-ti
Arpa I
Arpa II
Piano
Archi
a 2
II, III
I. II. III
con sord.
re♯, sol♮
re♮
fa♯
mi♮
do♭
unis.
div.

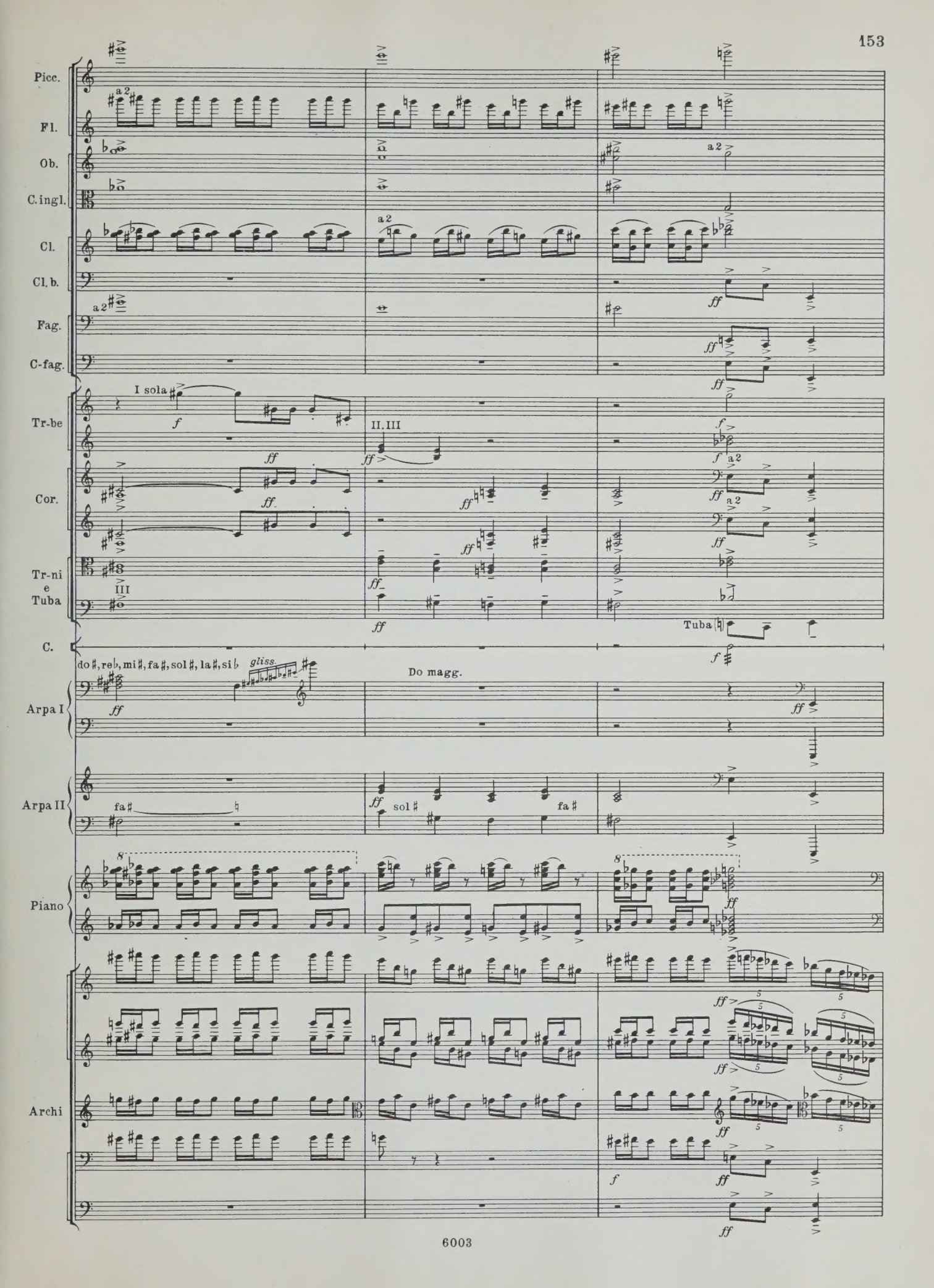

111
Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl.b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
Timp.
P-ti
C.
Arpe
Piano
Archi
a2
senza sord.
con brio
div.
unis.

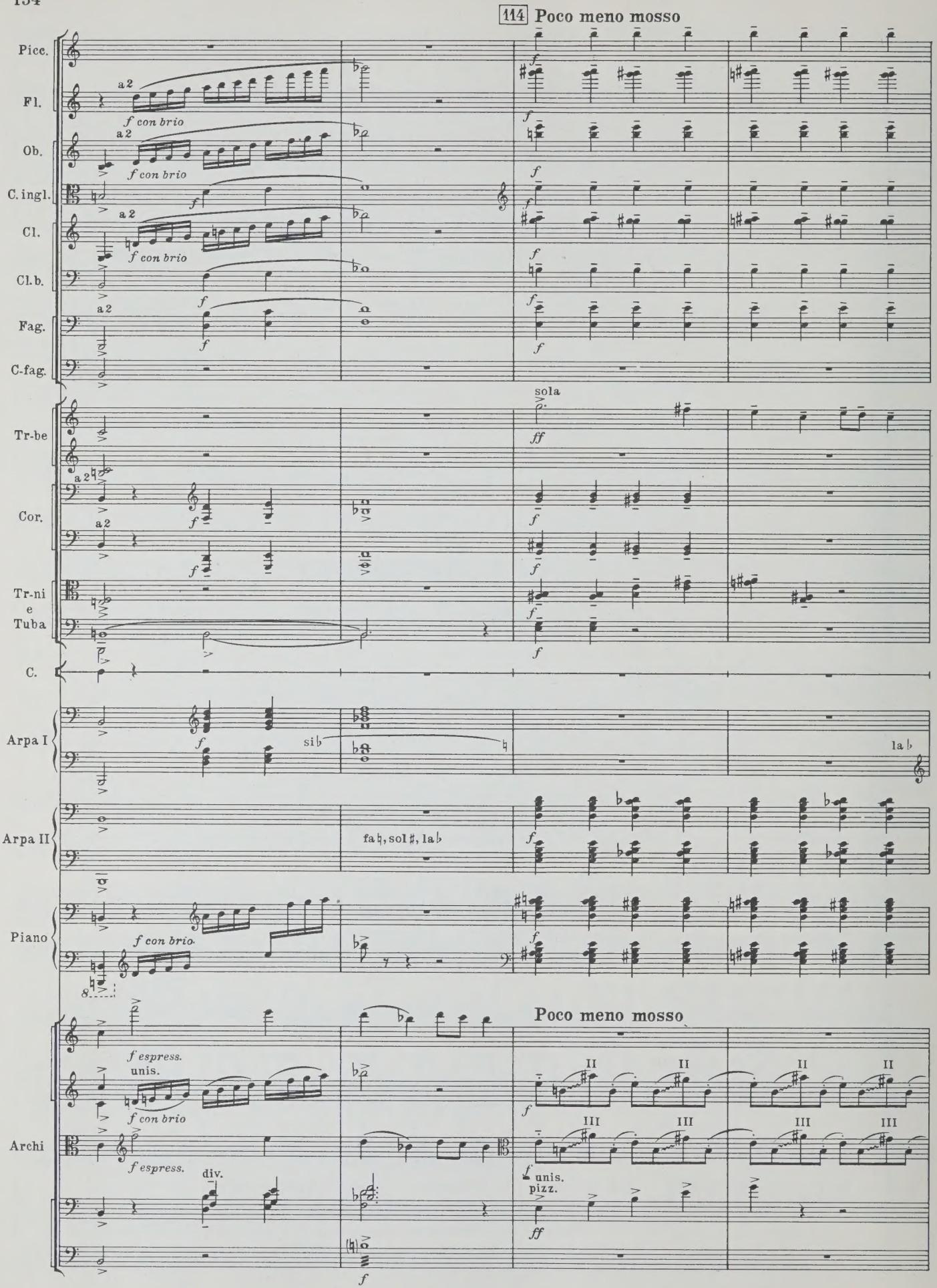

Fl.
C.ingl.
Cl.b.
Fag.
C-fag.
Tr-be
Tr-ni e Tuba
Timp.
C.
Arpe
Piano
Archi
a2
ff espress.
mf
mp
II. III
con sord.

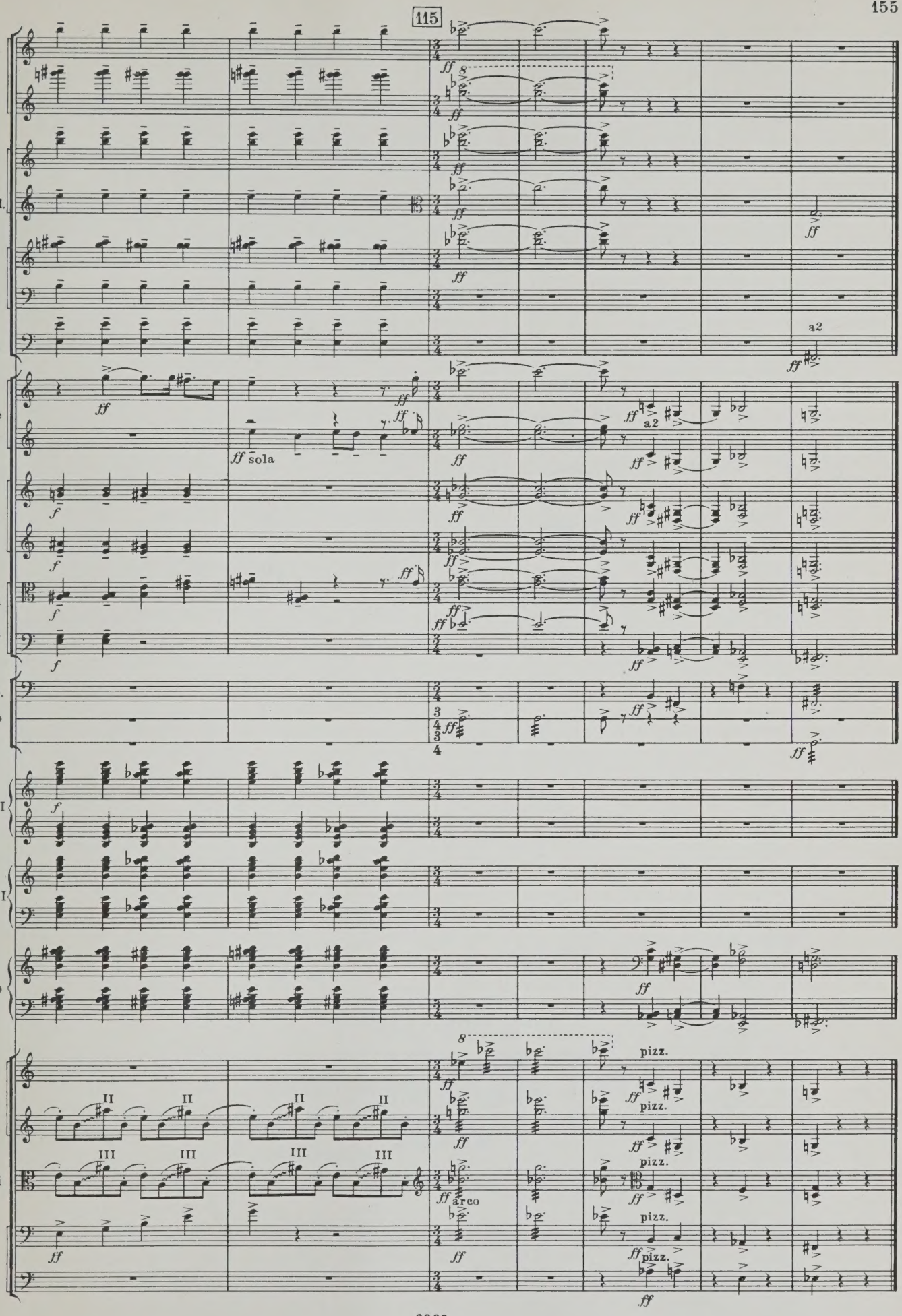

a2
112
Fl.
C.ingl.
Fag.
C-fag.
ff
f
II. III
Tr-be
Cor.
Tr-ni
III
f
Piano
Archi
f
mf
poco dim.
ff


Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
C.
Piano
Archi
a 2
II. III
III
I
ff
mf
mp
p
senza sord.
div.
non div.


113
Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Tr-be
Cor.
Tr-ni
P-ti
Arpa II
Piano
Archi
a 2
sola
I
II.III
Do magg.
div.
senza sord.
unis.


Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
C.
Arpa I
Arpa II
Piano
Archi
a2
I sola
II. III
III
Tuba
do♯, re♭, mi♯, fa♯, sol♯, la♯, si♭
gliss.
Do magg.
fa♯
sol♯
fa♯


114 Poco meno mosso
Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl.b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
C.
Arpa I
Arpa II
Piano
Archi
a 2
f con brio
f
sola
ff
si♭
la♭
fa♮, sol♯, la♭
f espress.
unis.
div.
pizz.
Poco meno mosso
II
III


115
Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl.b.
Fag.
Tr-be
Cor.
Tr-ni e Tuba
Timp.
Tr-lo
C.
Arpa I
Arpa II
Piano
Archi
ff sola
a2
pizz.
arco

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Индекс 9-5-1

С. С. ПРОКОФЬЕВ

ЧЕТЫРЕ ПОРТРЕТА И РАЗВЯЗКА
ИЗ ОПЕРЫ „ИГРОК"

Редактор А. Мынов · Техн. редактор Т. Лапшина
Корректор И. Миронович

Подписано к печати 12. V. 1970 г. Формат бумаги 60 × 90 1/8 Печ. л. 20,0. Уч. изд. л. 20,0. Тираж 460 экз. Изд. № 6008. Т. П. 70 г. № 17. Зак. № 005/26 Цена 3 р 15 к Бум. № I

Издательство „Музыка". Москва, Неглинная ул., 14

Лейпцигер друккаус,
Лейпциг Пертесстр.

Техн. редактор Лашпес

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